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C. C. EDGAR • ZENON PAPYRI IV.

C. C. Edgar

Zenon Papyri

IV

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GEORG OLMS



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Campbell Cowan Edgar

Zenon Papyri

Volume IV



1971

GEORG OLMS VERLAG
HILDESHEIM · NEW YORK



Service des antiquités de l'Égypte.

Catalogue général des antiquités égyptiennes
du Musée du Caire, 90.

Nos 59532–59800

Dem Nachdruck liegt das Exemplar der Universitätsbibliothek
Erlangen zugrunde. Signatur: 2° Kst. 4^r.

Das Format des Satzspiegels wurde gegenüber dem der Vorlage
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Reprografischer Nachdruck der Ausgabe Kairo 1931
Printed in Germany
Herstellung: Druckerei A. Hain KG, Meisenheim/Glan
Best.-Nr. 5103 265

CATALOGUE GÉNÉRAL
DES
ANTIQUITÉS ÉGYPTIENNES
DU MUSÉE DU CAIRE

ZENON PAPYRI

SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

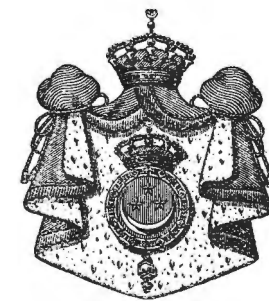
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ZENON PAPYRI

BY C. C. EDGAR

VOLUME IV



LE CAIRE
IMPRIMERIE DE L'INSTITUT FRANÇAIS
D'ARCHÉOLOGIE ORIENTALE

1931

PREFACE.

The present volume ends the publication of Zenon papyri in the *Catalogue général*. Along with the better preserved texts I have included a large number of fragments and might easily have added many more of similar quality to those catalogued; the only difficulty was to decide where to stop. But on the whole the remaining pieces, of which I have transcribed more than two hundred, are so very fragmentary that it does not seem justifiable to publish them in this rather sumptuous form. Their main interest consists in the possibility that they may be combined with other fragments in other collections; and all editors of such are welcome to make use of them, either by studying them in Cairo or by communicating with me. If again, as is not unlikely, I find that I have omitted some important, though mutilated, material, the omission may be repaired, *σὺν θεῷ εἰπεῖν*, in the pages of the *Annales*.

The proof-sheets of this volume were corrected in England, but whenever I felt doubtful about a reading, M. Guéraud was kind enough to revise my transcription on the original; no one could have done so more carefully and competently.

The plates have again been reproduced from the excellent photographs of M. Oropesa.

C. C. EDGAR.

Berkhamsted, May, 1931.

CATALOGUE GÉNÉRAL
DES
ANTIQUITÉS ÉGYPTIENNES
DU MUSÉE DU CAIRE.

ZENON PAPYRI.

59532. Two epitaphs on a dog.—o m. 34 × o m. 395 (pl. I).

An epitaph in elegiacs, followed by another in iambics, on an Indian dog called Tauron (cf. the name Tauros in *Anth. Pal.*, VII, 211), who had been killed in defending Zenon against the attack of a wild boar, but not before he had laid his adversary low. It is written along the fibres, and the papyrus was folded vertically. The writer of the verses probably lived in Alexandria; a local poet would not have thought it necessary to add τῷ παρ' Ἀπολλωνίου to the address. It may be that both epitaphs were engraved on the same tombstone, for Wilamowitz has pointed out that this was a not infrequent practice. The verses are written in a chancery hand, whether by the poet himself or by a clerk who made a fair copy from the poet's draft. It is noticeable that Doric forms are used throughout both epitaphs, ἔθνησκειν being carefully corrected to ἔθναισκειν.

The phrase ἐμ' πεδίῳ Ἀρσινόας probably refers to the Arsinoite nome rather than to one of the towns called Arsinoe. If so, the papyrus belongs to the period of Zenon's service under Apollonios in the Fayoum, 256-246 B. C.

Ἰνδὸν ὃδ' ἀπύει τύμβος Ταύρωνα θανόντα
κεῖσθαι, ὃ δὲ κτείνας πρόσθεν ἐπεῖδε Αἶδαν.
Θῆρ' ἅπερ ἅντα δρακεῖν, συὸς ἢ ῥ' ἀπὸ τᾶς Καλυδῶνος
λείψανον εὐκάρποις ἐμ' πεδίῳ τρέφετο
Ἀρσινόας ἀτίνακτον, ἀπ' αὐχένος ἀθρόα φρίττων
[λ]όχμῃς καὶ γε[ν]ύων ἀφρόν ἀμεργόμενος.

Line 1. ὃδ' ἀπύει : misread in the first edition as ὀδαγεύει and corrected by Wilamowitz.

Line 3. ἦ : so Wilamowitz; the first edition had ἦ.

Line 6. Partly deciphered from blotted impressions on the verso. I now read λόχμῃς instead of λόχμηι.

Catal. du Musée, n° 59532.

- σὺν δὲ πεσὼν σκύλακος τόλμαι στή[[θ]]η μὲν ἐτοίμως
 ἠλόκισε, οὐ μέλλων δ' αὐχέν^α ἔθηκε ἐπὶ γᾶν.
 [δρα]ξάμενος γὰρ ὁμοῦ λοφιαῖ μεγάλοιο τένοντος
 10 [ο]ὐ πρ[ι]ν ἔμυσεν ὀδόντα ἔστ[ε] υπέθηκε Αἶδαι.
 [.] . . Ζ[ήνω]να πρ[ο]ν[ω]ν ἀδίδακτα κυναγόν
 καὶ κατὰ γᾶς τύμδωι τὰν χάριν ἠργάσατο.
 ἄλλο.
 σ[κ]^αύλαξ ὁ τύμδωι τῶιδ' ὑπ' ἐκτερισμένος
 15 Ταύρων, ἐπ' αὐθένταισιν οὐκ ἀμήχανος.
 κάπρωι γὰρ ὡς συνῆλθεν ἀντίαν ἔριν,
 ὁ μὲν τις ὡς ἄπλατος οἰδήσας γένυν
 στήθος κατηλόκιζε[[ν]] λευκαίνων ἀφρῶι,
 ὁ δ' ἀμφὶ νώτῳι δισσὸν ἐμβαλὼν ἔχνος
 20 ἐδράξατο φρίσσοντος ἐκ στέρνων μέσων
 καὶ γαῖ συνεσπείρασεν· Αἶδαι δὲ δοὺς
 τὸν αὐτόχειρα ἔθν[[η]]ισκεν, Ἰνδὸν ὡς νόμος.
 σώιζων δὲ τὸν κυναγόν ὧι παρείπετο
 Ζήνωνα ἐλαφρᾷ τᾶιδ' ὑπεσάλλη κόνει.

VERSO :

τῶι παρ' Α- Ζήνωνι.
 πολλωνίου.

Line 10. οὐ πρὶν ἔμυσεν : restored from impressions on the verso. I formerly proposed οὐκ ἐπέμυσεν, then οὐκ ἀνέμυσεν (*Archiv*, vol. 7, p. 80), while Wilamowitz suggested ἀπέλυσεν. The υ is quite clear; the two following letters, after a careful revision, I can only read as πρ; and the sixth letter might well be ν. Translate 'he did not rest his teeth until'.

Line 22. Ἰνδόν : s corrected to ν, not (as I formerly stated) ν to s.

BIBL. : *Journal d'entrée du Musée*, no. 51532; *P. Edg.*, 48; *Archiv für Papyrusforschung*, vol. 6, pp. 453-454 (Wilcken and Wilamowitz) and vol. 7, p. 80; *New Palaeographical Society*, series 2, no. 116.

59533. Fragment of verse with musical notation.—o m. 13 × o m. 12 (pl. II).

The earliest Greek document with musical notation. It is written along the fibres and the papyrus has been folded vertically. The right side seems to be nearly complete, but the left side is torn. Perhaps part of an exercise or excerpt written by a pupil on an odd piece of papyrus. Below are some large letters and combinations of letters, probably drawn without any definite meaning.

For a discussion of the music and a suggested restoration of the words, see an article by Professor J. F. Mountford in the *Journal of Hellenic Studies*, vol. 51, pt. 1.

Λ Π Λ Μ Υ Π Μ Υ Μ
]σοι τα δε τα ρων ι κε τιν αυ
 . Π Τ Ψ Λ Μ Ο Ι Κ
]ει γο να των ε πι κα τα σπο
]δων

Line 2. I print the first letter as a doubtful ε, but Mountford's restoration προσεύχο-μα] is not impossible.

BIBL. : *Journal d'entrée du Musée*, no. 51535; *Journal of Hellenic Studies*, vol. 51, pt. 1.

59534. List of words and phrases.—o m. 24 × o m. 16 (pl. III and pl. IV).

A badly preserved text written in columns, both on recto and verso, in a hand which seems to me identical with that of no. 59545 (a). Whether it likewise dates from the time of Zenon's tours in the Delta I cannot say. But incidentally it shows that the circle in which he lived had more education and intellectual interests than one would gather from their letters.

The list is largely composed of literary words which would not have been used in ordinary correspondence or conversation. Several of them are rare and one at least is new. Some again are poetical, such as *στερνοσχιδής* and *βαθύκολπος*. Besides the single words, the list contains a number of phrases, which in some cases look like characterisations or definitions. At first I took it to be a series of notes on some book which the writer was studying, partly quotations, partly explanations; but it is difficult to think of a book which could have originated such diverse memoranda. Professor A. S. Hunt, to whom I am indebted for some help in the reading of the text, remarks that in col. 1 the words seem to form groups connected by a train of thought, somewhat like the mnemonic sequences in the papyrus which he published in the *Raccolta Lumbroso*, pp. 713-720. If columns 2 and 3 were better preserved, they might enlighten us as to the writer's object; and perhaps an ingenious restorer may be able to make the whole text more intelligible than it is in its present state.

The entries are separated by paragraphi, which I have reproduced in the printed text without attempting to restore the missing ones. Many of the readings and supplements are doubtful, but the two plates will enable the reader to test and, I hope, improve upon them.

Column I.

σιτεια . . οφ[
 βρ[]

Line 1. Another possible reading is σημεια.

Line 2. βρ[ωμα], as Hunt remarks, would go well with σιτεια.

εγ[.]ς
 .[
 5 [.] . [.] . [.]
 ρινὶ ἀτμιδῶν ἐλκεῖν
 ὁσφρανσις
 ἐπιθυμία
 10 ἐπαίνεσις ὁμότ[ητος]
 λοπάδα ψυχρά[ν]
 [ἐκ]θερμᾶνα[ι]
 ασ[
 . . [
 15 στείλαι[
 τ[ὸ] ἐψανό[ν]
 τὸ ὀπ[ανό]ν ἐφ[θόν]
 παράκοπ[ο]ς
 ὦ[δ]ιν
 20 ἐπίτοκος
 ἀναίδεια
 βία
 πρόσραξις
 ἐπαγγελία

Column II.

25]με . [.
]ος
 [πα]ραμαλά[ξ]ει
 [ἐὰ]ν καθίστη
 [. . .]ους ἐγ[ὲ]ς ἀλλει
 30 [συ]νελόμ[ε]νος
] . . εντ[.] του
]ενα[. .]ν . .

Line 7. Or perhaps ἀτμιδῶν.

Line 27. παραμαλάξει, though the word has not been recorded by any lexicographer, seems to be the most probable reading. παρὰ μαλάξει is scarcely possible.

Line 29. Perhaps [ἀλλ]ους.

Line 31. Possibly [πα]ντ' ἐντ[ὸ]ς τοῦ. It may be that lines 28-32 form a single sentence, and also lines 33-35.

[ὅτ]αν ἴδῃ[ι κ]αλὰ
 [σκ]εῦη καθίσας
 35 [[εν]]νυστάζει
 στερνοσχιδής
 βαθύκολπος
 . ελως
 [. .] . λυται προ-
 40 . . νοίλαχρεωσ
 [. .]ων
 [Θω]πευτικοί
 [.]α:οισπ . . ιγον
 προσποιούμενο[.]
 45]α ἀκούειν
 δ]ανείση τινὶ
 χ[.] τ β ἀπαιτεῖν
 τ α
 ἵνα δοκῇ μωρὸς εἶναι
 50 ἔω[ς ἀν] παρενδύη
 εν[.] . εις
 and traces of a few more lines.

VERSO :

[. . .]δε[.]ι
 αἰτημ[
 ἀσπαζ[
 55 φίλον κα[.]ν
 ὑποκιν[
 ἠθελ[

Line 35. νυστάζει or νυστάξει. The τ is corrected.

Line 36. στερνοσχιδής : a new compound. Perhaps a paragraphus between lines 35 and 36.

Line 38. γέλως is suggested by βαθύκολπος, but is rather short; on the other hand there is barely room for ἀτελῶς. The paragraphus is doubtful.

Lines 39-41. The first word might be [ἀπό]λλυται and the sentence ends either in χρεωσίων or in ἀχρέως [. .]ων. But I cannot make a reasonable combination out of the intervening letters.

Line 43. Possibly [βι]αῖοι ἐπ' ὀλίγον. Or better [κ]αὶ οἱ ἐπ' ὀλίγον προσποιούμενοι.

Line 46. Read [καὶ ἐὰν] or [ἔταν].

Lines 49-51. A direct continuation of the preceding entry. Indeed there seems to be a sequence of related ideas running through lines 42-51 at least.

. . υκο[
 ἀδικου[.]ς
 60 ενοση . . [
 προσποιού[μενος κ]αὶ
 ἐν ἀλλοτρ[ι]ων
 πυκνὰ φρο[νεῖν]
 .[. .] . . ο[
 65 σ . ασθα[ι
 ἐνοχλούμ[ενος
 ἐπὶ λήμμ[ατι
 μορίου
 ἀλόγιστοι
 70 πλὴν ἐν τ[
 ἀντιπατρ[
 καθήμενο[ς μύ]-
 θους λέγειν
 ὀψοποιητικ[
 75 [. ξε . η]
 [ὀρχ]ηστικ[
 [. . .] . ὀρχη[
 — — — — —

Also vestiges of 3 lines, the last deleted, in upper right hand corner.

BIBL. : *Journal d'entrée du Musée*, no. 51536.

59535. Hexameter.—o m. 085 × o m. 06 (pl. II).

Written on a scrap of papyrus, perhaps by a schoolboy.

ὅσας εἶχ' Ἀχιλεὺς νῆ-
 ας τόσα ῥάσματο' ὀρεῖλεις.

Below, in formal lettering (E, Σ) :

{α} ἄνδρες δικασταί.

On the back, a few letters :

μεγ ι
 πξ λεκ
 δεξη

BIBL. : *Journal d'entrée du Musée*, no. 51534.

59536. Part of a list of stores.—o m. 21 × o m. 16.—Date : summer of 261 B. C.

This is the earliest dated piece in our collection, for no. 59001 does not count. It contains a list of goods, probably belonging to the stores of Apollonios and imported by his agents,—wine, honey, incense, myrrh and other products of Arabia. Written along the fibres.

[ἐτ]ους κε . [
 [τ]ῶν προσενηνεχ[μέ]νων
 Ἀρτεμισίου ἔχω τὰ περ[ι]όντα
 ἐκ τοῦ Ξανδικοῦ καὶ Ἀρτεμισίου
 5 Χῖα ζ
 Θάσια ζ
 περάτου β
 ἐνχωρίου ι
 γλυκέος ἡμ(ικάδια) δ
 10 μέλιτος σλαμνί(ον) α
 λιβάνου Μιναίου τά(λαντα) δ
 καὶ Γερραίου τά(λαντα) ε
 ζμύρης τά(λαντον) α
 [καὶ] κασίας κο[
 15 [καὶ ἀ]λάβαστροι [
 [κινν]αμώμου κο(τύλαι) ιε
 [κ]αὶ ἀλάβαστροι ε
 ἀμαρακίνου κο(τύλαι) ι
 [καὶ ἀλ]άβαστροι β
 20 [.] υ ἀλάξ[ασ]τρο[ι] γ
 — — — — —

VERSO :

Vestiges of writing in two places, indistinct.

Line 7. περάτου : 'foreign'.

Line 11. Contrary to the literary rule, the scribes make λιβανος masculine (cf. no. 59069, 13).

Line 12. Γερραίου : Strabo, 766, πεζέμποροι δ' εἰσὶν οἱ Γερραῖοι τὸ πλεον τῶν Ἀραβίων φορτίων καὶ ἀρωμάτων.

Line 18. ἀμαρακίνου : sc. μύρου. Cf. *P. S. I.*, 628, 10.

BIBL. : *Journal d'entrée du Musée*, no. 53724.

59537. Fragment of letter.—o m. 12 × o m. 155.—Date : 259-258 B. C.(?).

The letter seems to have been written in Palestine, by one of Zenon's subordinates, such as Krotos. There is a reference in line 4 to the slaves purchased at Marisa, showing incidentally that they had been badly treated, *κακῶς διατεθέντα*, before they ran away (cf. no. 59015, verso; perhaps also *P. S. I.*, 602).

— — — — —
 ἐ]μοὶ δὲ γίνεται τὸ ἀνήλωμα εἰς τὸν μὴ α[
 ἀποδ]ημίαν ποιεῖσθε εἰς Ἀλεξάνδρεαν καὶ τινος [
 ὅπω]ς ἂν σοὶ ἐτρημάτωμεν ινα [
]ὑπὸ σοῦ ἐν Μαρσίῃ κακῶς διατεθέντα ὡ[
 5]παρ' Ἐπικράτου[ς] τὰ ἔρια κατέλαβον αὐτ[
] . . . κ[. .] τ[. . .] του εἰς τὰ δέοντα ἰδ[
] αὐτὸν πρὸς ἐμᾶντὸν εἰς Γάζαν· καὶ γὰρ οὐδε[
 ἔρρωσο. [

Lines 2-3. E. g. *τινος* (or *τίνος*) [τῶν παρ' ἡμῖν ὑπαρχόντων χρεῖαν ἔχεις.

Line 4. E. g. τὰ ἀγορασθέντα σώματα] ὑπὸ σοῦ.

Line 5. Ἐπικράτους : see no. 59015, verso, 16.

BIBL. : *Journal d'entrée du Musée*, no. 51598.

59538. Fragment of letter.—o m. 09 × o m. 11.—Date : 16th January, 257 B. C.

The fragment recalls *P. Mich. Zen.*, 83, but it is wider and does not appear to be part of the same letter.

— — — — —
 ωι· τὸν δὲ λόγον οὐκ ἡδυνά-
 μεθά σοι γράψαι διὰ τὸ
 ἄσχολοι εἶναι, ὀλίγων
 δ' ἡμερῶν ἀποστείλειμέν
 5 σοι.
 ἔρρωσο. L κη,
 Ἀθύρ κβ.

BIBL. : *Journal d'entrée du Musée*, no. 53725.

59539. Fragments of an account.—Date : about 258 B. C.(?).

A number of small fragments of an account, written on both sides of the papyrus, apparently a relic of the tour of year 28. I select a few characteristic items.

(a)
 τοῖς παρ' Ἀμ]ύντου χ(ό:ς) β κ(τύλαι) δ
 τῶν ἀποτ]εταμεισμένων κο ς

(b)
 Ἀγάθ]ωνι γναφεῖ ὁ ἔλαβεν ἡ
]κου λ̄ εἰς γαυνάκην

(c)
 5 [[γ Ἀγάθωνι εἰς χλαμύδα [

(d)
 ἐν Κορκοδίλων πόλει
 ἰξ Ἐλενος εἰς κηρωτὴν [

(e)
 Περιστερᾶι χ(οῦς) α, Φι[

Line 3. Ἀγάθωνι : see no. 59326, 88.

Lines 7-8. Helenos and Peristera both appear in the account no. 59087.

BIBL. : *Journal d'entrée du Musée*, no. 53726.

59540. Fragment of letter.—o m. 19 × o m. 15.—Date : 3rd April, 257 B. C.

Apparently from a letter with a copy of another letter subjoined. The writer was engaged in equipping a ship, for which purpose he required the services of an educated slave. He speaks of certain men of whom some had been drafted into the *κυνηγοί* and others assigned to some other duty; but from the present fragment alone it is scarcely possible to recover a connected sense. The lines were long.

— — — — —
 ἔρρωσο. L κη, Περιτίου λ.
]. . λαμβάνομεν τῆς νεῶς συνεσ-
] κκαι αὐτὸς ἐνεκεχειρήκειν τὸν
 ἡμ]εῖς δὲ ἐχρώμεθα αὐτοῖς εἰς ταῦτα
 5] μεν ἀγοράσαι, ἀλλὰ πλειόνων ὄντων
 ἡγόρα]ζεν διὰ τὸ μὴ εὐρίσκειν αὐτὰ τιμὰς
]. . εν εἰς τοὺς κυνηγούς, τοὺς δὲ ἐρ' ἐτέρων
] ταχθέντες κατεχωρίσθησαν εἰς τούτους
]. εως καὶ τῆς καθολικῆς οὐκ ἔχειν παῖδας
 10] σμός τῆς νεῶς πολὺς καὶ ὅπλα καὶ ἱμῃτι-

Line 3. The final *ν* in *ἐνεκεχειρήκειν* possibly deleted.

Line 7. κατεχώ]ρισεν is possible.

Line 8. Or]ραχθέντες.

Catal. du Musée, n° 59532.

ἄν οὖν] ποιήσῃς τὸν τε γραμματικὸν ἡμῖν παῖδα
ἐπιτ]ηδείους εἶναι πρὸς ταῦτα μάλιστ' αὖ μὲν
]

Line 12. E. g., ἀποστείλας διὰ τὸ τοὺς παρ' ἡμῖν μὴ ἐπιτ]ηδείους εἶναι.

BIBL. : *Journal d'entrée du Musée*, no. 51553.

— 59541. Letter from Noumenios to Zenon.—o m. 14 × o m. o65 (the Cairo fragment alone).—Date : 10th April, 257 B. C.

I have reconstructed the following text out of three fragments, one of which is in the Rylands Library, Manchester and is published here with the kind permission of the Librarian, a second in Cairo and a third in Florence. The Florence fragment has been published in *P. S. I.*, 334, and the Manchester fragment, which contains the left half of the letter, is reproduced below from a copy made by Grenfell. For the provisional supplements I am myself responsible.

Noumenios, who had been ordered by Apollonios to meet him in Memphis by a certain date, writes to ask when Apollonios intends to sail up from Mendes and where he has decided to celebrate the king's birthday and on what day in the Egyptian calendar the festival and sacrifice will take place. Evidently Noumenios was more familiar with the Egyptian than with the Macedonian calendar. It is also noticeable that he dates his letter year 29, whereas according to Zenon's method of reckoning it was year 28. In spite of the criticism of E. MEYER, *Untersuchungen*, p. 62, I hold that Noumenios was dating by the financial year which began in Mecheir; Zenon of course was using the regnal year.

Νουμήνιος Ζ[ήν]ωνι χαίρειν. [πα]ρὰ τὸ γεγραφέ[ναι ἡ]μῖν Ἀπολλώνιον
συνα[ντῆσαι αὐτῷ]
eis Μέμφιν τῇ[ι] β[ε] ἡναγκά[σμε]θα περι[ο]δεύ[ειν] τὸν νομόν οὐθενὶ κόσμῳ,
ὅπ[ως] ὅ τι τάχος]
ἔτοιμοι ὦμεν τὸν ἀνάπλ[ουν] ποιεῖσθαι. καλ[ῶς] ἄν οὖν ποιήσῃς γράψα[ς]
ἡμῖν πόσας]
ἔτι ἡμέρας μενεῖ ἐν τῷ M[ενδ]ησίῳ καὶ πότε [τὸν] ἀνάπλουν eis Μέμφιν
[ποιήσεται],
5 εὐθέως δὲ καὶ τὰ γενέθλ' αὖ τοῦ [βα]σιλέως ποῦ δι[έγν]ωκεν ἄγειν καὶ τίνι
ἡ[μέραι] ὥς τῶν]

Line 2. νομόν : either the Mendesian or a neighbouring nome. Noumenios was apparently travelling in the service of Apollonios. — ὅπ[ως] : transcribed οτ[ι] in *P. S. I.*, 334, but the alteration seems necessary.

Line 5. δι[έγν]ωκεν : the termination is read as]λκεν in *P. S. I.*, 334, but]ωκεν is equally possible (M. Norsa).

Αἰγυπτίων ἢ Θυσία ἐστὶ, ἐ[να] εἰδῶμεν.

ἔρρωσο. L κθ, Μεχίρ ιζ.

VERSO :

Νουμήνιος περὶ συναντήσεως
eis Μέμφιν. L κη, Δύστρον κ,

10 ἐμ Μέμφει.

Line 8. Grenfell has . . ναντησ . . . , but συναντήσεως is certain.

BIBL. : *Journal d'entrée du Musée*, no. 53727.

59542. Account of money spent on horses.—o m. o5 × o m. 11 and o m. 26 × o m. 11.—Date : August, 257 B. C.

The account has much resemblance to *P. S. I.*, 543, which describes a journey from Pelusium to Alexandria giving details of the sum spent on fodder and ferries. In the present case the horses start from Alexandria, but the itinerary is not clear. Whether the two texts are connected I cannot say, but it seems more probable that they are separate accounts of two different journeys.

παρὰ Ξένωνος τοῦ eis τοὺς^ξ ἐπ[πους]
L κθ, Λωίου.

διαβάθρα ἐν Ἐλευσῖνι []
καὶ ἐν τ[]

5 διαβ[άθ]ρα τ[ῶ]ν αὐτῶν []
ἐν τῇ Ἀμύντου κριθῶν []
ἐγ Καλαμίνῃ διαβάθρα []
ἐν Ἀνθύλλῃ κριθῶν ἀρ[]
ἐμ Μόριτι διαβάθρα ἀν(ἀ) — []

Line 3. For Eleusis see Strabo, 800 : ἐστὶ δ' αὕτη κατοικία πλησίον τῆς τε Ἀλεξανδρείας καὶ τῆς Νικοπόλεως ἐπ' αὐτῇ τῇ Κανωρικῇ διώρυγι κειμένη.

Lines 4-5. The combined height of the two fragments (5 + 26 cm.) indicates that little or nothing is lost between these lines.

Line 7. *P. S. I.*, 543, 8 mentions a Kalamine in the east of the Delta, but possibly the present entry refers to another village of the same name in the west.

Line 8. No doubt the Anthylla of Herodotus II, 97, which lay between Naukratis and the sea. GRIFFITH, *Naukratis*, II, p. 84, proposes to identify it with the modern Denshal.

Line 9. Μόριτι or Μέριτι.

10 χόρτος εἰς τοὺς ἵππου[s]
καὶ Ἀττινᾶι συνεταξ[
/ 165—

VERSO :

λόγος παρὰ [Ξένω]νος. τ[.]ν[.]

Line 12. On the left a docket in a small hand; on the right, beginning of title in large letters.

BIBL. : *Journal d'entrée du Musée*, no. 51664.

59543. Letter from Melanippos to Zenon.—o m. 10 × o m. 14.—Date : probably 14th October, 257 B. C.

Nearly identical with no. 59101, from which it can be partly restored and which it helps to explain. But it is not clear why two letters were sent (cf. nos. 59060, 59061).

[Μελάνιππο]ς Ζήνωνι χαίρειν. Δημήτ[ριος ὁ ἀποδιδούς σοι]
[τὴν ἐπιστολὴν] ἀπέσταλται πρὸς Ἀπολλώ[νιον τὸν διοικητὴν]
[ὑπὸ Πτολεμαίου] ἀρχιαιτολόγου τῆς ἐπ[
[καλῶς ἂν οὖν] ποιήταις κα[θὸ ἃ]ν σου χρεῖαν ἐχ[ῃ] παρασθαιεῖς?
5 [καὶ φανερόν] αὐτῷ ποιήτας ὅτι δι' ἡμᾶς πεπ[ολυώρηται].

VERSO :

Ζήνωνι.

BIBL. : *Journal d'entrée du Musée*, no. 51540.

59544. Letter from Eunikos to Apollonios.—o m. 09 × o m. 20.—Date : 16th October, 257 B. C.

No. 59099 is a letter to Zenon on the same subject and couched in almost the same words. No doubt the second letter was given to him at the same time in order that he might present it to Apollonios.

[Εὐνίκος Ἀ]πολλωνίαι χαίρειν· ἀπέσταλκά σοι ῥοῶν
[χύτρας β, μήλων] χύτρας β, ἀριθμῶι ρ, ἐλαῶν πεταλ[ίας β],

Line 2. Ἐλληνικ[ῶν] : read by Guéraud; the letters are mutilated, but certain. The context makes it clear that πεταλία means a receptacle, perhaps a basket, not a wreath (πεταλιά) as suggested by Wilamowitz, *Archiv*, VI, p. 221.

[Φοινίκων πεταλ]ί]ας γ, σῦκα χ, σφήκη η.
ἔρρωσο. L κθ, Μεσορὴ κς.

VERSO :

5 Traces of docket. Ἀπολλωνίωι.

Line 4. The date in no. 59099 should be read likewise as Μεσορὴ κς.

BIBL. : *Journal d'entrée du Musée*, no. 51537.

59545. Fragments of two drafts of letters.—o m. 10 × o m. 18.—Date : 257 B. C. (pl. V).

The first fragment, written along the fibres on what is presumably the recto, is the end of a draft of no. 59546. The other, which is in a different hand, is written across the fibres on the verso, with abbreviations and other signs of haste. There is little doubt that both of them date from year 29, when Zenon was in the Delta.

(a)

αὐτα γε[
] [ὁ χειμῶν αὐτ] [.] . . . [
χαρίζοιο ἂν οὖν ἡμῖν ἐν τάχει ἐπι-
στατήσας ἵνα κατασκευασθῇ [ἐν τάχ] [
[ἐν τάχει] καὶ μὴ τὸν πλείω χρόνον
5 ὑπαιθρα ὄντα καταφθείρηται.

(b)

]κ[
[μύρο]ν ἱνιον καὶ ὡς] ἂν ἀπο()
Κρ[ι]των, πέμψαι σοι εἰς Ν[αύ]-
κρατιν ἢ Ἐρμοῦ πόλιν. ἡμεῖς [δὲ]
10 οὐχ ὑπομενοῦμεν αὐτόν,
ἀλλὰ γράψ(ομεν) αὐτῷ καὶ τὴν
παρὰ σοῦ ἐπ(ιστολὴν) ἀπο(στέλοῦμεν), καὶ ὡς ἂν
τάχιστα συμμείξῃ ἡμῖν

Line 1. The fourth letter above the line seems to be γ, but πε[ρικαταλαμβάνεται] (see no. 59546) is not impossible.

Line 7. [μύρο]ν ἱνιον (cf. *P. S. I.*, 333, 6) is a possible, but very doubtful reading. The last word of the line seems to be written in abbreviated form; ἀπο(κομίσῃ) would be suitable, but in line 12 ἀπο() is written differently.

Line 8. πέμψαι : π over α.

ἀποστέλοῦμέν σοι. ἐκομισά-
15 μεθ[α] δὲ καὶ μερίδα μοσχέαν.

BIBL. : *Journal d'entrée du Musée*, no. 53728.

59546. Letter to Panakestor.—o m. 105 × o m. 205.—Date : 13th November, 257 B. C.

This is evidently the letter of which no. 59545 was the draft, and it seems to have been written by the same scribe though in a larger hand. The author might possibly be Apollonios; but his other letters to Panakestor are double-dated and more carefully written, and he was not in the habit of using such polite phrases as χαρίζοιο ἂν ἡμῖν; moreover, his name seems to me rather too long for the lacuna. I have therefore assigned the letter to Zenon himself.

P. S. I, 497, dated six day earlier, is a letter from Apollonios to Panakestor ordering him to provide byres for six yoke of oxen sent by Artemidoros. It seems probable that the present letter is a reminder about the same subject and that βοῶνος and ζεύγη may be restored in lines 2 and 3.

[Ζήνων (?) Πανακέστορι] χαίρειν. ἐμνήσθη ἡμῖν [Ἄρ]τεμ[ίδωρος περὶ] τοῦ
[ἐνε]τείλατο καὶ σοί, ἵνα κατασκ[ευ]ασθῇ α[ὐτ]ῷ καὶ μὴ
[περικαταλ[αμβάν]... ὑπὸ τοῦ χειμῶν]ος.

[χαρίζοιο ἂν οὖν ἡμῖν ἐπὶ] [σ]λατήσας]] ἐν τάχει ἵνα κατασ[κευ]ασθῇ
5 [καὶ μὴ τὸν πλείω χρόν]ον ὑπαιθρα ὄντα καταφθείρηται.
ἔρρωσο. L κθ, Ὑπερβερε[ταί]ου ιη.

VERSO :

[Παν]ακέστορι.

Line 2. Perhaps [βοῶνος, καθάπερ ἐνε]τείλατο.

Line 3. Perhaps [συμβῇ τοῖς ζεύγεσιν] περικαταλ[αμβάνεσθαι]. But some very slight vestiges of letters would accord rather better with περικαταλαμβάνηται; moreover, the draft (see no. 59545) seems to have contained a nominative.

BIBL. : *Journal d'entrée du Musée*, no. 53729.

59547. Letter from Amyntas to Apollonios.—o m. 10 × o m. 065.—Date : about 26th November, 257 B. C.

Announcing the despatch of certain comestibles from Alexandria, obviously the consignment mentioned in nos. 59110 and 59548.

[Ἀμύντας Ἀπολλωνί]ωι χαίρειν. ἀφ[εσ]τάλακαμέν σοι
[κ]υβίων κερ β, [ισχάδων Ῥοδίων κερ ε],
β,
[Καυνίων κερ ε, τυρούς] Κυθνίου[ς] Ῥηναίο[υς κ,
[ποιήσ]αίς γράψας ἡμ[ῖν]

VERSO :

[Ἀπολλω]νίωι.

Lines 1-2. E. g., ἐν τῷ Πάτρωνος κέλῃτι.

Lines 3-4. E. g., χλαμύδα χειμερινήν, Χῖα β. καλῶς δ' ἂν ποιήσαις.

BIBL. : *Journal d'entrée du Musée*, no. 53730.

59548. Account of wine.—o m. 24 × o m. 365.—Date : November, 257 B. C.

The note on the verso, referring to the same consignment as nos. 59110 and 59547, shows that the account on the recto belongs to year 29. It gives the quantities of wine issued daily for about ten days to certain persons travelling in the retinue of Apollonios. The priests mentioned in several of the entries were probably not permanent members of the party. From lines 14 and 19 we see that they were moving from place to place. The ὄρμος of line 19 may be the Βερενίκης ὄρμος, where Apollonios had made a long stay in the preceding winter; but we have too few data to reconstruct the itinerary of the present voyage (cf. no. 59096).

Column 1.

Ὑπερβερεταίου
[ι]ῆ Ἀρτεμίδωρος ἰατρ[ός]
[ιερ]εῖς β
Λευκαδίου κο η
5 ἰθ Ἀρτεμίδωρος ἰατρ[ός]
Ἀρτεμίδωρος ἐπισ(τολογράφος)
Ἡφαισίων
ιερεῖς γ
Λευκαδίου χο α
10 κ Ἀρτεμίδωρος
Ἡφαισίων

Line 4. Λευκαδίου : sc. οἶνου.

Line 6. This Artemidoros and Iatrokles mentioned below appear in P. Cornell, 1, as heads of γραμματεῖα.

Line 9. The α is written, as usual, above the χο, while the figures following χο are sometimes on the same line, sometimes above the line.

15 $\epsilon\epsilon\rho\epsilon\tilde{\iota}\varsigma$ []
 $\rho\tilde{\iota}\nu\sigma\tilde{\iota}\nu$ κο] η
 [κα] κατὰ πλοῦν
 Ἀρτεμιδώρῳ
 Νικάνδρῳ
 Θεοδώρῳ κο δ
 Ἡροφάντῳ κο β
 20 [κβ] ἐπὶ τοῦ ὅρμου
 Ἀρτεμίδωρος
 Ἰατροκλῆς
 Ἀρτεμίδωρος(ος)
 Δημήτριος χο α
 Ἡροφάντῳ[ι].
 25 [κγ] Ἀρτεμίδωρος

Column 2.

30 $\overline{\kappa\epsilon}$ εἰς κατάπλασμα κο ε
 Ἐρμίας
 Δημήτρι(ι)ος κο ι
 Ἡροφάντῳ κο β
 κς
 [κζ] Δημητρίῳ Ἀρτεμίδωρῳ ἐπὶ (ιστολογράφῳ) καὶ ἱερεῦσι
 ε.() κζ κη Ἀρτεμίδωρῳ ἐπὶ (ιστολογράφῳ) καὶ ἱερεῦσι
 Ἐρμοφάντῳ Κνιδίου κο ε
 ε.() κη κθ Writing sponged out.

VERSO :

Traces of account (?).

- Line 16. Νικάνδρῳ : probably the joint author of no. 59309.
 Line 17. Θεοδώρῳ : the ὑπηρέτης of no. 59062.
 Line 18. Ἡροφάντῳ : see P. Cornell, 1, *passim*.
 Line 23. Δημήτριος : head of a λογιστήριον (P. Cornell, 1, 6).
 Line 30. The date is followed by a blank space.
 Line 31. Ἀρτεμιδώρῳ or Ἀρτέμωνι (see no. 59688).
 Line 32. Smudged, but not deleted.
 Lines 32-34. The dates in the margin are preceded by a monogram like that which stands for ἐπιστολή, but not quite the same. The meaning seems to be that the entries should be shifted to the preceding dates. Perhaps ἐστ(ι).

Below this, but upside down :

35 ἀπέχεις,
 Πύρων·
 μνημόνευε.
 Below this again, the following note :
 ἀφ' ὧν ἀπέσ[7]ειλεν ἡμῖν Ἀμύ[ν]τας
 ἀπεκόμ[ι]τεν Πάτρων ἐν τῷ[ι] κέλητι
 40 κυβίων κερ β, ισχάδων Ροδιακῶν κερ ε,
 Καυνίων κερ ε, τυρούς Κυθνίους μεγάλους β,
 Ῥηναίους κ, καὶ παρ' Ἀμύντου χλαμύς
 προβατεία καὶ οἴνου Χίου κερ β.

Line 43. προβατεία : the ending is illegible, and προβατινή is equally possible.

BIBL. : Journal d'entrée du Musée, no. 51625.

59549. Duplicate receipt.—o m. 085 × o m. 07 and o m. 058 × o m. 07.—

Date : 21st December, 257 B. C.

Written along the fibres. The recipient appears as one of the witnesses in no. 59173,
 40, Ἀμολῆς Ἐρπεχύσιος Ἀκανθοπολίτης.

L κθ, Φαῶφι κζ. ἔχει
 Ἀμυλῆς Ἐρπεχύσιος
 εἰς κάθαρσιν τῆς κοπά-
 δάνειον
 dos (ἀρουρῶν) κ ἀν(ἀ) ς — / ιγ =
 5 καὶ εἰς ἐμπυρισμόν
 τούτων ἀν(ἀ) ς — / ιγ =
 [L κθ], Φ[αῶ]φι κζ. ἔχει
 [Ἀμυλῆς Ἐρπεχύσιος]
 [εἰς κάθαρσιν τῆς]
 10 κοπάδος δάνει[ο]ν
 (ἀρουρῶν) κ ἀν(ἀ) ς — / ιγ =
 καὶ εἰς ἐμπυρισμόν
 τούτων ἀν(ἀ) ς — / ιγ =

VERSO :

Φαῶφι κη.
 15 ἀργυρι(κά).

BIBL. : Journal d'entrée du Musée, no. 51541.

Catal. du Musée, n° 59532.

59550. Duplicate receipt.—o m. 08 × o m. 05.—Date : 2nd January, 256 B. C.

Written along the fibres. The recipient appears again in no. 59128.

[L κθ, μ]ηνός Ἀθύρ θ.
[ἔχει Π]άσεις Παοῦτος
[εἰς ξ]υλοκοπίαν καὶ
[ἐμπ]υρισμὸν (ἄρουρῶν) β ἀν(ἀ)
5 []

[L κ]θ, μηνός Ἀθύρ θ.
[ἔχει Πά]σεις Παοῦ-
[τος εἰς ξ]υλοκοπίαν
[καὶ ἐμ]πυρισμὸν
10 [(ἄρουρῶν) β] ἀν(ἀ) [] / .

BIBL. : *Journal d'entrée du Musée*, no. 53731.

59551. Duplicate receipt.—o m. 13 × o m. 08.—Date : 13th March, 256 B. C.

Written along the fibres.

L κθ, Τῦβι ιθ. ἔχει Νικήρα-
τος Πρωτάρχου εἰς βο-
τανισμὸν ιδ.

Lκθ, Τῦβι ιθ. ἔχει Νική-
5 ρατος Πρωτάρχου
εἰς βοτανισμὸν τῆς
αὐτοῦ γῆς ιδ.

VERSO :

A few indistinct letters, perhaps Lκθ, Τῦβι.

Lines 1-2. Probably a brother of Theon son of Protarchos, who appears in no. 59552 and some other receipts of the same sort.

BIBL. : *Journal d'entrée du Musée*, no. 53732.

59552. Part of duplicate receipt.—o m. 085 × o m. 06.—Date : 14th March, 256 B. C.

Written along the fibres.

L κθ, Τῦβι κ.
ἔχει Θεών Πρωτάρχου
εἰς κίκιος φυτεῖαν
ἀρουρῶν πέντε
δραχμὰς δύο τριώ-
βολον.

BIBL. : *Journal d'entrée du Musée*, no. 53733.

59553. Letter from Theodoros to Zenon.—o m. 165 × o m. 095.—Date of reception : 15th July, 256 B. C.

The writer is probably Theodoros the *ὑπηρέτης* of Apollonios. He asks Zenon to see to the despatch of some lead, to help Sosistratos(?) to recover from Damis four drachmæ, being the tax on the wine, and to give him the list of the mattresses handed over.

Θεόδωρος Ζ[ήνωνι χαίρειν].
τὸ μολύβδου[
Σώπα[τρος. καλῶς ἂν οὖν ποιή]-
σαις δο[ῦς αὐτῶι ὅπως ἂν ἀπο]-
5 στείλῃ καὶ μὴ α[.]
χρεία γὰρ αὐτοῦ ἐστ[ιν. τὰς δὲ]
δ ι, ἃς φησι Σωσί[στρατος]
εἶναι ἐν Δάμι τὸ τέλο[ς τοῦ]
οἴνου, συνεπιλαβοῦ ἵνα [κο]-
10 μίσσῃται παρὰ Δάμιδ[ος].
δὸς δὲ καὶ τὴν γραφὴν τ[ῶν]
σίρωμάτων τῶν παρὰ[λη]-
φθέντων. ἔρρωσο.

VERSO :

L λ, Παχώνης κγ.
15 Θεόδωρος σίρωμά[των].

Lines 1-2. Cf. no. 59203, 12, Σωπάτρου τοῦ παρὰ Δάμιδος.

Line 8. Probably an import or export toll. Sosistratos, if the name is rightly restored, may be the toll-collector at Memphis, mentioned in no. 59031.

BIBL. : *Journal d'entrée du Musée*, no. 51539.

59554. Fragment of letter from Panakestor.—o m. 07 × o m. 095.—Date of reception : 21st April, 255 B. C.

Possibly connected with no. 59165, a letter in which Apollonios gives orders about the feeding of calves.

Πανακέσ[ωρ Ζήνωνι χαίρειν.
ἔσθοντες, παραξάλλ[ομεν δὲ
καθὰ γέγραφας.

VERSO :

Λ λ, Μεχείρ κη.
Πανακέσ[ωρ.

Line 2. For the form cf. B. G. U., 1507, 14, ἔσθουσι οἱ ὄνοι.

BIBL. : *Journal d'entrée du Musée*, no. 53734.

59555. Fragment of letter from Artemidoros.—o m. 095 × o m. 075.—
Date of reception : August-September, 255 B. C.

From the physician in Alexandria, no doubt asking Zenon to do some service for him
at Philadelphia.

Ἀρτεμίδ[ωρος
χρησίδ[ων
τιμὴν κα[
γενώμε[θα
5 τρεῖς ἀγορ[

VERSO :

Λ λα, Πανήμ[ου
Ἐφείπ[
παρ' Ἀρτεμ[ιδώρου
ιατροῦ

BIBL. : *Journal d'entrée du Musée*, no. 51886.

59556. Fragment of letter.—o m. 12 × o m. 11.—Date : 11th January, 254
B. C.

5 [νων ἡμῶν γνώριζε δὲ α[
[τειαν ὡς ἂν οὐ[ν . . .]τελ[
[θην ἐλθ . . .]νε[.
[νυουτ . . .]εν ἐπι
5 [ιῇ κατε[.]σουτ . . καὶ ἄλλην
[α ἀνοικοδομη
[ν παρῶν δὲ εἰ . . . εἰς πλιν γνωρί . .

Line 7. Perhaps εἰδήσεις, πλ(ῆ)ν γνωρίζε.

5 [ν τον
τ]ὰς διατριβάς ἐμ Μέρφει ποιεῖται
ἔρρωτο. Λ λα, Ἀθύρ ιη.

Line 9. Cf. P. Petr., I, 30, 1, 3-5, γίνωσκε δὲ Σάτ]υρον ὄντα ἐν Μέρφει ἀρρωστοῦντα
καὶ τ]ὰς δ]ιατρ[ιβάς ποιοῦμενον ἐν τ]ῷ Ἀσκληπιείῳ (restored by me, but διατριβάς
or διατριβήν is certain).

BIBL. : *Journal d'entrée du Musée*, no. 48792.

59557. Letter from Apollonios to Zenon(?).—o m. 19 × o m. 27.—Date :
May, 254 B. C.

The hand shows that this is a letter of the dioiketes. Not much of it is left, and I
have not yet found a clue that would enable us to restore the text.

[Ἀπολλώνιος Ζήνωνι χαίρ]ειν. Θε[
[.]π[. ανα]γκασοντ[.]δυ[
[.]α[
[. . .]ρου [.]γενειτ[
5 τήν ἐ[πιστο]λήν, ὅπως ἀποκατασ[τήσῃς
[. . .]ρ[
ἔρρω[σο]. Λ λα, Δύσ[τρον [

BIBL. : *Journal d'entrée du Musée*, no. 53735.

59558. Fragments of letter.—o m. 15 × o m. 065 and o m. 20 × o m. 07.—
May-June, 253 B. C.

To fill a gap caused by a misunderstanding I have inserted these two fragments,
though they date from year 33. It is uncertain how much is missing between
them and which of them should be placed in front of the other.

5 [. os μετεπεμψα[
[τοὺς λοιπο[ύς
[Ἄξ εμπ[
[περιεῖναι τ ψ χ[
[δρον δὲ καὶ . [ἀν]εκαλεσάμεθα ἐπὶ [
[ατου Μένανδρος [ἡρ]νήσατο μήτε τ[
[. οὐθὲν παρατεθ[[αργὺς δὲ νᾶ[
[οὔτε [[αὐτοῦ ποιησα[

Line 3. Possibly ἐμ Π[τολεμαίδι and in line 11 ἐν Τύραι, for the Macedonian date
and the mention of the ἐφόδιον would be appropriate in a letter from abroad.

κα]τασλαθεῖς παντ[] . ι [δ]ιωρθῶσθα[ι
 10]η ὅσα Νέων ἔφη πα[]θεῖς καὶ αὐτῇι []
]αι ἔφασαν εἶν[α]ι []τυρωι ἐλάβ[ε]ν
 ο]ὐκ ἔφη αὐτῷ . []ρατι παρακε[]
 ἐ]φόδιον ἔκε . []τος δὲ αἷς γνω[]
 ἔχων τὸ περιὸν τοῦ ἐφ[οδίου]
]ιον τὰ δὲ λοιπὰ σοι[]τος ἀναγγελεῖ
 15]λ λγ, μηνὸς Ξ[ανδικοῦ

Line 14. E. g. [παραγενόμενος αὐ]τὸς ἀναγγελεῖ. But the position of the date rather suggests that the order of the fragments should be reversed.

BIBL. : *Journal d'entrée du Musée*, no. 53736.

59559. Fragment of letter.—o m. 13 × o m. 18.—Date : 8th June, 254 B. C.

To judge by the handwriting alone, this fragment might belong to a letter of Apollonios, and it seems to deal with the same subject as nos. 59199, 59202 and *P. Mich. Zen.*, 36. But the absence of a Macedonian date does not allow us to ascribe it to the dioiketes himself.

τ]ῇν ἐφημερίδα [πά]ντων τῶν ἀν[ηλωμάτων
 κατ]ὰ μῆνα [. . .] π[ε]ρὶ τῶν ἀνηλω[μάτων]
] . ηι τὰς χεῖρα[ς] αὐ[το]ῖς προσφέρων συν[]
]ν ἐμφ[α]ν[ί]ζει. σύνταξον [οὔ]ν . []
 5] . ρωνι ἐπακολουθ[εῖ]ν καὶ τοὺς λόγους γ[]
 λ]όγου καὶ πρ[ό]ς τ[ούτους] ἐσομένου.
 ἔρρωσο. Λ λβ, Φαρμοῦθι ις.

Line 3. A letter from Apollonios in the Columbia University collection, written eighteen days earlier and dealing with the affair of the brewery, mentions what was presumably the same act of violence. That is my reason for supposing that the present letter was also about the brewery and its accounts.

BIBL. : *Journal d'entrée du Musée*, no. 53737.

59560. Fragment of letter from Apollonios to Zenon.—o m. 26 × o m. 13.—
 Date of reception : 26th December, 254 B. C.

Giving instructions about the goods which Zenon was to send to Alexandria to be presented to the king at the festival of Isis. It was customary to make offerings to the king not only on his birthday, τὰ γενέθλια, but on other festivals also, such

as the Ἀρσινόεια (*P. Petr.*, II, 16, 7). The gifts in the present case seem to have been specimens of the produce of the estate.

Ἀ[πο]λλώνιος []
 τοῦ Ἀθύρ ι[]
 τ[ῶ]ι βασιλεῖ []
 [καὶ ὁ]ρνιθ[ας]
 5 χ[ή]να καὶ ὁ[ρνίθεα]
 κριθὰς καὶ π[υ]ρούς
 ῥα[φά]νους καὶ
 [. . .] τῇ[ς] νεοσ[πόρου]
 σ[ύ]νταξον τα[]
 10 ἀποστείλαι π[]
 ἐ[πι]γραφε δὲ []
 [. . π]αρ' ἡμῶν []

VERSO :

εἰς Φιλαδέλφειαν.
 Λ λβ, Ἀθύρ β. Ἀπολ[λώνιος]
 15 περὶ ξενίων τῶι β[ασιλεῖ]
 εἰς τὰ Εἰσιεῖα.

Line 2. The meaning probably is that the gifts must be despatched not later than the 10th of Athyr, as the festival was celebrated from the 17th to the 20th.

Line 5. Sc. ὡς.

Line 11. If ἐπίγραφε is rightly restored, it means that Zenon was to inscribe on each of the gifts that it came from Apollonios. γράφε δὲ καὶ σύ, ἐάν τις χρείαν ἔχῃς τῶν παρ' ἡμῶν is also possible, but one may doubt whether Apollonios ever used this formula in writing to a subordinate.

Line 13. εἰς Φιλαδέλφειαν : part of the address, not of the docket.

BIBL. : *Journal d'entrée du Musée*, no. 51538.

59561. Fragment of letter to Zenon.—o m. 10 × o m. 12.—Date : 19th
 September, 254 B. C. or 12th April, 253 B. C.

traces
 σύμβολο[ν] τοῦ πλῆ-
 θους οὗ ἂν γράψῃς μοι.
 συναγόρασον δὲ καὶ κη-

ροῦ τάλαντα τέττα-

5 ρα.

ἔρρωσο. L λβ, Π[. . .]. οϣ κδ

VERSO :

[Z]ήνωνι.

Line 6. The month might be either Panemos or Peritios, but not Pachons.

BIBL. : *Journal d'entrée du Musée*, no. 53738.

59562. Fragments of a register of letters.—o m. 15 × o m. 11, o m. 09 × o m. 095 and o m. 22 × o m. 18.—Date : 253 B. C. (pl. VI).

Apparently from a copy of a series of letters received by Zenon from Apollonios. It has been written in columns along the fibres in a large, handsome script, such as was used by the clerks of Apollonios, but not ordinarily by those of Zenon. The omission of the name of the recipient and the fact that the fragments were found in Zenon's archives forbid us to suppose that they are part of a register kept in the office of the dioiketes; the letters must have been copied out by order of the recipient, that is Zenon, in the same grandiose script in which they were written. I cannot say, however, whether the fragments belong to a continuously kept register or to a copy, made for a special purpose, of a certain number of Apollonios' letters. The pieces do not fit together, but (b) probably comes from the foot of the column preceding that of which (c) is the upper half.

(a)

ις κ[. . .] Ζήνωνι
καὶ Ἀρτεμιδώρῳ
[Ἀ]πολλώνιος. ἀπεστ[έ]λλαμεν ὑμῖν τὴν δια-
γραφήν τῶν π[
5 ἡμῖν ἐν τῷ M[εμφίτῃ]. καλῶς οὖν]
ποήσε[τ]ε ἐπιμ[ελῶς φροντίσαντες]
ὅπως τὸ τάχος[.] κατὰ τὴν
διαγραφὴν.
[Ἀπο]λλώνιος [

Line 1. Perhaps κ[αὶ ἀς], sc. ἐπιστολάς.

Line 2. Ἀρτεμιδώρῳ : probably Apollonios' agent at Memphis (see no. 59149).

Lines 3-8. It does not seem possible to restore this passage with any certainty. τῶν π[ροσοφειλομένων ἐν] ἡμῖν in lines 4-5 and λογευθῆι in line 7 (cf. no. 59206) would give good sense, but I cannot say whether Apollonios was writing about taxes or about some other subject altogether.

(b)

10]μητε[
[γρά]ψῃς ἀλλ[
[ἐ]ορτῆς προλαβε[
τον L [
ἔ[σ]τιν δὲ ἃ δεῖ ἀπο[στέλλαι
15 πρῶτους λευκοῦς

(c)

[χῆν]ας σιτευτάς ν, ὄρνεα ἄγ[ρια ὅ τι]
[π]λείστῃα παντοδαπά, ὡς χη[ναλω]-
πέκεια, χήνεα, ὀρνίθεα, σησ[ά]-
μου πεπλυμένου ἀρ ι, μήκωνος [μελαί]-
20 νης καθαρᾶς ἀρ ι καὶ λευκ[ῆς ἀρ .],
ἴτρια κεραμικά φ, κριθῆς νέας καὶ
πυρροῦ ἀσάχεις ὅ τι πλείστους.
[Ἀπολ]λώνιος. Ἡρακλείδῃ τῷ καθεσ-
[τ]ήν[κ]ότι πρὸς τῇ γεωργίᾳ τῆς ἐμ Φιλα-
25 [δελφ]είᾳ γῆς μέτρει τὸν συντεταγμέ-
[νον σί]τον εἰς τὸ λγ L ἀπὸ Ξανδικοῦ
[ἔως Δ]ύστρον [[κ]] τοῦ μηνὸς πυρῶν ἀρ ν,
[κριθ]ῶν ἀρ οε. L λγ, Δαισίου ιε, Παῦνι ιδ.
Ἵπερβερετ]αί[ο]ν[. . .] Φαῶφι ια

Lines 10-22. This letter, if (b) and (c) are rightly combined, contained an order to Zenon to despatch a large quantity of comestibles on the occasion of a certain festival, probably as a gift to the king (cf. no. 59560) rather than for consumption in Apollonios' palace (cf. *P. Mich. Zen.*, 48).

Line 21. ἴτρια κεραμικά : perhaps cakes baked in earthenware dishes, or moulded like earthenware objects.

Line 23. This is not to be regarded as a letter to Herakleides. There is a blank space after Ἀπολλώνιος, but none after γῆς; moreover Apollonios would simply have written Ἡρακλείδῃ χαίρειν without any title.

Lines 23-24. καθεστῆναι πρὸς τῇ γεωργίᾳ is a periphrasis for γεωργῶν, for in no. 59292, 420 Herakleides is called γεωργὸς τῶν μυρίων ἀρουρῶν. Cf. Wilcken's note in *U. P. Z.*, vol. 1, p. 467.

Lines 25-28. Perhaps an allowance for the maintenance of his subordinates (τοῖς παρὰ Ἡρακλείδου, *P. S. I.*, 603, 4).

Line 28. The double date differs by about five days from the other concordances of *Catal. du Musée*, n° 59532.

Apollonios. But it may be that the clerk who copied the letters misread $\bar{\alpha}$ as $\bar{\epsilon}$, for sometimes these two numbers look very much alike.

BIBL. : *Journal d'entrée du Musée*, no. 53739.

59563. Fragment of letter to Zenon.—o m. 135 × o m. 10.—Date : 24th March, 251 B. C.

χαίρειν. γείνωσκε
υμένους περὶ ἡ-
να Αἰγύπτιον
του Σισίνης καὶ Πετα-
5 [ας ἀποτρέχων ἐκείνη
]γέγραφα οὖν σοι ἵνα ἰδῇς.
ἔρ]ρωσο. L λδ, Μεχέρ ᾱ.

VERSO : Ζήνω[νι].

Line 2. Perhaps οἰκονομουμένους περὶ ἡμῶν.

Line 5. ἐκεῖνη : for ἐκείνη?

BIBL. : *Journal d'entrée du Musée*, no. 53740.

59564. Fragment of letter or memorandum.—o m. 12 × o m. 125.—Date : about 251 B. C.

— — — — —
vestiges
οὗ προσοφε[ι]λεις ἀργυρίου
πρός τε τὸ λγ καὶ λδ L.
καλῶς ἂν οὖν ποιήσῃς,
ὡς ἂν εἰδῇς, ὑπὸ τὸν λόγον
5 διαγράψας τὰργύριον
ἐπὶ τὴν τράπεζαν· οὐ γὰρ
[με]τρίω[s]. εδ[α]
]λουθ[
— — — — —

Line 4. This line is interpolated. The meaning seems to be that Zenon (if the letter was addressed to him) was to write under the account an order to pay the sum specified. It probably consisted of taxes due to the Crown.

BIBL. : *Journal d'entrée du Musée*, no. 53741.

59565. Heading of an account.—o m. 075 × o m. 20.—Date : about 251 B. C.

Written along the fibres. Hermolaos was no doubt the œconome (see no. 59337), and the φορτία delivered to him were probably part of the oil crop (see no. 59670, *P. S. I.*, 358 and *Rev. Laws*, col. 43, 14). What is meant by ἴδιος λόγος is not quite clear; but I incline to regard it as Zenon's private account (cf. no. 59253), as distinct from the Ἀπολλωνίου λόγος, and to suppose that the φορτία were the produce of the land which he leased from the cleruchs.

ἔστιν τὰ μεμετρημένα φορτία Ἑρμολάω
[ἐ]κ τοῦ ἰδίου λόγου·
[παρ]ὰ Σωκλέους ἐν τῷ λδ L
— — — — —

Line 3. Socles appears in no. 59258, paying rent to a cleruch on Zenon's behalf.

BIBL. : *Journal d'entrée du Musée*, no. 53742.

59566. Memorandum to Zenon from Palous.—o m. 325 × o m. 07.—Date : about 27th October, 250 B. C.

The memorandum gives a list of fittings belonging to a boat. Below is a demotic text dated 3rd (?) Thoth, year 36; but though written by Palous 'the boatman', it is not a translation of the Greek, nor apparently does it deal with the same matter. The two texts have been published by SPIEGELBERG, *Die demotischen Urkunden des Zenon-Archivs*, no. 5.

ὑπόμνημα
Ζήνωνι πα[ρὰ]
Παλοῦτος σκευ-
ῶν τῶν ἐ[κ] τοῦ
5 πλοίου· ἰσίδος
ξύλου ἐλατίν[ου]
πηχῶν κγ,
κεραία πηχῶν ιε,
ἄλλαι κεραία(ι) β
10 συμβεβλημέναι,
πηδάλιον μυρί-
κινον, κοντοί γ,

Line 3. σκευῶν : the first letter looks like ε, and the next two are illegible, but I do not know what the word can be unless σκευῶν.

κῶπαι β,
 ιστίον παπύ[ρι]-
 15 νον πηχῶν [],
 κάλοι ξ.

BIBL. : *Journal d'entrée du Musée*, no. 51542; SPIEGELBERG, *Dem. Urk. des Zenon-Archivs*, no. 5.

59567. Part of money account.—o m. 24 × o m. 195.—Date : about 250
B. C.

Written along the fibres. On the left are the endings of one or two lines of a preceding column. The approximate date is given by no. 59297, in which some of the same transactions are spoken of. Incidentally the present text enlightens us as to the position of Proxenos (see nos. 59297 and 59332); he was an agent of Aristandros, who without much doubt was the *œconome* of the Arsinoite province. Here he is coupled with Python, the royal banker in Krokodilopolis, as recipient of the Government dues paid through Zenon.

[ωρ ὅσον συνήγετο
[χαλκοῦ ⊢ Βυμη
.. [ἐ]ξ ἐπαλλαγῆς τῷ
σλατῆρι = c ἀργ ⊢ ΑΦqδς — c
5 καὶ χ[αλκο]ϋ ⊢ χπζ̄χ

καὶ Θεόδωρος [[χ.....]] ἀργ ⊢ Β
παρὰ Σώστου ἐμ Φιλαδελφείαι α̇ς ἡρι-
θμήσαντο Ἀπολλώνιος καὶ Πρόξενος
ὁ παρὰ Ἀρ[ί]στανδρου ἀργυρίου ⊢ φδ
10 καὶ α̇ς .[...] α̇τος διακομίζει εἰς Κροκo-
[δί]λων πόλιν χαλκοῦ ⊢ Α
| ἀργυρίου ⊢ Ββδ
χαλκοῦ ⊢ Α

κα[ὶ ἀπ]ὸ τῶν υἱῶν παρεγράψαμεν
15 Ὡρ[ο]ν [κάπ]ηλον φέρει καταβεβληκῶς

Line 1. Νικάν]ωρ or Πανακέσ]ωρ.

Line 3. Read $\tilde{\omega}\nu$ 'Aψξ, = $\bar{\epsilon}$, or something similar.

Line 15. *φέρει καταβεβληκώς* : 'reports that he has paid'. Cf. no. 59147, 4, *φέρει παρειληφώς*. WILCKEN, *Archiv*, VIII, p. 279, gives a different explanation of the latter phrase, but I cannot think he is right. There are various other passages in which *φέρει* is used, or seems to me to be used, in the same sense as *ἀναφέρει*.

τοῖς [Ἄρισ]τάνδρου καὶ ἐπὶ τὴν τρά-
 πεζα[ν, ἡμ]ῖν δ' οὐκ ἀναφέρει
 χαλ[κοῦ] ἑλ
 τούτων [ἐπὶ τ]ῇν Πύθων[ο]ς τ[ράπεζαν]
 20 χαλκ[οῦ] [Ἄρισ]τάνδρου
 καὶ . [. .]
 . [] . .
 π. [

Line 16. For τοῖς παρ' Ἀριστάνδρου (cf. no. 59057, 6).

BIBL. : *Journal d'entrée du Musée*, no. 51710.

59568. Fragment of corn account.—o m. 10 × 0 m. 17.—Date : 249 B. C.

Written in uncials along the fibres. It looks to me like a register of the receipts given by persons to whom corn has been delivered from a granary.

]δε[
 .[. .] Ὄνωφρι.[
 διὰ Κλειτά[ρχου] κριθῶν .[
 ὁ σῖτος Χοία[χ]]ν λε. 1 λς,
 Χοίδαχ. ὁμολ[ογ.].[.]σ[...], Σιτοπῆτις χιμ
 τοῦ Θοδομοῦτ κριθῶν ἀ(ρ)τ(άβας) ο < ἀπό τ. [
 δάνειον παρὰ Ζήνωνος παρέλαβον παρὰ[
 εὐδοκῶν. 1 λς, Χοίαχ κβ. ὁμολογεῖ Ἰάσων
 ὁ παρὰ [Ζήνωνος] ἔχειν παρὰ . . ουτ[

Line 2. Or possibly Ὁ|ννωφρι.

Line 5. Read $\chi\omicron\iota\alpha\chi$.

BIBL. : *Journal d'entrée du Musée*, no. 53743.

59569. Account of household wheat.—Breadth o m. 095.—Date : 246-245
B. C. (?).

Fragments of a long account of which *P.S.I.*, 398 (reprinted below, ll. 1-19) is the beginning. It is written across the fibres on the recto of a narrow strip cut

lengthwise from the roll. The date is not quite certain; Vitelli hesitates between $\text{L } \beta$ and $\text{L } \theta$, while Viereck reads $\text{L } \beta$ with a query. From general considerations I think that year 2 (naturally the financial year, as in the case of no. 59333) is more probable than year 9. *P. S. I.*, 580, dated $\text{L } \beta$, *Φαρμούθι ια*, is a fragment of an earlier part of the same account.

- $\text{L } \beta$, *Φαῶφι θ. λόγος*
σίτου. ἔστιν ὁ δεδομένος
τῶι σιτοποιῶι σίτος διὰ Σα-
τύρου πυροῦ ἄρ δ
 5 *ἱς ἄλλας ἄρ γ*
| ἄρ ζ τὸ πᾶν.
Φαῶφι θ Ζήνωνι $\chi^{\alpha\epsilon}$
Ἐφαρμόσιου $\chi^{\alpha\epsilon}$ Ἀπολλωνί-
ωι $\alpha\epsilon$ Στύρακι $\alpha\epsilon$ | $\chi^{\alpha\epsilon}$
και διάφορον $\chi^{\beta\delta}$
 10 *Δοξαίωι $\alpha\epsilon$ Ὠφελίωι $\alpha\epsilon$*
Πόρωι $\alpha\epsilon$ Δάμωνι $\alpha\epsilon$
Χαρμίδηι $\alpha\epsilon$ Στάχυι α
Θεοδοσίωι α Δώρωι α
Ἡδίστηι α Κυνὶ α
 15 *| τῆς ἡμέρας) ἄρ $\chi^{\alpha\epsilon}$*
ἱ ὡσαύτως $\chi^{\alpha\epsilon}$ ια ἄρ $\chi^{\alpha\epsilon}$
ἱβ ἄρ $\chi^{\alpha\epsilon}$ ιγ ἄρ $\chi^{\alpha\epsilon}$ ιδ $\chi^{\alpha\epsilon}$
[ιε ἄρ] $\chi^{\alpha\epsilon}$ ις $\chi^{\alpha\epsilon}$ | ἄρ δ $\chi^{\alpha\epsilon}$
[] ... ἄρ $\beta\epsilon$ χ^{δ} L
 20 *[ιζ ταγή ἄρ $\chi^{\alpha\epsilon}$ λοιπόν) ἄρ $\beta\delta$ $\chi^{\gamma\delta}$]*
ιη ϵ [γ λόγ]ου [ἄρ $\beta\delta$ $\chi^{\gamma\delta}$ L]
ταγή ἄρ $\chi^{\alpha\epsilon}$ [λοιπόν) ἄρ $\alpha\epsilon$ $\chi^{\beta\delta}$ L]
ιθ ταγή ἄρ $\chi^{\alpha\epsilon}$ και ἐπὶ τήν
τράπεζαν τῶν Διοσκό-
και ἀποβολή | $\chi^{\gamma\delta}$
 25 *ρων $\chi^{\alpha\epsilon}$ | ἄρ $\chi^{\alpha\epsilon}$ λοιπόν) ἄρ α $\chi^{\beta\delta}$ L*
ω[ν] ... ων
κ ταγή ἀφαιρουμένου Ζήνωνος
Ὠφελίωνος Δώρου δ ἄρ δ $\chi^{\alpha\epsilon}$

Line 8. Read *Ἐφαρμόσιωι*.

Line 14. *Ἡδίστηι*: verified by M. Norsa. Cf. line 118.

Line 22. Or, erroneously $\alpha\epsilon$ $\chi^{\beta\delta}$

- κα ὡσαύτως ἄρ δ $\chi^{\alpha\epsilon}$ | $\chi^{\alpha\epsilon}$ λοιπόν) $\chi^{\alpha\epsilon}$*
[κ]αὶ ἔχει ἄρ γ | ἄρ γ $\chi^{\alpha\epsilon}$ L
 30 *κβ ταγή δ $\chi^{\alpha\epsilon}$ κγ ταγή δ $\chi^{\alpha\epsilon}$*
κδ ταγή δ $\chi^{\alpha\epsilon}$ κε ταγή δ $\chi^{\alpha\epsilon}$
κς ταγή δ $\chi^{\alpha\epsilon}$ [κζ τ]αγή δ $\chi^{\alpha\epsilon}$
κη ταγή δ $\chi^{\alpha\epsilon}$ | ἄρ $\beta\delta$ $\chi^{\alpha\epsilon}$
λοιπόν ἄρ δ $\chi^{\alpha\epsilon}$ και ἔχει ἄρ α [| αδ $\chi^{\alpha\epsilon}$]
 35 *| ἄρ αδ $\chi^{\alpha\epsilon}$ τούτων*
[κθ τα]γή δ $\chi^{\alpha\epsilon}$ και Φιλοξένωι $\alpha\epsilon$
[λ τα]γή σὺν Φιλοξένωι δ $\chi^{\alpha\epsilon}$
| ἄρ $\chi^{\alpha\epsilon}$ λοιπόν) δ $\chi^{\alpha\epsilon}$
και ἔχει ἄρ α | ἄρ αδ $\chi^{\alpha\epsilon}$
 40 *Ἀθύρ α ταγή προσπεσσο-*
μένου Ζήνωνι $\alpha\epsilon$ Ὠφελίωι $\alpha\epsilon$
Δώρωι α | $\chi^{\beta\delta}$ [|] ἄρ $\chi^{\beta\delta}$
λοιπόν) $\chi^{\beta\delta}$ [|]
β ϵ γ λόγου ἄρ [$\chi^{\beta\delta}$]
 45 *[και ἔχει ἄρ] β | [ἄρ $\beta\delta$ $\chi^{\beta\delta}$] L*
[ταγή $\chi^{\beta\delta}$ γ] ταγή $\chi^{\beta\delta}$
και Κυνὶ τὸ προσπεφθὲν $\chi^{\alpha\epsilon}$
| ἄρ α $\chi^{\alpha\epsilon}$ λοιπόν) ἄρ $\alpha\epsilon$ $\chi^{\alpha\epsilon}$
δ ϵ γ λόγου ἄρ $\alpha\epsilon$ $\chi^{\alpha\epsilon}$ L
κβδ
 50 *ταγή ἄρ $\chi^{\beta\delta}$ ε ταγή [ἄρ] $\chi^{\beta\delta}$*
ς ταγή ἄρ $\chi^{\beta\delta}$ | ἄρ $\alpha\epsilon$ $\chi^{\alpha\epsilon}$ πλει-
ω $\chi^{\alpha\epsilon}$ ἔχει δὲ ἄρ α λοιπόν) ἄρ $\chi^{\alpha\epsilon}$ L
ζ ταγή ἄρ $\chi^{\beta\delta}$ λοιπόν) δ $\chi^{\alpha\epsilon}$
η ϵ γ λόγου δ $\chi^{\alpha\epsilon}$ και ἔχει ἄρ γ | γδ $\chi^{\alpha\epsilon}$
 55 *τούτων ταγή ἀποδημοῦντος Ζήνω-*
νος Ὠφελίωνος Δώρου $\chi^{\beta\delta}$ (sic)
χοίνι(κες) ιη θ δ $\chi^{\alpha\epsilon}$
[ι] ἀφα[ιρουμένου] Φιλοξένου $\chi^{\alpha\epsilon}$
ταγ[η] δ $\chi^{\alpha\epsilon}$ ια ταγή δ $\chi^{\alpha\epsilon}$

Line 52. The remainder ought to be 39 1/2 choinikes.

- 60 / ἀρ αλ χ̄ λο(ιπόν) ἀρ αλ χ̄^{ζδ'} και
 Ἀπολλωνίου ἀπὸ ε̄ ἕως ιᾱ
 ἡμερῶν ε̄ τῆς ἡμέρας χ̄^{αλ} / χ̄^α
 και τὸ διάφορον χ̄^{δλ} / δ' χ̄^{γλ}
 / εἰς τὸ αὐτὸ ἀρ β χ̄^{δλ} L
- 65 Τέρπῳ ἀπὸ ᾱ ἕως ιᾱ ἡμερῶν ιᾱ
 τῆς ἡμέρας χ̄^{αλ} / δ' χ̄^{ελ} λο(ιπόν) ἀρ αλ χ̄^{δδ'} L
 [ι]β ταγή συν Τέρπῳ ἀρ δ' χ̄^η ιγ τα-
 γή ἀρ δ' χ̄^η ιδ ταγή δ' χ̄^η / ἀρ αδ' χ̄^δ
 λοιπόν) ἀρ λ χ̄^δ και ἔχει ἀπὸ τῶν
- 70 παρὰ Ἡρακλείδου ἀρ ι ἀρ ε / ελ χ̄^{δ'} L
 ιε ταγή δ' χ̄^η ις δ' χ̄^η ιζ δ' χ̄^η / αδ' χ̄^η
 και []ται ἀρ δ
- — — — —
- ὠφελίωνι χ̄^{βλ} Ζήνωνι και Τι-
 μοκλεῖ Λιμναίῳ προσεπέ-
- 75 φθη πρὸς ταῖς πεσομέναις
 χοῖνι(ξι) βλ χ̄^{οῖνιξ} ᾱ λ δ / βδ' / χ̄^{δδ'}
 λο(ιπόν) χ̄^{αλ}
 ιη ἐγ λόγου χ̄^{αλ} και ἔχει ἀρ β L
 ταγή λ χ̄^{βδ'} ιθ ταγή λ χ̄^{βδ'}
- 80 [[κ ταγή [λ χ̄^{βδ'}] / [ἀρ αλ χ̄^{ηδ'}]]
 κ και [.] / χ̄^{ζλ}
 / [ἀρ αδ' χ̄^γ] λοιπόν ἀρ λ χ̄^{ηλ}
 κ δὲ και κ̄α και κ̄β και κ̄γ και κ̄δ
 ἀπὸ τῶν πεφθισῶν δ ἀρ(ταβῶν) ἐδόθη
- 85 τὰ δέοντα
 και τῇ θυσίαι ποπάνων χ̄^λ
 κ̄β παρόντων τῶν περὶ Νέστον
 καθαρῶν χ̄^η
 εἰς τὰ Δημέου λαγάνων χ̄^α
- 90 κ̄γ καθαρῶν ἡμῖν χ̄^δ
 κ̄δ ὡσαύτως χ̄^δ

Line 60. ζ corrected from θ.

Line 64. β corrected from α.

Line 69. There is a mistake of 10 choinikes in the arithmetic.

Lines 73-86. The festival of Isis took place on these four days, Athyr 17-20.

- / καθαρῶν ἀρ δ' χ̄^{ζλ} [[αἰ /]] βδ'
 δ / πυρῶν [] ἀρ λ χ̄^{εδ'} λο(ιπόν) χ̄^{βδ'}
 [κε ἐγ λόγου χ̄^{βδ'} και] ἡγορασ-
 95 [μέναι ἀρ λδ' χ̄^{ζδ'} / ἀρ β L]
 [ταγή ἀρ λ χ̄^{εδ'}]
 κ̄ε ὡσαύτως ἀρ λ χ̄^{εδ'}
 / ἀρ αδ' χ̄^{αλ} λο(ιπόν) λ χ̄^{ηλ}
 και ἔχει ἀρ β
- κ̄ζ ἐγ λόγου ἀρ λ χ̄^{ηλ} L ταγή λ χ̄^{εδ'}
 100 ἀπὸ τῶν και Ἀπολλωνίῳ καθαρῶν χ̄^α δ / αλ
 παρὰ Ἡρα-
 κλείδου / ταγή ἀρ λ χ̄^{εδ'}
 ἀρ ι
 κ̄η ταγή λ χ̄^{εδ'} / ἀρ αδ' χ̄^δ
 λοιπαὶ ἀρ αδ' χ̄^δ
 κ̄θ ἐγ λόγου ἀρ α [[λ] δ' χ̄^δ L
- 105 ταγή λ χ̄^{εδ'} λ ταγή ἀφαι-
 ρουμένου Ζήνωνος χ̄^α και ἀπο-
 βολῆς χ̄^α ὠφελίωνος Δώρου χ̄^{βλ}
 τῶν πασῶν χ̄^δ λο(ιπόν) ἀρ λ χ̄^{γδ'}
 / ἀρ αδ' χ̄^α λο(ιπόν) χ̄^{γλ}
- 110 Χοίαχ ᾱ ἐγ λόγου χ̄^{γλ} κ[αὶ ἔχει]
 ἀρ γδ' χ̄^γ / ἀρ γδ' χ̄^{ελ} L
 ταγή Ἐφαρμόσῳ χ̄^{αλ} Ἀπολ-
 [λων]ίῳ αλ Στύρακι α / χ̄^δ
 [/] πυρῶν χ̄^ε Δοξαίῳ αλ
- 115 [Χαρ]μίδῃ αλ Πόρῳ αλ
 Δάμῳ αλ Τέρπῳ αλ
 Νουμηνίῳ αλ Θεοδοσίῳ α
 Στάχῳ α Ἡδίστῃ α
 Κυνὶ αλ Σπίνθηρι αλ
- — — — —
- 120] ἀρ δ' χ̄^ε / ἀρ αλδ' χ̄^δ
] χ̄^ε και ἡγορασμέναι

Lines 92-93. One artab of refined wheat was equivalent to one and a half artabs of ordinary wheat.

Lines 109-110. The remainder was originally written 23 1/2 choinikes instead of 3 1/2.

[ἀλ]λαι ἀρ β / ἀρ β⁵
 ἐγ] λόγου ἀρ β⁵ χ L ἀφαιρουμένου
 [E]ϋτύχου Δάμιδος β⁵ ταγή
 125 [ἀρ] χ⁵ καὶ Ζήνωνι Δημέαι
 αἱ / βδ'
 [τ]ῆι ζ⁵ Δώρῳι χ⁵
 [] . οδον χ⁵ δ / χ⁵ Βαλλίωνι
 [τῆι η⁵ χ⁵] / ἀρ δ' χ⁵
 θ ταγή προσκειμένου Βαλλί-
 130 ωνος χ⁵ ι ταγή χ⁵
 / ἀρ βδ' χ⁵ ὑπερπίπτει δδ'
 ια ὑπερπίπτει χ⁵ εἰς τοῦτο ἔχομεν
 [παρ]α Σατύρου ἀρ α λο(ιπὸν) δ' χ⁵ L
 ταγή χ⁵ λο(ιπὸν) χ⁵
 135 καὶ ἔχομεν τὰς παρὰ Ἡρακλεί-
 δου, ὥστε ἔχειν εἰς τὰς π ἀρ ἀρ ο, ἀρ ν
 [/ ἀρ]ν χ⁵ L . . . ινι ἀρ ιε
 α⁵
 Σάννος ἱπποκόμος α⁵
 140 Διογνήτῳ σ υς του . . . α
 ὑφορβῶι τῶι τὰς Εὐτυχίδου
 τοκάδας νέμονται α⁵
 καὶ τῶι τὰς Ἐφαρμόστου []
 Γλαυκίαι []
 145 / ἀρ κς⁵ χ⁵ λο(ιπὸν) ἀρ κγ⁵ χ⁵
 καὶ Καλλικῶντος ἀπὸ ι ἕως ια χ⁵ δ / [χ]
 / κγ⁵ χ⁵
 ιβ ταγή ἀφαιρουμένου Καλλικῶντ-
 τος χ⁵ δ / χ⁵ ἀρ χ⁵
 150 ιγ παραγενομένου Ἐρμωνος ἐκ K[
 των Τιμοκλέους Ηλ[ι]οδώρου

Line 127. [εἰ]ς ὁδόν?

Lines 135-136. 50 artabs had been received from Herakleides, making 70 out of the 80 which were due.

Lines 137-138. It is uncertain whether anything is missing between these two lines.

Line 151. Read παρόν]των.

Ἰάσονος προσανηλώσοσαν β⁵ αἱ χ⁵
 ταγή χ⁵ / δ' χ⁵

VERSO :

On the Florence fragment :

Περιτίου Φαῶφι α⁵

On the Cairo fragments, a few figures here and there (not worth printing) and towards the lower end the following list of names :

155	Φαρ	
	Στύραξ	
	Ἰάσων Νέων	
	Ἡρόδοτος	
	Θεόφιλος Ἀρχάγαθος (?)	
160	Ἀριστῶν	
	Ἀπολλόδωρος	170 [[. ντ . .]]
	[Γλ]αυκία[[κι]]ς	Α . αβος
	[Σά]τυρος	ἄρος
	[. .] . ν . .	δάμων
165	[. .] λων	Σπίν[θηρ]
	Νουμήνιος	175 Βαλλίων
	Νικίας	Χαρμίδης
	Δημήτριος	Ἀρτεμίδης
	Διόγνητος	Σάννος

Line 154. See Vitelli's note. I do not understand Περιτίου.

Line 155. Φαρνάκης?

Line 171. Ἄραβος or Ἄκαβος might possibly be read.

BIBL. : *Journal d'entrée du Musée*, nos. 51656, 51888; *P. S. I.*, 398.

59570. Letter from Ammonios to Zenon.—o m. 20 × o m. 13.—Date : 29th October, 245 or 244 B. C.

Written on the 7th of Thoth to inform Zenon, perhaps in reply to a query, that certain quantities of wheat and olyra had been delivered in Pharmouthi and Pachons to the public granary in Syron Kome on behalf of his employee Eutychides. Traces of deleted demotic under the Greek text.

Ἀμμώνιος ὁ παρὰ Ἡρακλείδου σι[τολόγου]
 Ζήνωνι χαίρειν. μεμέτρηκεν Ε[] ὕ-
 πέρ Εὐτυχίδου εἰς τὸν ἐν Σύρ[ων κώμη] Θησαυ]-
 ρὸν τοῦ Φαρμοῦθι .[.] π ρη, ὁ[λυρῶν ο],
 5 καὶ τῇ κβ ὀλυρῶν σξα / τοῦ Φαρ[μοῦθι π ρη],
 ὀλυρῶν τλα, καὶ τοῦ Παχῶνς [] []
 καὶ τῇ β ὀλυρῶν ρε καὶ τῇ [] []
 καὶ ις π ς / τοῦ Παχῶν[ς πυρῶν . .],
 ὀλυρῶν ρε, εἰς ταὐτὸ πυρ[ῶν . . .]
 10 καὶ ὀλυρῶν υλς.
 ἔρρωσο. Λγ, Θῶυθ ζ.

VERSO :

Ζήν[ωνι].
 [[Ἡρα[κλείδου]]

Line 13. A wrong address deleted.

BIBL. : *Journal d'entrée du Musée*, no. 53744.

59571. Letter to Zenon.—o m. 245 × o m. 13.—Date : beginning of 242 B. C. (pl. VII).

A friend in Alexandria writes that he can give Zenon no definite news about the matter in which he is interested, but asks him to buy the cushions and the carpets which Neon the physician is impatiently awaiting. He adds the significant remark that Neon is in favour with the king. We learn from the date, unfortunately incomplete, that the intercalary month at this period came after Hyperberetaios (see no. 59374 and *P. Mich. Zen.*, pp. 50-57). Further, if we assume that the writer was dating by the regnal year, it may be inferred that the intercalation took place in the even years of this reign; but about this point I feel less confident.

[ὁ δεῖνα Ζήνωνι] χαίρειν.
 εἰ ἔρρω[σαι, κα]λῶς ἂν ἔχοι·
 ὑγίαινον δὲ καὶ ἐγώ. περὶ
 μὲν τῶν ἄλλων οὐκ ἐ-
 5 δοκίμαζον ἐπιτήδειον
 εἶναι γράφειν σοι· οὐ γὰρ εἶχον σαφὲς οὐθέν·
 [τὰ δ]ε
 στρωμάτια καὶ τὰς ψιλὰς
 [καλ]ῶς ποιήσ[εις ἂ] χορ[άσας]

[Νέ]ωνι τῶι ἰα[τ]ρῶ[ι], ὅπ[ω]ς
 10 [π]αραγ[ενό]μενος κομίσσεται.
 καὶ γὰρ ν[ῦ]ν ἐνεκάλει περὶ
 τούτων. γίνωσκε δὲ καὶ
 Νέωνα εὐημεροῦντα
 παρὰ τῶι βασιλεῖ.
 15 ἔρρωσο. Λ δ,
 [Ἵπερβε]ρεταίου ἐμβολίμο[ν] γ̄.
]σι[] γ̄.

VERSO :

Ζήνωνι.

Line 9. Neon is otherwise unknown, unless he be the father of Agathoboulos who dedicated a statue of Sosibios in Knidos (*DITTENBERGER, O. G. I. S.* 79). The phrase *εὐημεροῦντα παρὰ τῶι βασιλεῖ* recalls the fact that Euergetes himself erected a statue of his private physician (*BRECCIA, Iscr. gr. e lat.*, no. 16, pl. V); unfortunately the name is lost, and it would be rash to restore Νέωνα.

Line 15. Λ δ: the scribe seems to have begun to write γ and to have changed the figure to δ.

Line 16. Written in small cursive, but not an interpolation. The γ̄ may have been preceded by ι or κ.

Line 17. This cannot be restored as an Egyptian month. I thought of [τῶν δὲ]]σι[εἰων] γ̄, but the space seems insufficient and it was not customary to date by festivals, at least in private letters.

BIBL. : *Journal d'entrée du Musée*, no. 53745.

59572. Letter to Philon.—o m. 105 × o m. 06.—Date : 20th August, 243 or 242 B. C.

A request to Philon to confer with Eukles (see no. 59366) about the measurement of certain lands.

[] Φίλωνι χαίρειν.
 [καλῶς π]οιήσεις δια-
 [λογι]σάμενος πρὸς Εὐ-
 [κλήν] περὶ τῆς γεωμε-
 5 [τρίας].
 ἔρρωσο. Λ ε, Ἐπεὶ φ β.

VERSO :

Φίλωνι.

BIBL. : *Journal d'entrée du Musée*, no. 53746.

59573. Fragment of letter.—o m. 175 × o m. 06.

The letter of which this is a small fragment was probably written abroad not later than year 29.

<p>— — — — —]. αλκ[]ν ἐμπόρου[].[]Ἀπολλων[νι 5] . . . φροντίσης]αι διεννοῦ μη.[. . . οὐκ ἦθ[. . .]. . . βη γραψ[]καὶ φρουραρχο[</p>	<p>]. .]οις παρὰ ἐν τῇ]ι σιοῶι ἀπεδόθ[η]καὶ τοὺς σφόγγ[ους]ἡ ὥρα ἔλθῃ κυν.[]Δαίσιου γ̄]</p>
--	--

Line 8. Cf. no. 59006, 5, ἀκροφύλακι.

Line 13. Cf. no. 59540, 7.

BIBL. : Journal d'entrée du Musée, no. 51602.

59574. Fragment of letter.—o m. 16 × o m. 12.

The hand resembles that of some of the letters of Amyntas, while lines 4, 7, 8 recall the subject-matter and phraseology of *P. Mich. Zen.* 28, 14-28.

ὕ]πόμνημα ὧν ἐστὶ χρεῖα[
]θαι καὶ ἐκ τῆς χώρας συναγ[οράσαι
 ἀπ]έσταλκα δέ σοι καὶ τὸν α. κω[
]ας καὶ τὰ δερμάτινα πάντ[α
 5] αὐτὸς συνεπιστάτῃς[]ι. εἰ δέ .[
]. εἰς Ἀλεξάνδρειαν διὰ τ[
 ποιή]σαις ἀξιόπιστόν τινα αὐτ[ῶι συναποστείλας
 το]ῦ ἀργυρίου κυριεύσει καὶ παρακ[ολουθήσει
]πληρώματος δὲ καλῶς α[
 10 γά]ρ τὸ διάφορόν ἐστι.
 ἔρρωσο.

Line 1. — Probably ἀπέσταλκά σοι ὑπόμνημα.

BIBL. : Journal d'entrée du Musée, no. 53747.

59575. Letter to Zenon.—o m. 025 × o m. 16 and o m. 115 × o m. 265.

Conveying compliments and good wishes and no doubt written when Zenon was in attendance on Apollonios.

[ὁ δεῖν]α Ζήνωνι χαίρειν. εἰ Ἀπ[ολλωνιός τε ἔρρω]-
 [ται κ]α. σὺ καὶ οὐς βούλει καὶ τὰ λοιπ[ὰ κατὰ νοῦν ἐστίν],
 γ[έ]νοιτ' ἂν ὡς ἡμε[ῖς] θέλομεν. ικανῶς δὲ [καὶ αὐτοὶ ἔχομεν],
 κ[α]ί σου μνημον[ε]ύομεν ἐν παντί καιρ[ῶι, ὥσπερ καὶ προσῆ]-
 5 κόν ἐστίν. εὐχαριστήσεις οὖν ἡμῖν σαυ[τοῦ τε ἐπιμελό]-
 μενος ὅπως ἂν ὑγιαίνης καὶ πρὸς ἡμᾶς γράφων [ὧν ἂν χρεῖαν ἔ]-
 χης καὶ τί ποιοῦντες χαρίζοιμεθ' ἂν σοι, ὡς ἡμῶ[ν τοῦτο]
 προθύμως καὶ ἡδέως ποιησόντων.
 ἔρρω[σο].

VERSO :

10 Ζήνωνι.

Line 6. [ἐάν τις χρεῖαν ἔ]χης would be too long for the space.

BIBL. : Journal d'entrée du Musée, no. 51607.

59576. Letter to Apollonios.—o m. 10 × o m. 24 (pl. VIII).

A friend informs Apollonios that he is ready to despatch the horses, the she-goat and the lamb, but asks him first to send an agent to see if they are satisfactory. The person addressed might possibly be the Apollonios who writes about horses in *P. Mich. Zen.*, 21; but, as the letter was filed by Zenon, the presumption is that the recipient was the dioiketes. If so, the writer must surely have been a man of high rank (as, for example, Telestes) to use such a phrase as ὡς πρὸς ἀδελφούς.

[. Ἀ]πολλωνίωι χαίρειν. εἰ ἔρρωσαι καὶ τὰ λοιπὰ σοι κατὰ γνώμην
 ἐ[στίν, καλῶς ἂν ἔχοι].
 [καὶ αὐτὸς δὲ] ὑγίαινον. καθότι μοι ἀνήγγελλε Θύρσος ὁ παρ' ἡμῶν, ἐτοιμ[
 [ἵπ]πους καὶ τὴν χίμαιραν καὶ τὴν ἀμνάδα καλῶς ποιήσ[εις
 [].ς ἀπεσταλμένους, ἀλλὰ συντάξας τινὶ συνπαρα[γεν
 5 [ἀπ]οσταλῆναι αὐτούς. τῆς μὲν οὖν χιμάρου παραλύω[
 [ἀ]πόστειλόν μοι ἅμα τῶι καλάμωι. καὶ σὺ δέ, καθάπερ σ[οι καὶ
 ἐνδημοῦντι]
 καλ]ῶς ποιήσεις
 [ἐμνήσθην, γρά]φω ἡμῖν ὡς πρὸς ἀδελφούς περὶ ὧν ἂν Θέλης· ἔσται γάρ σοι[

Line 3. Perhaps [τοὺς μὲν οὖν ἵπ]πους:

Lines 3-4. The meaning may be, 'please do not find fault with them after they have been despatched'.

Lines 4-5. E. g. συνπαρα[γενόμενον ἐπιδεῖν πρὸ τοῦ ἀπ]οσταλῆναι.

Lines 5-6. E. g. παραλύω[σε τῆς τιμῆς, τὴν δὲ τῶν λοιπῶν ἀ]πόστειλον.

Line 8. Ζωῖλωι : perhaps the æconome, though we have petitions to Apollonios from other persons of the same name (no. 59034, *P. S. I.*, 330).

[ἐνεφανίσαμε]ν δὲ καὶ Ζωίλῳ τὴν παρ' ὑμῶν φιλανθρωπίαν.
ἔρρωσο.

VERSO :

10

Ἀπολλωνίῳ.

BIBL. : *Journal d'entrée du Musée*, no. 51590.

59577. Fragment of letter.—0 m. 21 × 0 m. 12.

A complaint, no doubt addressed to Zenon, that the writer's yearly allowance of corn had been reduced from 100 to 70 artabs. As he mentions in line 1 that he had lately gone on some mission to Halikarnassos, it would be interesting to recover the rest of his letter.

ἵνα μὲν μεταπεπόρευμαι εἰς Ἀλικαρνασσόν
[.] τῶν δέ μου τὸ γινόμενον μοι εἰς
ἐβδομήκοντα μόνον ἀρτάβας εἰς τὸν ἐνιαυτὸν
μ[ε]μέτρημαι ἔλασσον τῶν ἑκατὸν . .
5 [αἰ] ἐμετρησάμην κατὰ τὸ παρὰ
[. . .] μέντοι τῶν ἐπάνω ἐτῶν τισιν οὐκ
[. . .] ἐπιστῆσαι καὶ μὴ μετρεῖν το . .
δι[α]τ[ε]λέκα μετρούμενος οὕτως ὥ .
[κ[αθ]άπερ καὶ ἐξ ἀρχῆς ἐμετρούμην κα
10 Ἀπολλ[ω]νίου εὐημεροῦντος καὶ ὄντος ἡμῖν .
[συν]τηρηθῆναι τὴν σύνταξιν καὶ ἐλ
[. . .] αἰ γὰρ οὕτω συντάξας ὥσ[τ]ι .
ἀλλ[ο]τρίῳ σου.

ἔρρωσο.

BIBL. : *Journal d'entrée du Musée*, no. 48930.

59578. Letter to Zenon.—0 m. 075 × 0 m. 23 (pl. IX).

The writer (man or woman?) asks Zenon to send home a certain Mikkalion whom he had taken under his protection. It is not clear whether he was living abroad at the time or in the χώρα.

[. Ζήνωνι χαίρειν. ἔγραψεν ἡμῖν Μικκαλίῳ διότι πεπολυώρηκ[ας]
[τε καὶ εὐερ]χέτηκας αὐτὸν καὶ ὅτι φιλοτιμεῖ αὐτὸν ἐξαποστέλλαι. καλῶς οὐ[ν]
[ποιήσεις, ἐάν σοι δόξηι, ἡμ]εῖν αὐτὸν ἀποστέλλας εἰς οἶκον, εἰ καὶ τι δεῖ
ἀν[η]λῶσαι]

Line 2. ἐξαποστέλλαι : used in no. 59093, 7 of exporting slaves from Syria and in *P. S. I.*, 384, 4 of sending a man from Alexandria to Philadelphia.

[εἰς αὐτὸν ἵνα] μὴ ἀσχημονῇ τῇ λιμῶι. ταῦτα δὲ ποιῶν ἡμεῖν τε χαριεῖ καὶ
τῇ πό[λει].

5

ἔρρωσο.

VERSO :

Ζήνωνι.

Line 4. τῇ πό[λει] : or perhaps a proper name, e.g. Πό[σειδωνία].

BIBL. : *Journal d'entrée du Musée*, no. 51555.

59579. Letter to Python and Zenon.—0 m. 09 × 0 m. 225 (pl. IX).

From a lady, probably a relative or at least a member of the same Carian circle, asking Python and Zenon to look after Panakestor, whom she has left in their charge. Panakestor, who came from Kalynda in Caria and whose father was called Antipatros (*P. S. I.*, 509, 8), must have been either her son or her husband. If ὑμῶν is rightly read in line 6, Python and Zenon were brothers, but the reading is very doubtful. Nor is it certain whether Python is the same person as the royal banker of Krokodilopolis, though he is probably the person who, in conjunction with Antipatros, writes confidentially to Panakestor in no. 59503. The hand of the present letter has a family resemblance to that of Panakestor himself (see *P. Petr.*, II, pl. VI).

[ἡ δεῖνα] Πύθωνι Ζήνωνι χαίρειν. εἰ ἔρρωσθε καὶ τὰλλα ὑμῖν κατὰ
γνώμ[ην] ἐσθλῶν, εὖ ἂν ἔχοι.
[ἔρρωμαι δὲ] καὶ αὐτῇ. καλῶς ποιεῖτε εἰ διαμένε[τε] μοι εὖνοι Πανακέστορι,
καθάπερ ἐδ[ε]χθῆν ὑμῶν ὅτε
[κατέλιπον αὐ]τὸν ὑμῖν ἐν παραθήκῃ. ἔτι δὲ καὶ νῦν [ἀπ]έστειλα Ἀντίπατρον
καὶ Αἰά[ν]
[.] ἐπιμέλησθε αὐτοῦ ἕως ἂν οὐ μάλιστ[α] μ[έν] πάντες ὑγιαίνοντες
παραγένησθ[ε], εἰ δὲ μή,
5 [. α]ὐτὸν ἀποστέλλειν πρὸς με ὁ πατήρ αὐτοῦ. καὶ τὰ λοιπὰ
ἀνδρίζεσθε καὶ ἐπιμέ[λεσθε] ἐαυτῶν ἵνα
[ὑγιαίνητε.] δὲ καὶ αὐτῇ ὅσα δύναμαι τῇ μητρὶ ὑμῶν.

VERSO :

Πύθωνι

Ζήνωνι.

Line 2. διαμένετε μοι is doubtful. διαγε[τε] ὁμοιόνοι might be read, but the word would be odd.

Line 6. ὑμῶν : or possibly an infinitive. If ὑμῶν is right, the missing verb might be ποιήσω.

BIBL. : *Journal d'entrée du Musée*, no. 51569.

Catal. du Musée, n° 59532.

59580. Fragment of letter to Zenon.—o m. 08 × o m. 105 (pl. XI).

The letter is merely an expression of good wishes for the health of Zenon and one of his companions, and it appears to have been written by a young relative. I assume that τῷ πάτρῳ qualifies Ζήνωνι; if it referred to another person, the wording would be ambiguous.

Ζ]ήνωνι τῷ πάτρῳ χαίρειν. εἰ αὐτ[οί τε
]κατὰ γνώμην ἐσλιν, εὖ ἂν ἔχο[ι
 διὰ] τέλους ποιοῦμεθα ἀγαπῶ.[
 ὅτι
 ἀπηλ]λαγμένον καὶ ὑγιαίνετε ἐχάρη[μεν
]μεν.
 ἔρρωσθε[

VERSO :

Ζήν]ωνι.

Lines 1-2. E. g. εἰ αὐτ[οί τε ἔρρωσθε καὶ τὰ λοιπὰ ὑμῖν].

Lines 2-3. E. g. [ἔρρώμεθα δὲ καὶ αὐτοί, καὶ ὑμῶν μνεῖαν διὰ] τέλους ποιοῦμεθα. ἀγα-
 πῶμ[εν δὲ ἀκούσαντες.

BIBL. : *Journal d'entrée du Musée*, no. 51558; *P. S. I.* 605, note.

59581. Fragment of letter from Apollonios.—o m. 09 × o m. 175.

The hand and the subject of the letter make the authorship almost certain.

— — — — —
 φυτευθῆναι τοῦξ.[.]...[
 ἐν βυβλαρίῳ ἀπέσλακά σοι[
 ἔρρ[ωσο.

BIBL. : *Journal d'entrée du Musée*, no. 48918.

59582. Fragment of letter from Apollonios to Zenon.—o m. 105 × o m. 12.

The mention of *παρουσία* suggests that this may be part of the same letter as *P. S. I.* 863 (f), which speaks of τὰ γενέθλια and bears the date Λ λ, Περιτίο]ν κζ, Μεχ]ρ ις; but even if so, we have not the necessary data for a restoration of the text.

[Ἀπολλών]ιος Ζήνωνι χαίρειν.
]ἐπιστολὰς[
 κα]ταπλεῖν η[
].σομεν εκ[

VERSO :

5 Μεχ]εῖρ κα. Ζήνωνι.
]παρουσίας

BIBL. : *Journal d'entrée du Musée*, no. 53748.

59583. Fragment of letter.—o m. 16 × o m. 07.

In a large hand, possibly from Apollonios.

]ἔλαιον το[
]κου κα...[
 π]αρ' Ἡγήμον[ος
]κατασίσ[
 5]ντας ε...[
]ν οἰκονομία[ν
 Δ]αισίου η, Παχ[ών

BIBL. : *Journal d'entrée du Musée*, no. 48919.

59584. Fragment of letter.—o m. 165 × o m. 095.

About a despatch of provisions for the table, and of wood and charcoal.

]χαίρειν[
].ον ἂν εἴη[
]ίλομεν καὶ συντεθείκ[αμεν
]ας[...].τοῦ[
 5]αξ' λ ἀνθρώπων .[
 ποι]ήσαις προσενέγκας αὐ[τῷ
]νημα[.]

]λου [χ]ῆνες σιτευτοί[
]ν ἄρ ρ ξύλα 'Γ κορ[μοί

Line 7. Either]ν ἡμᾶ[ς] or ὑπόμ]νημα.

Line 8. Possibly παρὰ Ζωί]λου. The letter is written in a good, official hand, not unlike that of no. 59109.

BIBL. : *Journal d'entrée du Musée*, no. 53749.

59585. Draft of letter.—o m. 15 × o m. 15.

Written across the fibres in Zenon's usual hand.

]φείλει
]γουν...[]ου ἐπ(ιστολήν)
 Θ]εόδωρος ἐγκαλ[.....]νευ
].ον τῆς τιμῆς τῶν [.....].συν
 5]μα ὡς ἂν παρακομίσει[.]σε[
]παρὰ Θεοδώρου χαλ + ρ ἄς [ἐ]πι[
]νται καὶ τὸ περιὸν ἀπὸ τῆς Ὀνησί[μου
]ν ὁ κατέβαλον ἡμῶν παρόντω[ν]. καὶ τοῦτο
 [ἐπιμ]ελῶς καὶ ἐν τάχει ποιήσατε, ὅπως μὴ πλείους
 10 [ἡμέρ]ας ἐν Κροκοδίλων πόλει [[ποιω]] ἐλκώμεθα.
 [παρακο]μισάτω δὲ Δοξαῖος,
 [[[λάβε]τε δὲ]] καὶ παρ' Ἀνδ[ρωνο]ς παραπομπὴν λάβετε,
 [καὶ Ἀρι]στέδδημος παρα[[...]άτω]]πεμψάτω καὶ Δη-
 [μήτρι]ος.

Line 2. Perhaps an interpolation.

BIBL.: *Journal d'entrée du Musée*, no. 53750.

59586. Fragment of letter.—o m. 15 × o m. 105.

Not enough of the text is preserved to give a connected sense, but there are interesting references to the purchase of horses, whether for ordinary use or for racing, and to the training of promising boys in the gymnasium. Various documents, especially no. 59060, bear witness to the interest which Zenon took in the latter subject.

—————
]λαμε[
 ἐ]δωκεν τῶι βασιλ[ε]ϊ ὃν ἔφασαν [
]χη. ὁ δὲ κύριός ἐστιν αὐτοῦ. γρα[
 δ]έ σοι αὐτὸν Ἀνταῖος. εἰ οὖν σπο[υδάξεις
 οὐ]κ ἂν εὖροις βελτίους ἵππους [
 5 σο]ι ἵνα εἰδήσης. καὶ [γί]γνωσκε ὅτι καὶ[
]ν δὲ καὶ ἐν τῇ αὐτῇ κώμῃ .[
 γυ]μναζόμενοι πέντε ἀστέροι οὐ[
]ξ ἀξιόλογον ἄρτι ἐπὶ γυμνάσιον .[
 ἴν]α μὴ ὑστερόν μο[ι] μεμφοῖ ὅτι σο[ι]
 10]παραγενοῦ, εἰ δὲ μὴ, ἀπόστειλ[ον

Line 1. The interpolated word may be a proper name, e. g. Λαμέδων.

Line 9. Cf. no. 59576, 3-4, note.

]τὰ τῶν ἱππικῶν καὶ γράφομ[οι
]αίας τῶν Ἰσιέων.
 ἔρρωσο.[

Line 12. τῆς τελευτ]αίας? The festival lasted four days.

BIBL.: *Journal d'entrée du Musée*, no. 51587.

59587. Fragment of letter to Aristandros.—o m. 105 × o m. 17.

Written in a large chancery hand, and probably from a high official.

Ἀρισ]τάνδρῳ χαίρειν. Κράτων ὁ ἀποδεδω[κώς σοι
 ἰ]να σε τῶν εὐγνωμόνων ἀ[ξιό]ι τι
] ἔρρωσο. L [.]α[

VERSO :

[Ἀρισ]τάνδρῳ.

Lines 1-2. Supply τὴν ἐπιστολήν ἀποδεδήμηκεν or some such phrase.

Line 2. Cf. no. 59415 + P. S. I., 376, 4, εἰάν τι σε τῶν καλῶ[ς ἐχόντων] ἀξιοί. There may have been another sentence, e. g. καλῶς οὖν ποιήσεις συνεργῶν αὐτῷ.

Line 3. L [λ]α, or even L α, is possible; but the α might also be the first letter of a month.

BIBL.: *Journal d'entrée du Musée*, no. 48820.

59588. Letter from Demeas to Zenon.—o m. 09 × o m. 29.

The resemblance of the hand to that of no. 59416 makes it safe to restore the name of the writer as Demeas.

[Δημέ]ας Ζήνωνι χαίρειν. γίνωσκε Χάρμον τὴν οἰκίαν καὶ πωλοῦντα καὶ
 ὑπ[ο]τι-
 [θέντ]α· φησὶν γάρ σε ἐπικεχωρηκένα· καὶ τὸν Νόθιππον ἐκβάλλει ἐκ τῆς
 οἰκ[ίας].
 [καλῶ]ς οὖν ποιήσεις γράψας ἡμῖν περὶ τούτων πῶς ἔχει. καὶ τὰ βυβλία,
 εἰ ἤ[δη]
 [με]ταγέγραψαι, ἀπόστειλον, ὅπως ἂν ἔχωμεν διατριβὴν· οὐδὲ γὰρ ὦι
 λαλή[σωμεν].
 5 [έ]χο]μεν.

εὐτύχει.

Lines 1-2. The same phrase is used in legal documents (cf. P. Ryl., 162, 28) to denote full ownership.

Line 3. τὰ βυβλία : accounts or business papers, for it is not likely that Zenon was having a literary work transcribed in his office.

VERSO :

]. Ζήνωνι.
]. Χάρμος
 ὑποτίθεται τὴν οἰκίαν καὶ πωλεῖ.

BIBL. : *Journal d'entrée du Musée*, no. 51566; POWELL and BARBER, *New Chapters in Greek Literature*, 2nd series, p. 127.

59589. Letter from Diokles to Zenon.—o m. 135 × o m. 235.

I have restored the writer's name as Diokles, because the hand seems to me the same as that of no. 59590. Moreover, the fact that Zenon is requested to write to Phanias, the secretary of the cavalrymen, suggests that his correspondent was a cleruch.

[Διο]κ[λῆ]ς Ζήνωνι χαίρειν. παρήγγελτ[αι] ἡμῖν ἀριθμ[
 καλῶς οὐμ ποιήσεις, εἰ μὲν ἐκποεῖ σοι, συναντήσας εἰς γ[
 γράψον Φανίαι φιλοτιμότερον. πυνθ[ανό]μεθα δὲ ἐν[
 Ἀρίστανδρον τῶν ποιμνίων σου ἐν εἰς Κροκοδίλωμ π[όλιν
 5 δεδιωχότας ἡμᾶς πρὸς αὐτὸν εἰς τὴν πόλιν. ἔρρ[ωσο.

VERSO :

Ζήνωνι.

Line 1. Possibly ἀριθμ[ῆσαι, but I think that ἀριθμ[ός in the sense of 'review' is more probable. Cf. no. 59053, 2, ἀποδημίαν ἡμῖν παραγγελήσεσθαι, and no. 59323, 17, λειτουργία παραγγελῆι.

Line 2. Either γ[or ν[or π[. E. g. εἰς Π[τολεμαῖδα, εἰ δὲ μὴ γε].

Line 4. Ἀρίστανδρον : probably the œconome (see no. 59314).

Line 5. I take ἡμᾶς to be the object of δεδιωχότας.

BIBL. : *Journal d'entrée du Musée*, no. 51610.

59590. Letter from Diokles to Zenon.—o m. 095 × o m. 10 and o m. 13 × o m. 095.

On behalf of an Egyptian called Paris, who had been selected for service in the native soldiery by Axapes the royal scribe of the Oxyrhynchite nome and had consequently run away. Zenon is requested to write to an official called Themistokles and also to Petosiris, another of the royal scribes. Part of the draft of his letter to Themistokles is in the Michigan collection and has been published as no. 82 of *P. Mich. Zenon*, along with a fragment of the present letter (ll. 7-16). The other fragment (ll. 1-6) came to light more recently.

Διοκλῆς Ζήνωνι χαίρειν.
 Πᾶρις ὁ ἀποδιδ[ούς] σοι
 τὸ ἐπιστόλιον[.] λοχου
 ἀνακεχώρηκε[ν ἐκ] τοῦ
 5 Ὀξυρυγχίτου ε[.] ν
 καί[. . .]
 δὲ παρ' ἡμῶν εκ[. . .] . . .

[. ἀπ]οστέλλειν.
 εὔ οὐμ ποιήσεις γράψας
 Θεμιστοκλεῖ καὶ Πετοσίρι
 10 τῷ βασιλικῷ γραμματεῖ
 γράψαι Ἀξάπηι ἕως
 ἐπιδημεῖ [.]
 αὐτοῦ.
 [ἐν τῇ[ι Κα]ινῇ] τυγχάνει
 γὰρ ἱεραγῶν ἐν τῇ
 15 Καινῇ. ἀναγκαῖον
 [. . .] καί . . . [

VERSO :

[Ζ]ήνωνι.

Line 6. The interpolation may be simply καί.

Line 14. ἱεραγῶν : for the form cf. no. 59380, 6, ὑδραγεῖν.

Lines 14-15. Traces of deleted writing below the present text.

BIBL. : *Journal d'entrée du Musée*, no. 51560; *P. Mich. Zenon*, no. 82.

59591. Letter from Dioskourides to Zenon.—o m. 085 × o m. 175.

Dioskourides, a farmer employed by Zenon (no. 59215), informs him that a peasant in Pharbaithos offers to sell him three female asses, but that, if he wants to buy them, he must do so at once. He also asks him to send a man to Akanthopolis to procure hay, for otherwise they will be obliged to buy in the market at a high price. Written along the fibres.

Διοσκουρίδης Ζήνωνι χαίρειν. γεωργός τις τῶν
 ἐν Φαρβαίθωι πωλεῖ Θηλείας ὄνους τρεῖς ἀξι-
 ολόγους. ἐάν σοι φαίνεται, ἄξει αὐτάς πρὸς σέ· ἀλ-
 λά, ἐὰμ μὴ β̄ ἢ γ̄ ἴδῃς αὐτάς, ἀποδώσεται

Line 4. β̄ ἢ γ̄ : 'on the 2nd or 3rd', the letter being written on the 1st.

5 ἐτέροις· πρὸς τῷ γὰρ ἐγδημεῖν ἐστὶν εἰς Αἴγυπτον.
καὶ περὶ τοῦ χόρτου, ἐὰμ μὴ τινα ἀποστείλῃς εἰς
Ἀκάνθων πόλιν ἐν τάχει, οὐκέτι μὴ εὕρωμεν,
κα
ἀλλ' ἄναν σθησόμεθα ἐξ ἀγορᾶς πάλιν ἀγοράζειν

VERSO :

ἐξ χαλκῶν τὴν δέσμην. ἔρρωσο. Φαμενώτ ᾱ.
Ζήνωνι.

Line 5. εἰς Αἴγυπτον : the Fayoum, like Alexandria, is regarded here as outside of Egypt proper.

Lines 7-9. If they did not at once send for a stock of hay from Akanthopolis in the Memphite nome, they would be too late and would be obliged to buy in retail (πάλιν ἀγοράζειν) at 6 chalkoi the sheaf. In *P. Teb.*, 122 the price is about 3 chalkoi on the silver standard, while in no. 59723 the Crown buys it from the peasants at about a tenth of that figure.

BIBL. : *Journal d'entrée du Musée*, no. 51557.

59592. Letter from Petosiris to Zenon.—o m. 115 × o m. 06.

A request to Zenon to order payment to be made for the bricks supplied for the construction of granaries and other works. Like another letter of Petosiris about the payment of masons and plasterers, *P. Mich. Zen.*, 37, it is written in duplicate.

Πετοσίρις

Ζήνωνι [[καὶ[τῷ δεῖνα]] χαίρειν].

σύνταξον χρ[ηματίσαι Πατεῖτι

πλίνθου τῆς πρ[οσηγμένης εἰς τοὺς]

5 θησαυροὺς ο[

καὶ Πάσει Μεν[

ῆς δεῖ αὐτόν προσ[αγαγεῖν ἐπὶ τὴν]

διώρυγα

Πετοσίρις

10 Ζήνωνι χαίρει[ν

μ]ατίσαι Πατεῖτι .[

π]ροσηγμένης εἰς τ[

BIBL. : *Journal d'entrée du Musée*, no. 53751.

59593. Letter to Zenon.—o m. 24 × o m. 175 (pl. X).

After transacting some business concerning certain vineyards in the neighbourhood of Memphis, the writer had postponed his journey up the river, as he wished to pay his respects to Diotimos. But being informed that Zenon wished to see him, he had arranged to sail up to Kerke and ride across to Philadelphia, when he heard that Zenon was coming to sacrifice at the Hellenion in Memphis. Through some mistake they did not meet, and he now asks Zenon to write and let him know if the business is urgent. He also begs for 200 drachmæ (it appears that Zenon had some money of his in hand) in order to pay the taxes on the vineyards and recover the securities which he had deposited.

Written in a fine hand, of similar type to that of some of Apollonios' letters, but smaller.

[Ζήνωνι χαίρειν. καλῶς ποιεῖς ὑγιαίνων· ὑγιαίνομε[ν δὲ καὶ αὐτοί.
συντ]ελεσάμενοι περὶ τῶν κτηματίων ὧν ἔγραψεν Ἀπολ[λώνιος

[νας καταγραφάμενοι πρὸς τῷ ἀναπλεῖν ἡμεν, Διοτ[ίμου δὲ
εἰς Μέμ]φιν, ωῖόμεθα δεῖν ἀσπᾶσθαι αὐτόν διὰ τὸ κατα[

5 πλεονά]κισ δέ μοι γράψαντος Ἡροδότου τοῦ κατα(λε)λειμμέ[νου

[πόλει ὅτι ἐζήτακας με καὶ ἡβούλου ἰδεῖν περὶ τινων δ[

[εἰς Κερκὴ ἀποβάς ἐλθεῖν πρὸς σέ, ἀκούσας δὲ ὅτι τὸ λεπ[

ὅπω]ς ἂν παραγενόμενος εἰς τὸ Ἑλλήνιον Θύσης, συνήν[τησα

[νου. εἰ οὖν τι ἀναγκαῖόν ἐστιν, γράψομ μοι ὅπως παρα[γένωμαι

10 [ἐπιστόλῃς τὸ αὐτὸ ἔσθαι .[. .]. λωφ. .[

ἐπι]μελῶς ὥσπερ καὶ τὰ λοιπά. σφόδρα δέ μοι [[. .]] χαριεῖ γράψ[ας

[. . . . μοι εἰς ὃ ἔχεις ἐγ λόγου ι-σ ἢ παρὰ σα[υτοῦ

]· γράμματα

]προσδεθῆεις γὰρ πρὸς τὰ τέλη τῶν κτηματίω[ν

πα]ρατέθεικα, ἃ δεῖ με κομισάμενον ἀναπλεῖν[

Lines 1-2. E. g. τὴν οἰκονομίαν συντ]ελεσάμενοι.

Line 3. Possibly τὰς ὧνας καταγραφάμενοι 'having had the sales registered' (cf. *B. G. U.*, 1213, 9). But the meaning is too uncertain to permit of a restoration.

Line 6. πόλει : not Alexandria, but some town near Philadelphia, such as Ἀκάνθων πόλις.

Line 7. Probably τὸ λεπ[τόν, 'the small boat', as in *P. S. I.*, 551, 1 and *B. G. U.*, 1216, 79.

Lines 6-7. E. g. δ[ι' ἐγνώκειν πρότερον ἀναπλεῦσαι καὶ] εἰς.

Line 8. τὸ Ἑλλήνιον : the name of a quarter in Memphis, and probably also the name of the temple situated there (cf. WILCKEN, *U. P. Z.*, vol. 1, p. 538). We do not know whether this temple was devoted to a particular deity or, like the Hellenion in Naukratis, to 'the gods of the Greeks'.

Lines 8-9. Perhaps . . . σὺ δὲ οὐ παρεγέ[νους].

Lines 13-14. E. g. ἀργυρίου ποτήριά τινα ἐνέχυρα πα]ρατέθεικα.

Catal. du Musée, n° 59532.

ἐάν] τις αὐτῶν ἀτακτῆση, δῆσας πρὸς σ[έ
 Κάλλ]ιππον· ἀναγκαῖον γὰρ ἔφασαν εἶναι ἵνα [
 20] τ' ἀπελεύνη. ἀπέστειλλεν δὲ καὶ Ἰάσ[ων
] τον, ἐγὼ δὲ κατείσχηκα αὐτόν [
] δέ σοι καὶ πῶλος ἄρσην ἐκ τῆς Καλλικ[ράτους κώμης

VERSO :

[Ζήνων]νι.

Line 22. Cf. *P. Petr.*, III, 56 (b), 9, τῆς Καλικράτου μερίδος, and *P. S. I.*, 353, 2, τῆς Κα[λλι]κράτους κώμης. Possibly an estate given by the king to Kallikrates the nauarch.

BIBL. : *Journal d'entrée du Musée*, no. 51561.

59597. Fragment of letter.—o m. 12 × o m. 11.

Written in a fine hand, like nos. 59593-59596.

] Ζήνωνι χαίρειν. πα[
] μων καὶ παρὰ τοῦ τελών[ου
]. ζ δραχμῆς τὸ πρόβατον . . . [
] τα πάντα ὁρῶμεν ἐν τῷ ν[ο]μῷ[ι
 5] ν ἔχῃς. ἔστιν δὲ χρησιὰ κα[ι
]. ρες. γράψον οὖν ἡμῖν ὅπω[ς
 καὶ τούτων
] ην περὶ τὴν ταχίστην αἰ[
] α καὶ ὑποζύγια τρία + ιζ[

Line 7. ἀρ[αβῶνα?

BIBL. : *Journal d'entrée du Musée*, no. 51636.

59598. Part of letter to Zenon.—o m. 09 × o m. 23 (pl. VIII).

The writer had apparently been commissioned to procure a thick cloak, γαννάκης, and some flock, but had failed to find either. He goes on to ask Zenon to send money for the conveyance of the vetch crop to the place of embarkation and to get a letter from Hermaphilos the œconome licensing the export. The mention of this official dates the letter to the early years of Euergetes or to the close of Philadelphos' reign.

[. . . Ζήνωνι] χαίρειν. περὶ ὧν μοι ἐνετείλω περὶ [τῶν] τε τοῦ γαννάχου κ[αὶ

Line 1. Perhaps κ[αὶ τῶν ἐρίων].

[οὐχ εὐρήκ]αμεν, [περὶ δέ] οὐδὲ γνάβαλλα ὡσαύτως. χαλκοῦς οὗ φησι [ὁ
 δεῖνα]
 [λαβεῖν εἰ]ς τὸ φόρετρον τοῦ ὀρόβου. συνλογευσάμενος οὖν τό τε φόρε[τρον
 [. ἀπ]όστειλον, ὅπως καταχθῇ ὀροβος· ἔσται δὲ κεκοσκιενυ[μένος
 5 [λαβὲ δὲ κα]ὶ παρὰ Ἑρμαφίλου ἐπιστολὴν τῆς ἐξαγωγῆς, ὅπως μὴ κωλυθ[ῶμεν].
 ἔρρω[σο].

VERSO :

Ζήνωνι.

Lines 3-4. τό τε φόρετρον may have been followed by καὶ τὸ ναῦλον, the cargo being probably destined for Alexandria.

BIBL. : *Journal d'entrée du Musée*, no. 51567.

59599. Letter to Zenon.—o m. 125 × o m. 075.

A begging letter from an indigent, but educated correspondent, who uses some rather uncommon expressions.

. [. .] τ[. . . Ζ]ήνωνι
 χαίρειν. [ν] οὐκ ἐν
 τῇ τυχούσῃ εἰ-
 μὲ ἀπορίαι, καὶ εἰ
 5 μὴ Στρεβλίας ἐμοὶ
 ἐπεβοήθει καὶ πε-
 ριαποστέλλων ἡι-
 τουν, πάλαι ἂν ἡσ-
 χημόνουν. καλῶς
 10 οὖν ποιήσεις φρον-
 τίσας· οὐθὲν γὰρ
 μὴ διαφωνηθῇ.
 ἔρρωσο.

Line 12. διαφωνηθῇ may have been used for διαφωνήσῃ, like διαπεφωνημένα in *P. Rein.* 17, 9; but what would be the point of saying 'nothing will be lost'? Perhaps it is better to take the phrase as a parallel to οὐθὲν μὴ διενεχθῶμεν, which occurs more than once, and translate 'there will never be discord between us'.

BIBL. : *Journal d'entrée du Musée*, no. 51574.

59600. Part of letter to Zenon.—o m. 20 × o m. 09.

The writer had been asked to return three mattocks which he had borrowed from Doxaios. He replies that Doxaios had only given him two, one of which was

broken and required to be mended, and that he has now sent them back. For confirmation of his statement he refers to Eutycho's the door-keeper (no. 59292, 76?).

καὶ πέρυσι χρήσας [ἡμῖν]
 Δοξαῖος δικέλλας β ἀ[νῆ]-
 νεγκέν σοι τρεῖς, καὶ νυ-
 νὶ δὲ γράφεις περὶ γ.
 5 ἔδωκεν δ' ἡμῖν δύο, ὧν
 μία μὲν συντετ[ριμ]-
 μένην, ἣν ἐπεσκ[ευάσα]-
 μεν ἀχρεῖον οὔσα[ν. δε]-
 δώκαμεν οὖν αὐτὰ[ς]
 10 Διοσκουρίδῃ ἀποκομί-
 σαι σοι καθότι γράφει[ς].
 εἰ δὲ Δοξαῖος [φῆι]
 δεδωκέναι τρ[εῖς, πυν]-
 θάνου Εὐτύχου τοῦ θυρ[ουροῦ].
 15 τούτῳ γὰρ συνεσλήσα-
 μεν Αἰθῶνα τὸν Μ[
 ρίου παῖδα, ὃς ἀπῆ-
 ἡμῖν
 νεγκεν τὰς β δικέ[λλα]ς.
 ἔρρωσο

VERSO : Ζήν[ωνι].

BIBL. : *Journal d'entrée du Musée*, no. 51554.

59601. Letter to Zenon.—o m. 12 × o m. 075 and o. m. 11 × o m. 08.

A petition from a man whose wife seems to have been taken to prison during his absence, begging Zenon to have her released.

Ζήνωνι χ[αίρειν	πορευο[μένον] μου
εἰς Ἀφροδίτ[ης πόλιν	ἀ[πηγμένον]
εἰς τὸ δεσ[μωτήριον	ἐγ[χαλεῖ] αὐτῇ
εἰ δὲ οὖν σοι [φαίνεται,	περὶ αὐτῆς αὐτῇ[ι]
5 ὅπως ἂν δ[	α[τ]α ἐγκαλεῖ[μεν].]

Line 2. Read ἀπηγμένην.

Line 5. ἐγκαλούμενα altered to ἐγκαλεῖ, and perhaps τὰ altered to α, but the letters before ἐγκαλεῖ are uncertain.

ἵνα μὴ []σοι εὐχαριστήμεν. [.]
 τοῖς α[]
 εὐ[τύχει].

Line 7. τοῖς α[added in larger letters.

BIBL. : *Journal d'entrée du Musée*, no. 53752.

59602. Fragment of letter to Zenon.—o m. 085 × o m. 11.

About preparations for a festival. But what is an ὠδὸν δίδυμον?

εἰ[ς] τὴν ἐορτὴν
 χ[ῆνα καὶ ὠδὸν δίδυμον
]ἔχειν ὑπελάμβανον γρα-
]ἐπι[τ]ήδειόν ἐστιν, συναγο-

VERSO :

Ζήν[ωνι].

Line 3. E. g. [καὶ νῦν δὲ καλῶς].

Line 4. E. g. [ψαι σοι. εἰ μὲν οὖν].

BIBL. : *Journal d'entrée du Musée*, no. 53753.

59603. Fragment of letter to Zenon.—o m. 095 × o m. 08 (pl. II).

An interesting text, though incomplete. τοῦ ποιητοῦ in line 3 probably means Homer; a living poet would surely have been named. I take the general meaning to be that Mnesitheos was proposing to lecture about Homer at Philadelphia and that Zenon is requested by his correspondent to collect as many pupils as possible.

[ὁ δεῖνα Ζήνων] χαίρειν. εἰ ἔρρωσαι, κ[αλῶς] ἂν ἔχοι· ὑγιαίνομεν
 [δὲ καὶ αὐτοί. Μν]ησίθεος ὁ κομίζων σοι τ[ὴν ἐπιστολὴν
]περὶ τοῦ ποιητοῦ. χαριεῖ οὖ[ν] ἡμῖν
]πλείστους συναγάγῃς []
 5]α σοί τε καὶ οἷς ἂν σὺ κρίνῃ[ς
]σοι ποιήσομεν.

Lines 3-4. E. g. ἐπιμελόμενος ἵνα μαθητὰς δ[έ] τι πλείστους.

Lines 4-5. E. g. γράφε δὲ ἡμῖν τί ἂν ποιοῦντες χαρίζοιμεθ[α].

Lines 5-6. E. g. ἡμεῖς γὰρ φιλοτίμως πᾶν τὸ δυνατόν]. That is the meaning, but various restorations are equally possible.

BIBL. : *Journal d'entrée du Musée*, no. 53754.

59604. Letter to Zenon.—o m. 095 × o m. 19.

A good deal is lost, but the sense is fairly clear. The writer, probably a cleruch, speaks of a piece of land which Zenon has leased from him and planted with vines. He states that he has agreed to give half the rent to his sons, or to the sons of some other person, for their maintenance, and he asks Zenon to pay them their share directly, after deducting from the rent the amounts due for various taxes. It would be interesting to know what the terms of the lease were; one may suppose that Zenon was assured of a long tenure before planting vines on rented land.

χαίρειν. ἀπὸ τῶν γεινομένων μοι ἐκφο[ορί]ων τῇ[ς]
 ἀκοντα
 ἀμπελον πεφύτευκας, ἐπικεχώρηκα τοῖς υἱοῖς τ[
 λαμ]δάνιν αὐτοῦς εἰς τροφήν τὸ ἡμυσυ τοῦ ἐκφορίου [
 ο]ῦν ἀποδίδου αὐτοῖς τὸ [ἡμ]ίσευμα τῶν ἐ[
 5]ίου τριηράρχημα, λιτου[ρ]γικόν, ἀλικῶν κ[
]νην παρὰ συν[γ]ραφοφύλακι . αἰτιη.
 ἐ[ρρωσο.

VERSO :

[Ζήν]ωνι.

[[Πολεμαίω]]

Line 2. τρι]άκοντα or τεσσαρ]άκοντα. Probably the number of arouras.

Line 5. These taxes are frequently mentioned as payable by cleruchs in *P. Petr.*, III, 108-112.

Lines 5-6. E. g. κ[ατὰ τὴν συγγραφὴν τῆς μισθώσεως τὴν κειμέ]νην.

Line 9. A deleted address.

BIBL. : *Journal d'entrée du Musée*, no. 51595.

59605. Letter to Zenon.—o m. 105 × o m. 235.

[.....]ος Ζήνωνι χαίρειν. εἰ [αὐ]τός τε ἔρρωσαι καὶ τὰ λοιπά σοι κατὰ
 γνώμην
 [ἐσ]ί]ν, εἴη ἂν ὡς ἡμεῖς θέλομεν [ύγία]νον δὲ καὶ αὐτός. καλῶς ποή[σεις
 γράφων πρὸς]
 [ἡμᾶς π]ερὶ ὧν ἂν βούλη, ἐπειδὴ οὐ μακρὰν σου ἀπέχομεν. περὶ δὲ [ὧν . . .
]
 [Μύ]ρμηξ, οὐχ ὡς ἀπαιτῶν ἀπέσ[τε]λ[α] τισ]αλὴν . . [..]ν ἐνεσ]ληκότα κ[
 5 [ύπο]μνησαι βουλόμενος. μὴ οὖν μ[έ]μ[φ]ου ἡμ[ῖν].

Line 4. Perhaps [τὸ]ν ἐνεσ]ληκότα κ[αί]ρον, ἀλλὰ σε].

Line 5. There seem to be more than six letters in the word transcribed as μέμφου, but I do not know what else it can be.

VERSO :

Ζήνωνι.

BIBL. : *Journal d'entrée du Musée*, no. 51588.

59606. Fragment of letter to Zenon.—o m. 17 × o m. 13.

Asking Zenon to see that a slave is given up or three hundred drachmæ paid as an equivalent.

— — — — —
]ωι εν[.....]ωξ ἐ[φης οἱ]-
 κονομήσειν αὐτὸν πε-
 ρὶ Ἡροδ[ότου] τοῦ παιδός,
 ἢ τὸν [παι]δα ἢ δραχμᾶς
 5 τριακοσίας. χαριεῖ οὖν ἡ-
 μῖν ἐν τάχει τοῦτο πο-
 ῆσας ἕως ἐπιδημῶ.
 ἱκανὸς γὰρ ὁ χρόνος.
 ἔρρωσο. Παχῶνς κ̄.

VERSO :

10]πο[[Ζ]ήνωνι.

BIBL. : *Journal d'entrée du Musée*, no. 53755.

59607. Letter to Zenon.—o m. 33 × o m. 075.

Asking Zenon to pay some money to Government in respect of a vineyard.

[..... Ζήν]ωνι [[.] χαίρειν.
 [..... συ]νῆκται ἡμῖν
 [.....]..ν κτημάτιον
 [.....], καλῶς ποιήσεις,
 5 [ἕως Ἀρίσ]τα νδρος ἐπιδημεῖ,
 [γράφας] ἐπι[σ]τόλιον ἐπὶ
 [τὴν τράπ]εζαν ἵνα δια-
 [γραφῇ] το]ῦτ[ο] γὰρ λοιπὸν
 [ἦν. ἐγράφη μ]ὲν γὰρ παρὰ
 10 [τοῦ βασι]λικοῦ γραμμα-
 [τέως πρὸ]ς Λέοντα καὶ

Line 11. Λέοντα : an official in the Memphite nome (see *P. S. I.*, 372).

Catal. du Musée, n° 59532.

[παρὰ Λ]έοντος πρὸς Νικόδιον
 [καὶ παρὰ Νι]κοδίου πρὸς Ἀρίσταν-
 [δρον καὶ πε]πορίκαμεν τὰ γράμ-
 15 [ματα αὐτῶν]· ὥστε πειράθητι
 [διαγράψαι], ἵνα μὴ ἡ παρ' Ἀριστάν-
 [δρου ἐπισ]τολὴ κωλύῃ ἡμᾶς,
 [.....]ται ἤδη. καὶ εἰ διδῶις
 [.....]σίωι τρὺς χαλκοῦς,
 20 [πρόσ]ταξ[ον] Πτολεμαίωι δοῦναι·
 [οὗτος γάρ] μοι ἔγραψεν φροντίσαι
 [ὅπως ἂν] ἐνέγκῃ αὐτῶι παρὰ σοῦ λα-
 [βών].

ἔρρωσο.

VERSO :

25 Ζήνωνι.

Line 12. Νικόδιον : an official who in *P. Mich. Zen.*, 43 is seen acting as intermediary between the hypodioiketes and the nomarch Maimachos.

Line 13. Ἀρίστανδρον : probably the Arsinoite oecnome.

Line 18. [εἰ μὴ τέτα]ξαι would give good sense.

Line 19. τῶι Διονυ]σίωι?

Line 22. Or ἀνελέγκῃ.

BIBL. : *Journal d'entrée du Musée*, no. 51591.

59608. Fragment of letter and fragment of account.—0 m. 07 × 0 m. 105.

The letter (a) seems to have been written by one of Zenon's agricultural foremen. On the other side of the papyrus is an account of daily expenses (b) like nos. 59702-59706.

(a)

— — — — —
 ἀποστέλλαι. ἴσως μὲν οὕ[ν]
 ἐνοχλοῦμεν [σε] ἀσχολούμε-
 [νό]ν σε, ἀλλὰ καὶ ταῦτα ἀναγ-
 καῖά ἐσιν. τὸ σήσαμον δ[ὲ] ἐπε]-
 5 ληλύθαμεν καὶ ἐσιν ἄ[ξι]-
 ὀλογον. φρόντιζε οὖν πρὸ πολλ-
 λοῦ περὶ τῶν σκανδάνων.

ἔρρωσο.

Line 7. σκανδάνων : for σκανδάλων; cf. κλάλια for κλάνια in *P. Oxy.*, 1114, 11.

(b)

Column I.		Column II.
10]γράφωι τ α		τὸ] αὐτὸ / τ[
]ινηι ς—		Θῶνθ
] / ε—		25 α ραφάνια [
ἐ]παγομένων		β σεύτλιον [
]ον —c		λάχανα [
]ον —		/ cχ
15 οἶν]ος —		γ ὄψον [
ὄρ]νιξ α—c		30 λαμπάδα[
κύ]αμοι —c		σίναπυ [
λά]χανα ε̄		/ ς—c ε̄
]εν		δ ὄψον [
20]ν —		οἶν]ος [
]αβυνια ε̄		35 / βς=
]τ β=		

Line 9. Ζωγράφωι is possible, or the second part of the word may be -ραφος, as in *ιστιορράφος*.

Line 19. Perhaps [δ οὐθ]έν.

Line 21. The item recalls the *ελβυνίων(?) βανωτον* of *P. S. I.*, 862, 9, but the letter after the lacuna is clearly α.

BIBL. : *Journal d'entrée du Musée*, no. 51725.

59609. Fragment of letter.—0 m. 04 × 0 m. 17 and 0 m. 055 × 0 m. 185.

From a letter with a postscript, concerning the purchase of garments and other articles.

— — — — —
 ἔρρωσο ε̄ λ. []
]τὰς ἀγορασθείσας ἐκ τῶν Δικαίου σὺν κηρίαις []
]ς β καὶ Αἰγυπτία ᾱ
 — — — — —
]τίδια καὶ τὰ χλαμύδια πάντα· οὐ γὰρ πολλὰ ἐσιν []
 5 προσκε]φάλαια Σαρδιανὰ ε̄
 [ὥς ἂν ἀναγνώις τὴν ἐπιστολὴν, διατιμ[]

Line 2. τῶν Δικαίου : cf. nos. 59235 and 59769.

Lines 3-4. I cannot say whether anything is missing between these two lines.

Line 4. Perhaps ἱματίδια.

Line 6. Or διατρα. [.

VERSO :

[L . . . , Παχών] vs ιβ.

BIBL. : *Journal d'entrée du Musée*, no. 51603.

59610. Fragment of letter.—o m. 27 × o m. 055.

From certain Greeks, who had been sent to work in or take charge of some vineyards, asking to be released from part of their task or to have more guards given to them. The last lines show incidentally that it was sometimes difficult to make the natives work in conjunction with the foreigners.

[. . . φύ]λαξον τοὺς ἀμ-
[πελῶ]νας, οὓς ἐπεν ἡμεῖς
[.]τος εἶναι ἐν ἐνὶ
[.]ατι· [ἄ]λλο δ' ἔτι
5 [.] ἐδείκνυνεν ὁ φυ-
[λακείτη]ς φάμενος ἡμεῖν
[.]αι καὶ κε[λε]ύων
[.] κατασλῆσαι. ἡμεῖς
[δὲ οὐδ'] ὥδε ἐκποιοῦμεν,
10 [ἀλλ' ἄλ]λων προσδεόμε-
[θα. σὺ οὖν], εἰ μὲν δυνα-
[τόν ἐσ]τιν, ἀποσλῆναι
[.]· οὐδενὸς γὰρ ἄξι-
[όν ἐσ]τιν· εἰ δὲ μὴ, ἀπόσ-
15 [τειλον φύ]λακας. ἡξιοῦ-
[μεν δὲ] τὸν φυλακείτων
[ἡ]μεῖν ἄλλους
[δοῦναι], ὁ δὲ οὐκ ἔφη ἐπι-
[τήδειον] εἶναι Αἰγυπτίους
20 [δοῦναι νε]ανίσκους· οὗτοι [σ] δὲ
[παρ' ἡμῖν] οὐ μὴ βούλονται
[φυλάσσε]ιν.
[ἔρρ]ωσο.

Lines 4-5. [περιχώμ]ατι and [κτῆμα] would give a reasonable sense.

Line 8. Perhaps [φύλακας], though rather long for the space.

Line 16. Read φυλακείτην.

BIBL. : *Journal d'entrée du Musée*, no. 51575.

59611. Letter to Zenon.—o.m. 235 × o m. 13.

From a potter, who acknowledges receipt of some money and states what progress he has made with a quantity of jars which Zenon had sent down to be coated with pitch. Written in a thick hand of the same type as that of no. 59519, vol. III, pl. XXIII.

[Ζήνωνι χαί-
[ρειν. ἐκομισά]μην παρὰ Χεσερ-
[ταίου] ίτου ἀργυρίου
[τ . . . καὶ χα]λκοῦ τ ιε. γρά-
5 [φεις δέ μοι] περὶ τοῦ κεράμου
[]σας οὕτω χωνευ-
[]ν οὖν οὕτως, παρα-
[γέγονεν δ]έ μοι τὰ γράμ-
ματα ὥρας ἐνδεκάτης
10 καὶ τὸ πλοῖον οὕτω παραε-
γεγόνει, ὥστε κατ' ἐμὲ
οὐθὲν τὸ κώλυμά ἐστιν, ἀλ-
λ' ἢ ἐν τοῖς κατάγουσιν. τὰ
μὲν οὖν σ εὐθὺ παραγε-
15 νόμενος τῇ κα ἐχώνευ-
σα προσδεχόμενος τὸ πλοῖ-
ον, καὶ τὰ λοιπὰ δὲ ἔτοιμά
ἐστίν. γράψον δέ μοι εἰ πλεό-
νων χρεῖαν ἔχεις· προσαπο-
20 βιῶμαι πρὸ τοῦ ἄλλους λα-
βεῖν. ἔρρωσο. Παῦνι β.

VERSO :

Π]αῦνι γ. Ζήνωνι
]αι

Line 3. φυλακ]ίτου?

Lines 6-7. E. g. χωνεύ[σω. ἐποιοῦν δ]ν οὖν.

Lines 12-13. ἀλλ' ἢ : 'but only'.

Line 14. Sc. κεράμια.

Line 15. τῇ κα : 21st of Pachons.

Line 19. προσαποβιῶμαι : 'I shall make an extra effort to supply you'.

BIBL. : *Journal d'entrée du Musée*, no. 51556.

59612. Letter to Ptolemaios.—o m. 115 × o m. o5.

A note, possibly from Zenon, asking Ptolemaios to hire donkeys for transporting the figs, or possibly the sycamore wood.

[Π]τολεμαίωι
[χαίρειν. κ]αλῶς ποιήσεις
[μισθωσά]μενος ὑπο-
[ζύγια κα]ὶ φροντίσας
5 [ὅπως ἐν τ]ῇ ἀχει τὰ σῦκα
[.....]α παρακομισθῇ.
[τόν δὲ μ]ισθὸν οἱ ἄγον-
[τες δώσο]υσιν.
ἔρρωσο.

VERSO :

Πτολεμαίωι.

Line 6. σκα[μίνα ξύλ]α would be too long for the lacuna, unless compressed or misspelled.

Line 7. μισθόν : blank space between o and ν.

BIBL. : *Journal d'entrée du Musée*, no. 53760.

59613. Fragment of letter to Zenon.—o m. 125 × o m. 105.

Informing Zenon that a slave, probably belonging to the writer, had run away and had stolen certain articles. A description of him is added below.

Ζήνωνι χαίρειν. εἰ ἔρρωσαι, εἴ[τ] ἂν ἔχοι (?)
[ἀνακεχώρηκεν καὶ ἀλλ]
[ς ὑφελόμενος ὁξίδα] ..
[τ] μ ...
5 [κ[.]]....
ἔρρωσο.
[ὡς λλ, μέσος, τετράγωνος
οὐλήν ἔχ]ων ἐπὶ τῆς δεξιᾶς σι[αγόματος]

VERSO :

[Ζήν]ωνι.

BIBL. : *Journal d'entrée du Musée*, no. 51604.

59614. Fragment of letter to Zenon.—o m. o35 × o m. 26 and o m. o4 × o m. 125.

[ὁ δεῖνα] Ζήνωνι χαίρειν. καλῶς ἂν ἔχοι εἰ ἔρρωσαι· ὑγιαίνω [δὲ καὶ αὐτός],
[καὶ τὰ π]αιδάρια πάντα ἔρρωται καὶ ἐν ἐπιμελείᾳ ἐστίν[ν].

vestiges of line 3

ἔρρωσ[ο].

Line 2. τὰ παιδάρια : cf. no. 59298, 1.

BIBL. : *Journal d'entrée du Musée*, no. 53756.

59615. Fragment of letter to Zenon.—o m. o9 × o m. 175.

About delivering a quantity of wine from the Philadelphian vineyards and about a payment to the oil monopoly.

Ζή]νωνι χαίρειν. . .
ἐ]κ τῶν περὶ Φιλα[δέλφειαν ἀμπ]ελών[ων . . .]ται[
εἰς] τ[ῇ]ν ἐλαιοκλήν ἀ[πὸ τοῦ γι]ν[ο]μένου αὐτῷ ὀψω[νίου]
[.δοσκ.] [την].
5 ἔρρωσο.

[χρημά]τισον οἴνου με(τρητάς) δ[.]

VERSO :

Μ]εσορὴ κ.

Ζήνωνι.

Line 6. An annotation in Zenon's hand : 'provide ten(?) metretai of wine'.

BIBL. : *Journal d'entrée du Musée*, no. 53757.

59616. Fragment of letter to Zenon.—o m. 11 × o m. o7.

Announcing the despatch of a quantity of fish of various sorts.

Ζή]νωνι χαίρειν.
[τον παρα]...
[α κορακιν]ιδ[ι]α
[χοίρους ζ
5 κ]ορακινίδια γ

Lines 2-3. E. g. [ἀπεστ]άλαμεν τὸν παρὰ ... [.....] ἄγοντ[α].

Lines 3-5. Mentioned by Strabo, 823, among the best known Nile fish.

ὁδ]οντίδες μικραὶ γ
] L νηρός α
].ι λη
] ζ
 10] ι ὁδοντίδες η
] δ L νηρός α

Line 6. The word in line 412 of the Greek-Coptic glossary published by Bell and Crum in *Aegyptus*, VI, pp. 177-226 is restored as [συνοδον]τίς by D'Arcy Thompson in *Journal of Eg. Arch.*, XIV, p. 30, but [ὁδον]τίς is better suited to the length of the lacuna.

Line 7. νηρός : = πρόσφατος (cf. *P. Mich. Zen.*, 72, 8). See Phrynichus, νηρόν ὕδωρ μηδαμῶς, ἀλλὰ πρόσφατον. Evidently used as a form of νεαρός.

BIBL. : *Journal d'entrée du Musée*, no. 53758.

59617. Fragment of letter.—o m. 105 × o m. 105.

Probably part of a letter from a strategos to the village authorities, forwarding a petition and requesting them to reconcile the disputants or, if they cannot, to send them to him immediately. The same phrases occur in many of the ὑπογραφαί on the Magdola petitions.

— — — — —
].ίκωνος τὴν ἔντευξιν
 ἐπιστο]λῆς σφραγισάμενοι α[
 μάλι]στα μὲν [δ]ιαλύσατ[ε
 ἀποσ]τεῖλ[ατε πρὸς ἡμᾶς ἐν τάχει.
 5 ἔρρωσθε.[

Lines 1-2. Perhaps μετὰ τῆς ἡμετέρας ἐπιστολῆς, sealing up the petition along with the letter. See Wilcken's note in *U. P. Z.*, vol. 1, p. 467.

Line 2. Perhaps ἀνακαλεσάμενοι οὖν. But αὐτὴν is also possible.

BIBL. : *Journal d'entrée du Musée*, no. 53759.

59618. Fragment of petition.—o m. 11 × o m. 10 (pl. XI).

Probably addressed to the king and presented to the strategos, who then forwarded it to Zenon, as head of the village, with an ὑπογραφή. The petitioner complains of being wronged by another person, who had failed to return some object which he had borrowed. One of the two parties seems to have been a Jew; see note on line 1.

]νισασνακτου ιοσιου[
].ς λάβωνται παρα[
 πλεονά]κισ ἀπαιτούμενος οὐ[κ ἀποδίδωσιν
]συντάξαι Ζήνωνι τ[
 5 ἐπιδ]είξ[ωμεν τ]ὰ διὰ τῆς [ἐντεύξεως
]ον ἢ τὴν τιμὴν τὴν[
 ἐπὶ σὲ καταφυ]γῶν τὸν κοινὸν πάν[των σωτῆρα
 εὐ[τύχει].

(2nd hand) ἀπόσ]τειλον πρὸς ἡμᾶς ὅπως περὶ τῶν ἐγ[καλουμένων

Line 1. The third letter might be ζ, but looks to me more like ξ corrected to σ. There may have been a letter between ν and ι; if not, we must read τοῦ Ἰοσίου preceded by an indeclinable name ending in σνακ. The alternative, which seems to me preferable, is to read]νισας Νακτού[ρ]ιος Ἰου[δαῖος. Νακτοῦρις is a possible variant of Νεχθῦρις, and we know that Jews sometimes bore Egyptian names.

BIBL. : *Journal d'entrée du Musée*, no. 51583.

59619. Fragment of petition to the king.—o m. 16 × o m. 14.

The petition had been forwarded to Zenon, probably with a request to send up the defendant for trial. It is addressed to the king, but in line 8 the writer uses the phrase ἐφ' ὑμᾶς, perhaps referring to the chrematists (cf. *P. Mich. Zen.*, 39).

βασιλεῖ Πολεμαίωι χαίρει[ν
 ἄνω Μέμφεως. ἀδικοῦμαι ὑ[πὸ — ἐμ Φιλα]-
 δελφείαι· ἐμοῦ γὰρ ἀποδημή[σαντος
 εἰς τὸ δεσμωτήριον ἄνευ ἐπισκ[έψεως
 5 ι σ. Ζήνων δὲ ἀκούσας ἐξήγα[γεν — δέομαι οὖν]
 σου, βασιλεῦ, ἀποσ]ταλῆναι μ[ου τὴν ἔντευξιν — εἰάν ῃ]
 ταῦτα ἀληθῆ, γράψαι Ζήνωνι[ι
 ἐφ' ὑμᾶς κριθῶ καὶ τοῦ δικα[ίου τύχω].

VERSO :

[[αγνο. .ομον]]

Lines 1-2. E. g. Βουσίρεως τῆς] ἄνω Μέμφεως.

Line 6. Restored by M. Guéraud.

Line 7. E. g. ἀποσ]τεῖλαι αὐτὸν, ἵνα κατασ]τῇ πρὸς αὐτὸν].

BIBL. : *Journal d'entrée du Musée*, no. 51580.

Catal. du Musée, n° 59532.

59620. Draft of petition to the king.—o m. 30 × o m. 17 (pl. XII).

Written across the fibres (on the verso of the roll) in the hand characteristic of Zenon's drafts and dockets (cf. vol. III, pl. XIV). We may suppose therefore that he was the petitioner. The subject of the dispute was the ownership of a house at present occupied by a woman called Arsinoe, who claimed to have built it on an empty site *ἐν βασιλικῷ*. Zenon on the other hand claimed that the house was his and that it had been built by his servant Eutychos. But as Eutychos had formerly lived with Arsinoe and had children by her, she was able to persuade him, in order to avoid bearing witness in Zenon's favour, to take refuge in the temple of Sarapis at Memphis, where she kept him supplied with food. She then presented a petition to Agenor the strategos to the effect that Zenon had declared that he would produce as witnesses the men who built the house and supplied the materials, knowing that in the absence of Eutychos he would be unable to obtain their testimony. Agenor thereupon ordered Zenon to produce his witnesses or leave Arsinoe in occupation. Zenon now draws up a petition to the king, explaining how Eutychos had been got out of the way and asking that Arsinoe should be called upon to prove her claim and that, if she fails to do so, the house should be adjudged to him.

The papyrus probably belongs to the reign of Euergetes, when Zenon had ceased to have any official position at Philadelphia.

...] . ν [
] γεγραφεν [...] α
 [...] περ Εὐτυχος περὶ τούτων [...] . . . [
 εἶναι καὶ δεδαπανηκέναι εἰς τὴν [ο]ικοδομὴν
 [καὶ τ]
 5 καὶ ἐπιδείξειν περὶ τούτων καὶ πρ[ο]σ[τά]ξαντος
 Ἀγήνορος ἕως τοῦ ἐπιδείξαι Εὐτυχ[ον] . . . [
 συνέχεσθαι τοὺς κριθέντας, φθαρεῖς Εὐτυχος
 ὑπὸ τῆς Ἀρσινόης[ς] διὰ τὸ καὶ ἔμπροσθεν αὐτῇ συνεῖναι
 καὶ τέκνα αὐτῷ ὑπάρχειν ἐξ αὐτῆς [τά τε
 τῶν
 10 σκεύη τὰ] τῶν τε ὑπαρχόντων τινὰ ἐν τῇ οἰκίᾳ
 μετέφερον ἐν τῇ ἐπιούσῃ νυκτί, ἃ καὶ οἱ φυλακῖται
 [λαβόντες νυκτὶ συνέσχον] ἐπελάβοντο,
 αὐτὸς τε ἀνεχώρησεν καὶ ἔστιν ἔτι καὶ νῦν ἐν τῷ
 ὁ Ἀρσινόης,
 ἐμ Μέρφει Σαραπιείῳ σιτοδοτούμενος ὑπ αὐτῆς

Line 3. Εὐτυχος doubtful and περὶ τούτων perhaps deleted.

Line 7. συνέχεσθαι altered from συνέχειν.

Line 11. Cancel ἃ.

Line 13. ἀνεχώρησεν : corrected.

Line 14. Cancel αὐτῆς or, preferably, αὐ only, leaving τῆς.

15 [Ἀρσινόη τε] ὑπὲρ^{τε} ἐμ^{λούσης αὐτῆς} βα[λλει ἄλλην] ἐντευξιν φαμένης
 ἐμὲ ὀρίσθαι παρέξεσθαι [δὲ μαρτυροῦντας] τούτ[ε]
 [τά ξύλα καὶ] καὶ τὰ ξύλα ἡγόρακεν Εὐ[τυχος]
 οἰκοδόμους καὶ παρ' ὧν τὴν πλίνθον καὶ τοὺς ὀνηλάτας
 [καὶ παρ' ὧν τὰ ξύλα ἡγόρακεν Εὐτυχος] χειρογραφοῦντας,
 ἐμοῦ οὐχ ὀρισμένου, διὸ παραλογισθεῖς καὶ α. . . ουθα[
 20 τῇ Ἀρσινόῃ φάσει γράφει Κλειτορίῳ ἀνακαλεσάμενόν με
 συντάξαι ἐφ' οἷς ὀρισμαὶ παρασχέσθαι χειρογραφοῦντας τοὺς
 ἀνθρώπους, [εἰ δὲ μὴ] ἐὰν δὲ μὴ χειρογραφῶσιν, μηθενὶ
 ἐπιτρέπειν ἀποδιάζεσθαι τὴν Ἀρσινόην. δέ[ομαι οὖν σου, βασιλεῦ],
 [προσ[τά]ξαι Ἀγῆνορι τῷ στρατηγῷ] ἐπε[δ]ή ὁ [τε Εὐτυ[χος]]
 25 [φθαρ]εῖς ὑπὸ τῆς Ἀρσινόης ἀνακεχώρηκεν ἵνα μὴ ἐνδείξηται
 [ὡς ἔ]στιν αὐτοῦ ἡ οἰκία [αὐτῇ τε Ἀρσ[ι]ν[ό]ῃ γράφει κ[
 [.] ἐν ἵνα καλέσῃται

VERSO :

30 [.] εἰληφέναι τόπον ψ] αὐτὴ ἀνωικοδομηκέναι
 [τῇ]ν οἰκίαν λαβοῦσα τόπον ψιλὸν καθὰ [οἱ] καὶ οἱ λοιποὶ
 ἐν βασιλικῷ καθ' ὃν καιρὸν Θεόφιλος ὠικοδόμει[
 [α ἀρχιτέκτονος Θεοδώρου] διακοῦσαι ἡμῶν καὶ ἐὰμ
 ἡ Ἀρσινόη [προσ[τά]ξ[
 [μὴ ἐ]νδείξηται ὡς ἔστιν αὐτῆς ἡ οἰκία καθάπερ
 πρώτης [. .]
 γράφει διὰ τῆς ἐντευξέως, εἶναι ἐμὴν τὴν οἰκίαν

Line 15. ἄλλην is really written above the line.

Line 18. Εὐτυχος is written above the line.

Lines 19-20. ἀκόλουθα [ποιῶν] τῇ Ἀρσινόῃ(ς) φάσει would give a logical sense, but probably the scribe first wrote τῇ Ἀρσινόῃ, then added φάσει without changing the preceding words to τῇ τῆς Ἀρσινόης. The last three letters of φάσει seem to have been corrected.

Line 26. αὐτοῦ : Eutychos built the house and had probably used it, but the petitioner claims to be the real owner (see l. 33).

Line 27. The reading is rather doubtful.

Line 31. Θεοδώρου : see P. Petr., III, 43. Most of the texts in which he is mentioned date from the early years of Euergetes.—ἐπιδέδεικται : πιδεδεικ[written above ἐ[ν]δεδεικτ[.—διακοῦσαι : as προσ[τά]ξαι Ἀγῆνορι in line 24 is cancelled, διακοῦσαι ought to depend on δέομαι and refer to the king himself. But perhaps the petitioner had intended to rewrite προσ[τά]ξαι Ἀγῆνορι in another position.

Line 33. πρώτης : the second petition being the one mentioned in line 15.

ἵνα καὶ ἐγὼ διὰ σέ, βασιλεῦ, τοῦ δικαίου τύχω.

35

εὐτύχει.

Below : Ἀρσινόη.

BIBL. : *Journal d'entrée du Musée*, no. 51578.

59621. Draft of petition to the king.—o m. 195 × o m. 175.

Written across the fibres. It deals with the same subject as no. 59620, being in fact part of another draft of the same petition. At the end the writer asks the king to order Agenor to examine the case and, if Arsinoe is unable to produce witnesses to show that she built the house, to decide in favour of the petitioner. But he has modified this sentence in a long interpolation or correction, in which he asks that, as he too is without witnesses, the strategos should hear the case anew and decide as seems right. The position at present was that Agenor had ordered Zenon to produce his witnesses or else leave Arsinoe in possession; and Zenon protests that, though the defection of Eutychoi had deprived him of some essential evidence, it was not fair that Arsinoe should gain her suit without being called upon to show proof. In both drafts stress is laid upon Arsinoe's assertion, contradicted by Zenon, that he had definitely undertaken to produce the builders as witnesses.

— — — — —
 ὡικοδο]μηκέναι λαβοῦσα τόπον ψιλ[όν
 ἀρχιτέ]κτι[ονο]ς Θεοδώρου]] καὶ εἰσανηλωκέναι εἰς τὴν οἰκοδομή[ν
 Φιλ]α[δ]ελφείαι ἐπ' Ἀγήνορος τοῦ σ[τ]ρατηγοῦ καὶ Ἀρσινόῃ οὔ[τε] τοὺς ε[.]. . .
]. . οὔτε ὡς ὡικοδομήκει τὴν οἰκίαν, τοῦ τε Εὐτύχου φαμένον[υ
 5 οἰκο]δ[ο]μὴν καὶ περὶ τούτων β[α]λομ[έ]ν[ο]ν εἴ[ς] τ[ε] τοὺς οἰκοδόμους καί[ς]
 οἰκοδ]όμος καὶ ὁ τὰ ξύλα ἀποδόμενος κα[.]. . . .
 τή]ν τιμὴν καὶ τοὺς μισθοὺς εἰληφέναι παρ' Εὐτύχου τοῦ παιδός μου κο[
 ἀνα]χωρήσαντ[ο]ς περὶ τῆς βολῆς ταύτης, διὸ παραλογισθεὶς Ἀγίνω[ρ
 ἐμ]ὲ ὀρίσθαι ταῦτα, γράφει Κλειτορίῳ ἀνακαλεσάμενόν με συν[τάξαι
 10 βασι]λεῦ, προστάξαι Ἀ]γῆ[νο]ρι τ[ῶ]ν σ[τ]ρατηγῶν ἐπισκεψάμενον .[
]αι ὡς εἴ[λη]φεν τὸν τόπον ἐκ τοῦ [βασιλικοῦ

Line 3. It is possible that Agenor first heard the case in Philadelphia, but various restorations of the preceding words are conceivable.

Line 5. βαλομένου : Cf. no. 59369, 3. But the restoration is doubtful.

Line 8. βολῆς : I do not understand. Can it mean 'appeal to witnesses'? To read βε(υ)λῆς would not make the sense any clearer.

Line 9. Κλειτορίῳ : see Index V of volume III. The context suggests that he was acting as ἐπιστάτης.

παρ]ασχέσθαι ἐναμ[
]τὴν πλίνθον καὶ τὰ ξύλα καὶ τοὺς οἰκοδόμους μαρτυροῦντας αὐτῇ[
 ἐ[ρη]μοῦμαι δὲ καὶ ἐγὼ μαρτυρίας περὶ τούτων, ὅπως πάλιν δι[α]κούσας
]ους, ἐὰν δὲ μὴ ἐνδείξηται, εἶναι τὴν οἰκίαν ἐμήν, ἵνα κ[αὶ] ἐγὼ
]θέντα κρίνῃ ὡς ἂν αὐτῶι φαίνεται, ἵνα καὶ ἐγὼ διὰ σέ, βασιλ[εῦ, τοῦ δικαίου τύχω].

Line 13. ἐμήν : corrected from ἡμετέραν. This line was probably bracketed when the second version was added.

BIBL. : *Journal d'entrée du Musée*, no. 51579.

59622. Fragment of petition to Zenon from Nikias.—o m. 065 × o m. 12 and o m. 06 × o m. 09.

The writer may be the Nikias of no. 59474, and it is possible, though not certain, that the two letters were written by the same scribe. The text has been an interesting one, and it is to be hoped that more of it will be found. The details are obscure, but apparently the king decided a case in which Nikias was involved and issued an order on the subject. It will be observed that the appeal to Zenon is definitely called an ἐντευξις.

Ζήνωνι χαίρειν Νικία[ς. κα]τήχθην ἐξ [Ἡ]ρ[α]κλέους]
 πόλεως εἰς Ἀλεξάνδρ[ειαν] ὁ] βασιλεὺς τα[
 τι εἰμι αὐ[.] ἁ]φῆκεν []ο αὐτῶι δι' ἐντ[ολῆς
].κ.[].ων καὶ ἀδεσπότων κα[

VERSO : ἐντευξ[ις]
 Νικίο[υ].

Lines 1-4. The number of letters missing in the lacunæ is uncertain.

Line 1. Ἡρακλέους : or possibly Ἀφροδίτης.

BIBL. : *Journal d'entrée du Musée*, no. 53761.

59623. Fragment of petition.—o m. 28 × o m. 09.

Probably addressed to Zenon, certainly not to the king or the dioiketes. The petitioner complains of being wronged by Hedylos (see nos. 59247, 59302), but the text is too fragmentary to permit of a reconstruction of the case. He had been taken to prison and from there appeals to Zenon to make an inquiry and procure his liberation.

]ων σοι συν.[
 ἀδικο]ῦμαι ὑπὸ Ἡδύλ[ο]υ[
].ημαι, σοῦ δὲ συντάξ[αντος]
].παρόντος ἀπελθόντ[
 5]σθαι καὶ παραμετρεῖν .[
]. ἀδεῖτα[
]αι ἐπισκεψα[
]νι παραγενομέ[νο]ν μου
]οκλήν ὅπως ἂν παρ' Ἀρ[ι]στ[ο]κ-
 10 [λέους λάβω]μον, ἐπισυνσίσταντες ἡνάχ-
 [κασαν] δεδωκότα μοι ἡμέρας ι
]. . . ὅπως ἂν ἀπαχθῶ
]τὰ δίκαια [πεπο]νηκώς
]. τοσ χρόνου εἰ[
 15]τα δὲ πεπράχασιν
]ε καταφθεῖραι καὶ τὰ λοιπὰ
]. τὰ πρότερον εἶρξαν
]ορος οὐ βουλομένου λαβεῖν
].ους ὁμηρα δο[. . .].λη
 20]σω. δέομαι οὖν σφ[υ] ε
 σ]ωτήρα ἐνευχόμ[ε]νος
 [κατὰ τοῦ βασιλέ]ως καὶ τῆς Φιλαδέλφου
 [καὶ βασιλίσσης Βερε]νίκης καὶ τῆς Ἀπολ-
 [λωνίου υἱείας ἐ]πισκέψασθαι περὶ τοῦ-
 25 [των, εἰ].εις, ἵνα μὴ συμβ[ῇ] μοι
]τος καταφθαρῆναι

Lines 1-2. E. g. τ[ῶν] σοι συν[ταθέντων] ὑπὸ τοῦ δεῖνα. The phrase seems to be part of the petitioner's description of himself.

Line 6. Perhaps partly deleted.

Line 18. Perhaps Νικάν]ορος.

Line 19. λη : or αι. The preceding word was probably part of the verb διδόναι.

Lines 20-21. Perhaps ἐπὶ σέ [καταφυγῶν] ὡς σ]ωτήρα.

Lines 22-24. The restoration Ἀπολ[λωνίου υἱείας] being highly probable, we are enabled to calculate the length of the preceding lacunæ. There is not much doubt about [κατὰ τοῦ βασιλέ]ως. In the next line there is no room for such a phrase as [τῶν Πτολεμαίου καὶ Βερε]νίκης which moreover seems to me too formal for the context. But [καὶ βασιλίσσης Βερε]νίκης is of the right length, and the invocation of the princess is natural enough. If these supplements are right, the petition will probably have been written before the marriage of Berenike.

].ω τῆς σωτηρίας
]ρχου ἀπαχθέντος

εὐτύχει

Lines 27-28. E. g. [ἐν εἰργαμί, ἀλ]λ' ὃ τῆς σωτηρίας [τετευχώς.

Bibl. : *Journal d'entrée du Musée*, no. 5376a.

59624. Part of letter or memorandum to Zenon.—o m. 22 × o m. o85.

About an aggressive person who had taken possession of a vineyard and a stock of wine. Zenon is urged to use his influence with Diotimos in order that the trespasser may be brought before the χρηματισταί. The text has some affinity with *P. Mich. Zen.*, 63 and 64, but I cannot affirm that it refers to the same occurrence.

]μη[
]αυτο[
 [.]των κ[.].στια
 [.]τα ὅτ[ι . . .]ασται
 5 [.]ν τόν τ[ε οἱ]νον καὶ
 [τόν] ἀμπελ[ῶν]α καὶ ὅτι
 [.]λους ἐστ[ί] βιαῖος,
 [ὁ ἐμ]πεφάνικ[εν] διὰ τῆς
 [ἐπισ]τολῆς, κα[ὶ] ὅτι εἰς τοὺς
 10 [χρη]ματιστάς αὐτόν
 [.]ξει, ἐὰν γ[ρα]φῇ αὐτῷ.
 [κα]λῶς οὖν ποιήσεις
 [σπο]υδάσας ἵνα τὸ τάχος
 Διότιμος
 [γρά]ψῃ Ἀριστ[ο]μήδη
 15 [ἀνα]γαγεῖν αὐτόν ἐπὶ
 [τούς] χρηματιστάς τῆς
 [. . . οὖ]τω γὰρ μάλιστα
 [μὲν κο]μιούμεθα τόν τε

Line 4. Perhaps [βεβ]ησται, 'has taken by force', as in *P. Tebt.*, 6, 31.

Line 7. Perhaps [ἐπ' ἄλ]λους.

Line 11. There is room in the lacuna for either three or four letters. I hesitate to restore [ἀνα]ξει because of the preposition εἰς (cf. l. 15). Possibly [παρέ]ξει.

Lines 16-17. It is difficult to think of a noun of not more than four letters to qualify χρηματιστάς, and perhaps the missing word defined the accusation, τῆς [βίας].

[οἶνον κ]αὶ τὸ κτῆμα τοῦ
traces

VERSO :

20

[Ζή]νωνι.

BIBL. : *Journal d'entrée du Musée*, no. 53763.

59625. Fragment of petition.—o m. 10 × 0 m. 155.

The fragment as it stands is chiefly remarkable for the illiteracy of the scribe. Apparently a complaint about the loss of certain utensils in connection with the selling of a slave.

]ν Γόργος ὁ τριάμενος τὸν παῖδα ὅσα πρὸς
]συνίστωρ ἐστίν. ἔσαν δὲ τὰ σκήα ταῦτα
γε]ωργεῖν ἐνταῦθα. χρόνου δὲ γηνομένου αν[
ἀ]πεχρίθη ἡ ἰγέρεια παρ' ὧι ἔκειτο ὅτι πα[
5]Χάρμωι ἵνα κομισάμενοι παρ τοῦ ἵνα ε[
]τοῦ παιδός, ἐμοῦ ἀποδεμόντος ὧδε .[
] ε δέομαι οὖν σοι, ἰ καὶ σοι δοκεῖ, ἵνα τῷ
]εμεῖ ὁ ἄνθρωπος.

εὐτύχει.

Line 2. σκήα : cf. no. 59343, 2.

Line 4. Read ἀπεκρίθη ἡ ἰγέρεια παρ' ἡι.

Line 5. παρ τοῦ for παρ' αὐτοῦ.

Line 8. Perhaps ἐπιδ]εμεῖ. The second α in ἄνθρωπος might with lenience be read as a badly formed ω.

BIBL. : *Journal d'entrée du Musée*, no. 51584.

59626. Petition from Kallisthenes.—o m. 31 × 0 m. 095.

The petitioner had been arrested for failing to pay the balance of a debt, the creditor being probably Zenon (see l. 20). He had given some of his goods in pledge and he possessed some wine still unsold; all this was likely to be lost if he was kept in prison. He therefore begs Zenon, after summoning him and hearing his case, to set him free so that he may be able to collect the remainder of the money and pay his debt.

— — — — —
τος ἀπαγήγοχέμ με
πρὸς τὸ λοιπὸν ὁ προσοφεί-
λω ιξ. ἡμῖν δὲ συμ-
[βα]ίνει τινὰ μὲν τῶν
5 [σκευῶν] διαπεπιστεύ-
κέναι, ὑπάρχει δὲ καὶ
οἶνος ἔτι ἄπρατος. εἰ οὖν
σοι δ[ο]κεῖ, καθάπερ καὶ ἔμ-
[προ]σθεν παρὰ σοῦ ἐπιει-
10 [κεῖ]ας τετεύχαμεν, καὶ
νῦν ἀνακαλεσάμενός μου
διάκουσον, ἵνα μὴ συμβῇ
ἐμὲ μὲν ἐν τῷ δεσμῷ-
[τη]ρίῳ εἶναι, τὰ δὲ πεπιστεύ-
15 [μέ]να παραπολέσθαι καὶ
τὸν λοιπὸν οἶνον τὸν ὑ-
πάρχοντα διαπεσεῖν, ἀλ-
λ', ὥσπερ καὶ τὰ λοιπά, καὶ
[τα]ῦτα συναγαγόντες τὰ
20 [δικ]αῖά σοι ποιήσωμεν.
εὐτύχει.

Below, in another hand :

[Κ]αλλισθένης.

Line 19. ταῦτα : that is, the remaining sixty drachmæ.

BIBL. : *Journal d'entrée du Musée*, no. 51589.

59627. Fragment of petition from Inaros.—o m. 155 × 0 m. 15.

The subject of the complaint is not clear, but the text contains an interesting reference to the arrival or departure of certain θεωροί. A letter from Apollonios published by H. I. Bell in *Symbolæ Osloenses*, fasc. 5, speaks of θεωροί from Argos coming to visit the Fayoum by way of Ptolemais, and a similar or even the same visit may be referred to here.

χαίρειν Ἰν]αρῶς μάχιμος [.]ιος. ἀδικοῦ[μαι ὑπὸ
]ἐμοῦ γὰρ ἀξ[ιώσαντος . . .]ν . . . νστ[
ἐπορεύετο
]μεθ' αὐτοῦ εἰς Π[ο]λεμαίδα ὅτε [. . . .] Θε[ωρ

Line 2. αὐτὸ]ν συνστ[ῆσαι?

Catal. du Musée, n° 59532.

[] εἴ σοι Φα[ίνε]τα[ι] καλῶς ἔχειν
 μ[ῆ] κατὰ πάντα τ[ρόπον] ἐξελαυνομένους ἐκ τοῦ [. . .]ου
 ἐπισίροφῆν τινα καὶ κατ[.] ὧν ἂν ἀξιῶμέν σε. μονωτάτοις γὰρ ἢ
 οὔτε οὔτε . . . [] . αι
 5 [] τῶς ἤδη [καὶ] δαπανῶντες
 καὶ φιλοτιμούμενοι οὐ δύ[νάμεθα συν]τελέσαι τὸ οἰκ[εῖ]διον. πρὸς δὲ τούτοις,
 ὅτε μὲν χλωρὸς ἦν ὁ σῖτος, κατε[νέμε]τ[ο] ὑπὸ τῶν βοῶν τῶν [παρ' ὑμῖν],
 νυνὶ δὲ π[ά]λιν . . . [] τ[α] . . . ερ . . . [] αἰα . . .
 νεμομένων, καλύοντες δ[ὲ] οἱ παρ' ἡμῶν καὶ προσμεμασείγωνται.
 10 καθάπερ οὖν ἀνώτερον γεγράφαμεν, ἐ[ὰ]ν κρίνῃς μέτριον εἶναι, ὅταν περὶ τινος
 ἐντύ[. . .]χ[. . .]σιν οἱ παρ' ἡμῶν, ἐάνπερ ἐπεικῇ α[ἰ]τῶ[σι]ν, ἐ[πισί]ροφόμενος,
 πλεονάκεις μὲν γὰρ τ[ε]ξ ἐνοχλεῖν σοι δ[ια]τρέπονται καὶ [ε]ύλαθ[οῦ]νται
 ἵνα μὴ ἀφιλοτιμ[ό]τεροι γινώμεθα διὰ τοὺς τῇ ἡμετέρῃ ἀπουσίᾳ οὐκ εὐγνώμονως
 χρωμένους.

ἔρρωσο.

Line 6. οἰκίδιον : reading very uncertain.

Line 11. Perhaps ἐπεικῇ corrected from ἐπεικῶν, but the end of the line is scarcely legible.

BIBL. : Journal d'entrée du Musée, no. 51548.

59632. Complaint presented by Pyron.—o m. 16 × o m. 26.—Date : 15th May, 250 B. C.

A fragment of the first four lines is in the Michigan University collection and has been already published as *P. Mich. Zen.*, 109. The present document is a copy of the complaint with a formal heading. The original was probably addressed not to Zenon (see l. 24), but to Apollonios.

βασιλεύοντ[ος Πολ]εμαίου τοῦ
 Πολεμαίου Σω[τήρος] Λ[ε]
 Φαμενώθ κγ. ἔδω[κ]εν ἡμῖν
 Πύρων ὁ πρὸς τοῖς γ[ράμμ]ασιν
 5 τὴν ὑπογεγραμ[μένην ἐ]πιστο-
 λήν. ὑπάρχει παρὰ μο[ι] τὸ ἀντί-
 γραφον γρ[. . .]τ[. . .]

Lines 6-7. The reading of this note is uncertain and the meaning not obvious. Possibly the last words were οὗ ἀντιγεγράφαμεν, the scribe noting that he has kept a copy of the answer to Pyron.

τα . . . [] μαίος δ
 [] αφα σοι
 10 [] αρχον
 [] υτους
 — — — — —
 Column II.
 — — — — —
 αὐτὸς []
 χεπ[. . .]
 κα[]
 15 οὐ[. . .] . . . ασαι ο[]
 αὐτὸν ἀγοράσας χάρ[τας καὶ]
 μισθωσάμενος τοὺς γ[ράψον]-
 τα[ς], οὐδ' οὕτω θέλει ἀπ[οδοῦ]-
 ναι, ἵνα ὁ ἂν βούληται ποιήσῃ[ι].
 20 ἔτι οὖν καὶ νῦν ἀξιῶ σε ἐπ[α]-
 [ναγκ]άσαι α[ὐτό]ν προέσθαι μοι
 [] ν ὧν ἔχει λόγων
 [] . . . ἀντίγρα[φ]ά μοι ἀποδοῦναι.
 [καλῶς οὖν ποι]ήσεις Ζήνωνί τε
 25 [] . . [] . ου

BIBL. : Journal d'entrée du Musée, no. 51726.

59633. Fragment of a report.—o m. 14 × o m. 23.

A series of short communications about various matters from one of Zenon's agents. It would appear from ll. 10-13 that Zenon himself was staying somewhere down the river, perhaps at Memphis, and sending orders from there to Philadelphia. Compare no. 59354. I do not think that the text is to be regarded as a register of Zenon's replies to Apollonios.

Column I.

[] . . . Θεοφίλου. σὺ οὖν ἀ[πόστ]ει-
 [λ]ον ὃ τι τά[χο]ς τὸν [β]ολυξδόν,

Lines 1-5. The lead may have been required for some public work (cf. *P. Mich. Zen.*, 65).

- [εἰ] δὲ μή, γράψον ἡμῖν, ὅπως ὑπό-
 [μ]νημα δόντες λάβωμεν ἐκ βα-
 5 [σι]λικοῦ ἀργύριον καὶ ἀγοράσωμεν.
 —
 ἔγραψας ἡμῖν ἀποστέλλαι εἰς Μέμ-
 [φι]ν εἰς καυσί[α]ς ἀρνακίδας. ἡμῖς οὖν
 [τῶ]ν ὄντων τὰς βελτίστας ἀπεστεί-
 [λ]αμεν κομίζοντα Χείλωνα ε.
 [—]
 10 [τ]ὸν μετρη[τῆ]ν τοῦ μέλιτος, ὃν
 γράφεις ἀλ[λὰ]ξαντα ἀποστέλλαι
 σοι, συνεθή[κα]μεν Κρίτωνι ὅτε
 [κα]τέπλε[υσε]ν. συναπεστείλαμεν
 [. . . .]ον[. . . .].ν[. . . .] Εὐ[τυχος]

Column II.

- 15 .[ἄ]πὸ ἁ τ[
 —
 καὶ Ἄλκιμος δὲ ἐργάζεται
 τὸν λ[. . .]τον σίδη-
 ικανῶς. [[τασ[. . .] κχα]]
 ρον [ὁ]ν ἔχει οὐ δυνάμεθα
 αὐτῶι παρασῆσαι δι(ἄ) τὸ
 20 κεί[σθ]αι ἐνύχυρον ὑπ' αὐτοῦ.
 —
 ἔγραψας ἡμῖν πλινθεύειν τοὺς
 παῖδας· διὰ τὸ δὲ ποτισμὸν
 εἶναι ἐν ἐκείνῳ τῶι καιρῶι

Line 8. τῶν ὄντων for τῶν οὐσῶν. The phrase suggests that in no. 59436,3 we ought to read τοῦ δὲ ὄντος τὸ{ν} βέλτιστον.

Line 12. Κρίτωνι: probably the σιολάρχης.

Line 17. I have taken ἐργάζεται to be intransitive, as in line 24. But it is also possible that τὸν λ[. . .] is the object of ἐργάζεται and that τὸν σίδηρον begins a new sentence; in that case the missing word might be (τριακοντάρουρον), sc. ἀμπελῶνα (cf. P. S. I., 371, 10). I cannot read the deleted letters as τὰ σκαφεῖα.

Lines 19-20. It seems best to suppose that αὐτῶι and αὐτοῦ refer to two different persons.

Line 20. Read ἐνέχυρον.

οὐκ ἐδύναντο ἐργάζεσθαι.
 25 νυνὶ δέ, ἐπὶ ὁ καιρὸς ἔν, ἐπ(λ)ινθευ-
 σαν ἀπὸ κγ ἕως κθ εἰς ε.
 ἀπὸ δὲ λ ἀπ[ε]στέλλκαμεν
 μετ[
 — — — — —

VERSO :

[Ζήνω]νι (?)

Line 25. Read ἐπεὶ and ἦν.

Line 26. The large letter at the end is probably to be read as ε, 'to the number of 5 persons', rather than Ε, 'to the amount of 5000'.

BIBL.: Journal d'entrée du Musée, no. 51585.

59634. Fragment of report.—o m. 085×0 m. 085.

Perhaps part of no. 59633.

— — — — —
]δ[
 τὴν π[αρ[ἄ σ]οῦ ἐπ[ι]στέλῃν ἢ
 [συντάσσει] ἐπισχεῖν τὸ ἐν αὐ-
 [τῶι]α. συνέταξεν οὖν Μητρο-
 5 [δώρῳι . . .]χειν αὐτῶι ἕως τοῦ Φαῶ-
 [φι]παραγενέσθαι πρὸς σέ
 [ὀλίγων ἡμ]ερῶν. τὸ ἐννόμιον
 [.]ν πρασόμεθα. καλῶς
 [ἂν οὖν ποι]ήσαις φροντίσας ὅπως
 10 [.]φῃ καὶ μὴ συμβαί-

Lines 2-7. The passage recalls no. 59337, but it is doubtful whether there is any connection.

Line 10. Perhaps [ἂν ἀπογορ]αφῇι, referring to the proposed sale.

BIBL.: Journal d'entrée du Musée, no. 53765.

59635. Part of letter.—o m. 195×0 m. 095.

Probably from one of Zenon's employees, reporting about the progress of various affairs. The style is abrupt and owing to the absence of connecting particles it is not always clear how the sentences are to be punctuated.

λ.....[.....]..
 μὴ ἔχειν τόπον ἐὰν τέκηι
 ἵππος. συντεθείκαμεν οὖν
 Ἰάσωνι ὥστε πρ[ο]σοικ[οδο]μῆσα[ι],
 5 εἴτεν οὕτως μετὰ[ξομ]εν
 τοὺς πῶλους.....
 τελέσει τῇι ἰζ, εἴτεν με-
 τάξομεν. τὴν μήκωνα καὶ
 βοτανιοῦμεν.
 τὸν πυρόν συλλογιζόμενοι
 10 δὲ εὐρίσκομεν εἰς τρεῖς καὶ
 δέκα ἀρούρας μήκωνος μόνον,
 τὸ δὲ λοιπὸν ἀλμυρίδ^α [[ἐπὶ δα]-
 [[κτύλους τρεῖς τὸ πᾶχος]], φασὶν
 δὲ ἀναθήσεσθαι κρότωνα. γεγρά-
 οὖν
 15 φαμεν [[δὲ]] Ἀσκληπιάδει τῷ ἐν
 ὁ ὑπάρχων κρότων
 Τάνει εἰ ἐπιτήδειός ἐστι εἰς
 φυτεῖαν. οἱ περὶ Κύπριον
 ὀμαλίζουσι, ὥς δ' ἂν παύσωνται,
 συλλήψονται. τὸν σίδηρον Δημέ-
 20 ας κεκόμισται· Κλειτόριος
 ἀπαιτεῖ. τὸν οἶνον οὐκ ἔφη
 ἐπιτήδειον εἶναι Πύρρος· οὐκ
 εἰλήφασιν οὖν.
 ἔρρωσο.

Line 3. συντεθείκαμεν : 'we have charged'.

Line 5. εἴτεν : cf. P. Mich. Zen., 104, 7.

Lines 6-7. E. g. τὸ ἔργον συντελέσει.

Bibl. : Journal d'entrée du Musée, no. 51565.

59636. Fragment of letter or memorandum.—o m. 275 × o m. 10.

The writer intercedes on behalf of an arrested farmer and offers to guarantee that he will not decamp, if released.

τρη...[.....]
 κατασῆσ[α]ί σ[ο]ί ἐγγ[ύ]ους

παραμονῆς. ἐὰν σοι δόξῃ
 ἀφεῖναι αὐτόν, ἐγδέ-
 5 χομαι αὐτόν μονῆς.
 καὶ τὸ πρότερον ἐγὼ
 ἐνεγυησάμην αὐτόν·
 οὐθέν μοι ἐνεκάλεσας
 καὶ ἐκείνῳ πάλιν. μὴ
 10 ὑπολάβῃς με ὅτι προσ-
 ελήλυθα πρὸς τὰ βα-
 σιλικά. οὐκ ἀλλότριός
 εἰμί σου· διὰ σέ γάρ
 ποιῶ, ἵνα γεωργῇ
 15 πάλιν.
 εὐτύχει.

Bibl. : Journal d'entrée du Musée, no. 51594.

59637. Fragment of letter or memorandum.—o m. 16 × o m. 10.

Perhaps a draft or an unsent letter by Zenon himself, for the hand is like that of no. 59367.

.....[.....]
[.....]..ην προσε. [... τά]-
 ξασθαι τὸ λοιπὸν τῆς [τιμῆς]
 ἀπὸ τ τ τ σν· τελέως γ[άρ]
 5 ἡμᾶς ἐνώχλει τὸν ἀρραβῶνα
 πρὸ τοσούτου χρόνου.
 προεμβεβληκῶς οὐ μὴν ἀλλὰ
 νῦν γε οὐκ οἴομενοι δεῖν ἄλλο
 τι πράσσειν ἢ οὐχὶ ὁ καὶ σοὶ
 καὶ διαλαβόντες τοῦτο καλῶς
 φαίνεται [[εγγρα]] ἔξειν ἐγράψαμεν
 10 ἐπιστῆσαι τὴν διαγραφὴν ἕως τοῦ
 ἡμᾶς παραγενέσθαι πρὸς τὴν τῶν
 κτημάτων πρᾶσιν· τότε γὰρ κοινῇ
 βουλευσάμενοι ποιήσομεν ὥς

Line 4. ἀπό : α over τ or κ.

Line 6. προεμβεβληκῶς : 'having lodged the earnest money so long ago'.

Catal. du Musée, n° 59532.

συμφορώτατα τῷ βασιλεῖ καὶ ὑμῖν
 15 [] αὐτὸ
 [] εν

VERSO : vestige of an address, apparently not Ζήνωνι.

BIBL. : *Journal d'entrée du Musée*, no. 51549.

59638. Fragment of letter or memorandum.—o m. 20 × o m. 20.

A request, probably to Zenon, to intervene on behalf of a woman from whom a debt was being exacted by one of his agents, in order that the price of certain articles should be returned to her and that she should be enabled to pay the dues which she owed to the Crown.

[] . . [] πλη[] καὶ Ἡδύλ[os]
 ὁ πα[ρά] σοῦ επ[.] αἰκεν· οὐ γ[άρ] μετρίως
 περι[σ]πᾶτα[ι] ὑπ' αὐ[τοῦ] εἰσπρασσομένη. ἀξιοῖ
 δέ σε καὶ Ζω[ίλῳ] γράψαι ἀποδοῦναι αὐτῇ τὴν
 5 τιμὴν τῶν [σκευῶν] τῶν δεδομένων Εἰρει,
 ὅπως ἔχη[ι] ἀπ[οκατα]στῆσαι αὐτῷ ὅσα ὁμόλογα
 προσοφείλει. [εἰ γάρ] μὲν οὖν μὴ προσώφειλεν
 εἰς τ[ὸ] βασιλικ[ὸν] ἀδ[ελφ]οῦ αὐτῆς διορθώσασθαι,
 ὡς κα[ὶ] σὺ ἐπα[νεῖς], καὶ τ[α]ῦτα ἂν ἀφῆκεν ἀπο-
 10 λέσθαι πρὸς [τ]ῇ λ[οιπ]ῇ ἀκληρίαι μᾶλλον ἢ σοὶ
 ἀηδῇ φαίνε[σθαι]. κα[ὶ] τοι γε ὑπολαμβάνω καὶ
 δίκαια καὶ εὐχνώμου[α] ἀξ[ιοῦ]ν αὐτήν, ἀλ[λ'] οὐθὲν
 ἥτσον οὐ δύναται τῶ[ν] Φιλανθρώπων τυχεῖν,
 ἀλλ' ἔλκεται τρίτον ἤδη μῆνα.

Line 1. Ἡδύλος : see no. 59666, 5.

Line 3. ἀξιοῖ : or ἀξιῶ.

Line 5. σκευῶν is suggested by the impressions of ink on the verso.—Εἰρει : for Εἰρεῖ? or Ἰρεῖ?

Line 9. For the restoration ἐπα[νεῖς] cf. *P. Eleph.*, 13, 4. ἐπαξιοῖς would also give the required sense.

Line 10. λ[οιπ]ῇ : the letter after the lacuna seems to be η or π. I cannot read the word as ἀ[λλ]ῃ.

BIBL. : *Journal d'entrée du Musée*, no. 51559.

59639. Fragment of petition.—o m. 115 × o m. 11 (pl. XI).

From an Egyptian who seems to have been imprisoned for failing to execute a contract. Written in a school hand, a feature of which is the lapidary form of the A. I fail to find a satisfactory reading of the first five lines.

[] . . [] . μ[]
 [.] κωθ. [] αἰ ἀξιῶ πλι-
 νάκι λυθῇ[να] καὶ ἄνεσιν λα-
 βῖν, ἵνα καὶ [ἀ]πο[λ]ύωμαι κ.
 5 νελ. [] . διαβλέπω. ἡ-
 μέραι γὰρ ο[ὗ] μὴ γένωνται
 τεσσαράκοντα καὶ τὸ ἔργον
 συντελεσθήσεται. ἵνα δὲ
 μὴ ἀπιστεύεις, ἐναντίαν
 10 ἀνδρῶν ἐάν τε βούλη ἐν
 Κροδίλων σοι πόλι χιρογραφῆσω
 ἢ ἐν Μένφι συντελέσαι τὸ ἐ-
 νεσίηκός ἔργον καὶ ἄλλο
 ὃ ἂν συντάσσης· ικανῶς
 15 γὰρ τετιμώρημαι. δέομαί
 σου μὴ με περιίδης τι[]

Lines 4-5. κύριε might be read, but the term was not yet in common use.

Line 5. βλέπων or διαβλέπων is also possible, with ἡμέραι in the next line.

Line 9. ἀπιστεύεις or ἀπιστεύσις. The εν is corrected from η rather than into η.

Read ἐναντίον.

Line 11. Read Κροκοδίλων.

BIBL. : *Journal d'entrée du Musée*, no. 53766.

59640. Fragment of letter or memorandum.—o m. 11 × o m. 095.

From certain arrested persons, probably farmers owing corn, who ask Zenon(?) to admit them to bail and offer to pledge their houses and fruit-plots.

χωρὶς τοῦ ἐκφ[ο]ρ[ίου] κτή-
 ματος Φαν[ί]ο υἱ ὠφεί-

Lines 1-2. Doubtful, though restored in accordance with the remains of letters.

λομεν ὥστε πλεονά-
 ζειν ἀρ., ὡσαύτως
 5 δὲ καὶ ηρου ἀρ χ, ἀ καὶ
 προσεβλήθη τοῖς παρ' αὐ-
 τοῦ. ἐπεὶ οὖν σαυτὸν ἐπι-
 δέδωκας ἡμῖν, καλῶς
 ποιήσεις φροντίσας τοῦ
 10 ἐγγυῆσαι· καὶ ἐ(ἀ)μ βούληι
 ἡκας
 V. ὑποθ[έματα] λαβεῖν τῶν τε
 οἰκιῶν καὶ κτημάτων,
 ἐξεσλιν. γνώριζε δὲ καὶ
 15 πάντας τοὺς συναπαχθέν-
 τας ἡμῖν γεωργοὺς διείσ-
 θαι ὑπὸ Χρησι[?]ῖωνος,
 ἡμᾶς δὲ τοὺς κατὰ μι-
 κρόν ισχύοντας [ἐ]κτίνειν
 20 πα[.]α[.]

Line 5. ηρου : I cannot explain. Possibly a proper name, e. g. Ἡρ(ώδ)ου.

Line 10. ἐγγυῆσαι : cf. *P. Hib.*, 92, 14, ἐνεγύησεν αὐτὸν Ἀπολλώνιος, where the active ἐνεγύησεν is used of the plaintiff placing the defendant on bail. The context is insufficient to show whether the word bears the same meaning here or is equivalent to ἐγγυήσασθαι.

BIBL. : *Journal d'entrée du Musée*, no. 53767.

59641. Fragment of letter or memorandum.—o m. 07×o m. 085.

Probably a request to send to the writer a labourer who had decamped before finishing the work which he had contracted to do in the *παράδεισος*. Compare *P. Mich. Zen.*, 45.

— — — — —
 traces of a line
 του προαποστείλαι
 διὰ τὸ ἔχειν με καθ' αὐ-
 τοῦ συγγραφὴν, δι' ἧς δεῖ
 αὐτόν τε καὶ τὸν πα-
 5 τέρα συντελέσαι τὰ ἐν
 τῷ παραδείσῳ ἔργα

μένοντας ἄχρι Χοίαχ
 νουμηνίας. νυνὶ δὲ
 [.....]ασι ἀπὸ
 — — — — —

VERSO :

Ζήνωνι.

Line 9. [ἀπεληλύθ]ασι?

BIBL. : *Journal d'entrée du Musée*, no. 53768.

59642. Fragment of letter or memorandum.—o m. 075×o m. 10 and o m. 055×o m. 085.

— — — — —
 τοῦ παιδὸς ὅτι ἀνελοιμ[
 αὐτῷ
 πορεύεται γράφειν τὸ χ[
 [οἱ]χίαν προσοικοδόμηκά σ[οι καὶ]ον μοσχῶνα τὸν συμπεσόντα
 σλεγνόν]
 πεποίηκα. μὴ οὖν πιστ[..... τὸ πα]ιδάριον ὥστε τῶν σῶν ἀπελ[πίζειν,
 ὁρῶν]
 5 γε αὐτὸν μᾶλλον ὄντα ὄν[ηλάτην ἢ προβα]τοδοσκόν. εἰ μὴ γὰρ εἰ...[
 τὰ πρόβατα· σχεδὸν γὰρ τ[..... π]εποιήται ὀφθαλμῶν κα[

Line 3. τὸν παλαιὸν μοσχῶνα?

Line 4. E. g. πιστ[εὺς ἃ φησι.

BIBL. : *Journal d'entrée du Musée*, no. 53769.

59643. Part of letter or memorandum.—o m. 315×o m. 095.

The writer had begun to build on a site supposed to belong to Zenon, to whom his complaint was probably addressed, but had been stopped by a certain Koroibides who claimed to be the owner of the ground. Koroibides appears again in no. 59499 as purchaser of part of a house. Written in short lines across the fibres, contrary to the general rule.

εδ[
 κεραμείῳ ἐνέβαλον
 θεμέλιον κατὰ χειμῶ-
 να. οἰκοδ[ο]μ[ο]ῦντος δὲ
 5 μου νῦν παραγενό-
 μενος Κοροϊβίδης

ἀπεῖπε τῷ οἰκοδό-
 μωι μὴ οἰκοδομεῖν,
 φάμενος αὐτοῦ
 10 εἶναι πάντα τὸν
 τόπον καὶ τὰ οἰκή-
 ματα τὰ ἐν τῷ βα-
 φάμενος αὐτοῦ εἶν[αι].
 λανείωι ἐμοὶ οὖν
 οὐ μέλει ὅτι ἐκωλύθην·
 15 εἶδην γὰρ ὅτι, ἂν σὺ
 παραγένῃ, οἰκοδομήσω·
 ἀλλ' ἢ ὅτι πολλὰ κα-
 τέπαιξέ σου. παρῇν
 δὲ καὶ Πτολεμαῖος,
 20 ὃς ἐπετίμα αὐτῷ λέ-
 γων ὅτι 'γνωρίζω τὸν
 τόπον ἅπαντα ὄντα
 Ζήνωνος· παρῇν δὲ καὶ
 Μικίνας καὶ Γλαῦκος
 25 καὶ Στάτιος καὶ Καλλίσ-
 τρατος καὶ Πισίθεος
 καὶ πολλοὶ τῶν ἄλλων.

Line 15. εἶδην : the current form of the pluperfect.

Line 22. ἅπαντα : not πάντα, as printed in the first edition.

BIBL. : *Journal d'entrée du Musée*, no. 51572; P. S. I., 445 and vol. VI, p. XV.

59644. Fragment of letter or memorandum to Zenon.—o m. 15 × o m. 095.

— — — — —
 ὧν τὰ ὀνόματά σοι ὑπ[ο]χέγρα-
 πται, Πᾶιν Ἀμεννέως,
 Ἀνχῶφισ Περψᾶ, Ἀνχῶ-
 φισ Αἰεῦτος, Ἀνχῶφισ
 5 Κολλύλιος. ἐν τοσοῦτῳ δὲ
 αὐτός ἐστιν πρὸς τῇ συ-
 ναγωγῇ τῶν κατὰ πόλιν.

Lines 3-4. These three names are checked off.

Lines 6-7. The context leaves it doubtful whether this means a collection of persons or of debts.

φησὶν δὲ καὶ Ποκορῆν, ὃν νῦν
 ἀναφέρουσιν ὀφείλοντα
 10 δραχμὰς ξ, ὀφείλειν τὸ
 διπλάσι[ο]ν, καὶ τ[ὸ] καθ' ἐν ἀποσ-
 τελεῖν ἔφη. χιτωνάριον δὲ
 τῷ παιδαρίωι οὐκ ἔστιν εὐ-
 ρεῖν, ἀλλ' ἀναγκαῖόν ἐστιν
 15 [...]...ν[...]...τα

VERSO :

Ζήνωνι.

BIBL. : *Journal d'entrée du Musée*, no. 51550.

59645. Fragment of letter or memorandum.—o m. 145 × o m. 16.

The hand is like that of no. 59633.

— — — — —
 εἰς συνωμεν διελογισάμεν
 πρὸς αὐτὸν καὶ προσωφείλησεν
 δέσμας διμναίους 'ς ω μ. [[δια]]
 διέγνωκα οὖν μεταγαγεῖν τὰς
 5 ἵππους ἐπὶ τὸ Ἰσειδον τῇ λ, τὸν δὲ
 ὑπάρχοντα χόντον ὑπολείπεσ-
 θαι τοῖς προβάτοις. ἀπέστειλα
 δέ σοι καὶ τὴν παρ' αὐτοῦ ἐπιστολήν.
 [οἱ δ] ἐ γ' ὧλοί εἰσιν ἐμ Φιλαδελφείαι
 10 ἐν ἐπιμελείαι καὶ ἐμβάλλομεν
 τῷ[ι μ] ἐν πύρρῳι κρ(ιθῆς) χ, τῷ δὲ
 μελανπαίωι χ, τῷ δὲ παρὰ

Line 1. Read διελογισάμεν.

Line 6. Read χόντον; perhaps also ὑπολιπέσθαι.

Line 10. ἐμβάλλομεν : cf. no. 59165, 4.

Line 12. μελανπαίωι : for μελανοφαίωι.

BIBL. : *Journal d'entrée du Musée*, no. 51593.

59646. Fragment of letter to Epharmostos.—o m. 072 × o m. 11.

— — — — —
 . . . [
 παρ' ἡμῖν μισθοῦ ἐργάζεσθαι

κατὰ μῆνα
 λαβάνον πυ(ροῦ) ἀρ α λ καὶ χαλ(κοῦ) τ α ς —. τού-
 του δὲ φαίνεται τὸ παιδάριον
 5 εἶναι οὗ ἔφασαν ἐν τοῖς Νικάν-
 δρου τῇμ μητέρα οἰκεῖν, ἐμοῦ
 ἐρωτῶντος διὰ τὸ ἔσω αὐτὸ
 ὁρᾶν εἰ ἀξιο[
 ὁ μὲν [.] νδω[
 10 τουτ[. . .] . α σ[

VERSO :

[Ἐφ]αρμόστωι.

Line 3. Read λαμβάνον.

BIBL. : *Journal d'entrée du Musée*, no. 5370.

59647. Memorandum.—o m. 245 × o m. 345 (pl. XIII).

A petition from a head clerk, probably the Pyron of *P. S. I.*, 571 and *P. Mich. Zen.* 46. He wishes to have an office built for him near Zenon's, to be provided with a sufficient quantity of papyrus, a hundred rolls to begin with, and to have a definite arrangement about the salaries of himself and the three clerks who worked under him. From the figures given in column 3 it appears that an ordinary clerk earned little more than an unskilled labourer.

Lines 40-45, which I have ventured to identify as the end of column 2, are on a fragment in the Michigan collection (Inventory 3098).

Column I.

1. 2 ends in]πλείω
 II. 3-8 missing
]. τῶν αὐτῶν
 10 δ[ιὰ] τὸ μήτε τόπ[ον] ἔχει]ν
 ἐ[ν] ᾧ πραγματευ[ώμεθ]α
 [μ]ήτε χάρταις κεχ[ο]ρηγῆσθαι
 ικανῶς, ἀξιοῦμέν [σ]ε, ὅπως
 μὴ μακρὰν ὤμεν ἀπεσπασ-
 15 μένοι ἀπὸ σοῦ διὰ τὴν σὴν
 ἄγνοιαν, πλίνθον τ[ε] συντά-
 ξαι προσαγαγεῖν καὶ ξύλα
 καὶ κάλαμον, ὅπως οἰκημά-

τιον ἡμῖν οἰκοδομηθῇ
 20 ἐφῆμερον ο. [.] . ι
 εισ[

Column II.

μήτε ἡμεῖς καθυστέρῳμεν
 του τῶν χρησίμων συντε-
 λέσαι τοὺς τε κεχειρικότας
 25 δυ[νώμεθα] προσκαλούμενοι
 δ[ιαπυνθά]νεσθαι περὶ ᾧ
 ἀ[ν] βουλώμ[εθα] καὶ μ[ὴ] τῶν βα]-
 σιλ[ικῶν] τ[ε] παρακού[ωμεν].
 [καὶ] τὰ δὲ λ[οιπὰ] χαλῶς π[οι]-
 30 ἥσεις χάρτας μεταπεμ-
 ψάμενος ἡμῖν ρ, ὧν τὴν
 τιμὴν ἀνοίσομεν εἰς τὸν
 Ἀπολλωνίου λόγον. δοθέν-
 των δ' ἡμῖν τῶν χαρτῶν
 35 καὶ τοῦ τόπου δυνάμεθα
 οὐ μόνον τῶν χαρτῶν
 τὴν τιμὴν εἰσαγαγεῖν
 ἐκ τῶν ἐφελκομένων
 . . [. . . .]. τῶν Ἀπολλωνίου
 40 [] λόγων. ἀρ-
 [γυρίου] γάρ ἐστίν] οὐκ ὁ-
 λίγον πλῆθος, ὡσαύτως
 δὲ καὶ σίτου.
 [. .] . ι δὲ σοὶ αὐτῶι οὐκ οἶμαι
 45 [μέ]ν σε ἀγνοεῖν, πλὴν φανε-

Column III.

ρόν σοι ποιήσομεν, ἐὰμ βούλη
 ἡμῖν σαυτὸν ἐπιδοῦναι

Line 23. 'Anything useful to accomplish'. For του (= τινος) cf. no. 59250, 6. This seems better than to read τοῦ and take τῶν χρησίμων as a partitive genitive.

Line 24. τοὺς κεχειρικότας : probably persons in charge of some public business such as the collection of taxes.

Line 44. Perhaps [δ]εῖ δὲ σοὶ αὐτῶι, instead of the usual σε αὐτὸν ποιῆσαι.

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εἰς τὸ διευσχημονεῖν ἡμᾶς·
 ἔστι δὲ ὁ ἀξιοῦμέν σε τότε
 50 εἰς τοῦς ὑπογραφεῖς ποι-
 ῆσαι ἡμῖν, τρισίν, ἐνὶ μὲν τε
 καὶ πυρῶν ἀρ αλ, τοῖς δὲ
 δυσὶ ἀνὰ τε καὶ πυρῶν ἀρ αλ,
 ὃ γίνεται εἰς τὸν ἐνιαυτὸν τε ρλβ
 55 καὶ πυρῶν ἀρ νδ,
 καὶ ἡμῖν δὲ αὐτοῖς προσθεῖ-
 ναι ἐπὶ τοῦ παρόντος, ἕως
 ἂν Ἀπολλωνίῳ ἐντύχωμεν,
 σίτου μὲν κατὰ μῆνα
 60 πυρῶν ἀρ γ, πρὸς δὲ
 τὸ ὀψώνιον τε.
 εὐτύχει.

Line 48. διευσχημονεῖν : the same word is used in two petitions from Pyron, *P. S. I.*, 571, 12 and *P. Mich. Zen.*, 46, 21.

Lines 49-51. The construction is compressed, the meaning being ἔστι δὲ ἀξιοῦμέν σε ποιῆσαι ἡμῖν, τοῖς μὲν ὑπογραφεῦσιν, οὓσιν τρισίν, δοῦναι κ.τ.λ.

Line 53. Compare the clerks' wages cited by Pyron in *P. S. I.*, 571, 14-19.

Bibl. : *Journal d'entrée du Musée*, no. 51547.

59648. Fragment of letter or memorandum.—o m. 09 × o m. 10.

About boat-building and payment of the workmen. They seem to have been repairing a boat and to have been about to build a small boat for towing astern. Compare *P. S. I.*, 382 and *P. Mich. Zen.*, 60.

— — — — —
 [τοῦ πλοῖ[ο]ν ἄγοντ[α] σώματα β, ἵνα
 [μὴ ὑπὸ] κορκοδίλου ἀλῶι ναύτης· τὸ γὰρ πλοῖ-
 [ον . . .] α ἔστιν· ἔχομεν γὰρ ξύλα ἱκανὰ πρὸς
 [τῶι ὀρμ]ωι, ὥστε οὐ προσδεησόμεθα. α[ξ]ι-
 5 [τοῦσι δέ] με οἱ ναυπηγοὶ κάτεργον αὐτῶν
 [τε β κα]ὶ πυρῶν ἀρ(τάβας) β. ἐγὼ οὖν δώσω

Lines 1-2. Probably the two men were bringing some article, such as a rail, to protect the crew against crocodiles.

Line 3. The letter after the lacuna seems to be α or η, not ν.

Line 4. ἀξιοῦσι has been altered to αἰτοῦσι.

σὺ δὲ δὸς τε β καὶ πυρῶν α.
 [αὐτοῖς π]υρῶν ἀρ(τάβην) α, ποιήσουσι δὲ τὸ ἐφ' ὅλ-
 [κιον τοῦ] μήκου· ἐξάπηχυν, τὸ δὲ πλάτος
 [. . . , ἐν δὲ δ]υσὶν ἡμέραι· αὐτὸ ναυπηγήσου-
 10 [σι . . .]. τε[α π]λοῖα δὲ κατεσκευ[ε]ύασθ[αι]

Line 9. The missing word in the lacuna may have been δέπηχυν written as π over β.

Line 10. Or κατεσκευάσθαι.

Bibl. : *Journal d'entrée du Musée*, no. 51563.

59649. Memorandum to Zenon.—o m. 325 × o m. 13.

About a boat which apparently belonged to Zenon. In lines 2-7 the writer states the present cost of upkeep. In lines 8-14 he suggests an alternative way of paying the crew, by giving them monthly rations of wheat and deducting so much from their wages. In lines 15-19 he makes another proposal : he will pay Zenon a yearly rent of 500 drachmæ; Zenon on the other hand will pay the Government tax, and if he requires the boat at any time, so much will be deducted from what the writer pays in rent and wages. Lines 20-28 propose still another arrangement : instead of paying rent the writer will be responsible for the Government tax as well as the sailors' wages, and the boat will be at Zenon's service when required, the only burden on Zenon being the provision of 72 artabs of wheat for the sailors and 18 for the writer. But naturally Zenon will bear the cost of the necessary repairs (ll. 29-34). It is not stated, but it may be assumed that in the last two schemes the profits from the boat were to go the writer.

ὑπόμνημα Ζήνωνι
 περὶ τοῦ πλοίου. ἔστιν
 τὸ τέλος βασιλῆι τε Σ q⁶,
 καὶ ὀψώνιον ναύταις
 5 οὓσιν γ' ἐκάστωι τε ζ, / τε κ β, κυβερνήτηι τε,
 / τε λ β, εἰς δὲ τε τ q.
 ἢ δώσω ναύταις [.]
 ἐκάστωι [δὲ τε] ὀψώνιον τε ζ
 10 καὶ πυρῶν αλ, κυβερνήτηι τε η
 καὶ πυρῶν αλ / εἰς τὸν (ἐνιαυτὸν) τιβ
 καὶ πυρῶν ἀρ(τάβαι) οβ. τοῦτό ἐστιν
 [/] ἀργυρίου χ π,

Line 13. A mistake for χδ, τq instead of τιβ having been added to the τέλος and the interpolated β in line 3 not having been reckoned in.

- καὶ πυ(ρῶν) ἀρ(τάβαι) οβ.
 15 ἢ ᾧ σοι δώσω φόρον τ φ,
 τὸ δὲ τέ[λ]ος σὺ τάξει,
 ἐὰν δὲ τίς σοι χρέα τοῦ πλοίου
 γίνηται, ἐκ τοῦ ὑποκιμένου
 φόρου σοι καὶ ὀψωνίου λειτουργήσι.
 20 ἢ ἐγὼ τοὺς τε ναύτας θρέψω
 [. . .] καὶ τῷ βασιλῇ τάξομαι
 τὸ τέλος, καὶ σοι τὰς χρέας
 τὸ πλοῖον παρέξεται, σὺ δὲ
 δώσεις μοι εἰς τὸν L πυ(ρῶν) ἀρ(τάβας) οβ
 25 εἰς τοὺς ναύτας, ὃ δὲ αὐτοὺς
 κατὰ μῆνα μετρεῖσθαι, ἐμαν-
 τῷ δὲ οὐχὶ ἀναφέρω ὀψώνιον,
 πλὴν δώσεις μοι πυ(ρῶν) αλ.
 δώσεις δὲ μοι τὰ τε ἰσθία καὶ ξύλα
 30 εἰς τὴν ναυπήγησιν τοῦ πλοίου
 εἰς τὴν ἐπισκευὴν καὶ ναυπηγούς,
 τοῦτο δ' ἐστὶν τὸ ἀνήλωμα
 ἰσθίου τ β καὶ ναυπηγοῖς τ γ
 ἥλοι πηδαλίω η.

VERSO :

- 35 βασιλῆ. . . τέλος δ μῆνας
 ναύταις δ μῆνας
 σοὶ δ μῆνας

Line 20. Θρέψω means 'will pay the wages of', not merely 'feed'. Compare δια-
 θρέψουσι in no. 59107, 4.

Line 24. L = ἐνιαυτόν, as in line 11.

Line 25. Read δεῖ.

Line 33. Read καί, not καὶ.

Line 37. The handwriting on the verso is the same as on the recto, so σοί ought to
 mean Zenon. It is possible, however, that the scribe making up the account for
 his client addressed him in the second person.

BIBL. : *Journal d'entrée du Musée*, no. 51576; *P. Edg.*, 111.

59650. Memorandum to Zenon from Harnouthis.—o m. 10 × o m. 13.

Probably from the κυβερνήτης of a boat in which Zenon had a financial interest.
 Compare *P. Mich. Zen.*, 60.

- ὑπόμνημα Ζήνωνι παρὰ Ἀρν[ούθιος]
 [σ]υμβαίνει τῷ πλοίῳ ἀργεῖν καὶ ἡ[
 [κ]αδραχμῖαν αὐτῷ πορεύεται καὶ α[
 ἐγὼ καταφθείρομαι καλῶς ἂν ποιήσαις
 5 σοι δοκεῖ, ἀνακαλεσάμενός με ε[
 [.]ον περὶ ὧν σοι δοκεῖ, ὅπως ἂν μὴ αἰρῶμαι [

VERSO :

Ἀ[ρ]νοῦθις.

Lines 2-3. Probably δωδεκαδραχμῖαν as in *P. Mich. Zen.*, 60. See also no. 59573,
 12.

Lines 3-4. πορεύεται and καλῶς may begin new sentences in the abrupt style of the
 less educated scribes

BIBL. : *Journal d'entrée du Musée*, no. 51608.

59651. Memorandum to Zenon from Nikarchos.—o m. 09 × o m. 155 and o m. 085 × o m. 16.

The writer complains that his farming partner Dionysodoros is not paying his share
 of the expenses. He asks Zenon to compel him to pay at once the amount which
 he admittedly owes and to examine him(?) about the sum which he disputes. The
 text does not clearly indicate who the partners were and what category of land
 they were cultivating.

- [ὑπόμνημα Ζήνωνι παρὰ Νι]-
 κάρχου. τυγχάνω ὑπερ[α]ν[η]-
 λωκῶς εἰς τὸ γεώργιον πλέον
 τοῦ μετόχου Διονυσοδώρου
 5 χαλκοῦ τ ζ =, ὅς ἐγ' λόγου προσ-
 ωφείλησεν διαλογισάμενός πρὸς
 με [ἐν]ω[] ἐναντίον ἀνδρῶν Σωπά-
 τρου, Μενίππου, Σωτᾶ, Ἡγησάνδρου,
 καὶ ἄλλας χαλκοῦ τ ε, ὅς ἔχει
 10 [ἐ]κ τραπ[έ]ζης εἰς ἐργ[άτας], περὶ ὧν
 [. .]τος ἦ[]. Ἀχ τ α =, εἰς τὸ
 α[ύ]τὸ τ. [] καλῶς ἂν ο[ύ]ν π[οι]-
 ῇσαις ἐπαναγκάσας, ἐπειδὴ αὐ-

Line 3. τὸ γεώργιον : probably in the sense of 'plot of land'; cf. l. 15.

Line 7. The scribe had begun to write ἐνώπιον.

Line 10. Or εἰς ἐργ[α. . .].

^{καὶ οὐ θέ-}
 τὸς ἀγνώμων ἐ[σ]θ[ιν] [[ἀγνώμων]]
 15 λει εἰσενέγκαι, ἵνα εἰς τὴν γῆν ἀνη-
 λωθῇ, τὸ μὲν ὁμολογον ἤδη ἀπο-
 δοῦναι περὶ εἴ τινος ἀντιλέγει . . .
 .ιστάμε. [. .] αὐτόν λ[
 traces of another line
 — — — — —

VERSO :

[L . .], Μεχείρ η.
 20 [Νικά]ρχου.
 At the other end :
 ἰὼ Κάικε Μύσιαί τ' ἐπ[ιρροαί].
 Beside this, and in the same hand,
 beginning of a draft :
 Τιμοξέ-
 νωι χαί-
 ρειν. Νικαρ

Line 17. περὶ εἴ τινος : the reading seems certain, though one would have expected περὶ ὧν δέ or something similar.

Lines 17-18. καθιστάμενον is not impossible, but I can make nothing of the end of line 17.

Line 21. This unexpected quotation is from the *Myrmidons* of Aeschylus (see Strabo, 616).

Lines 22-24. Probably Zenon referred the matter to Timoxenos, who may be the person mentioned in *P. Petr.*, II, 4, (13).

BIBL. : *Journal d'entrée du Musée*, no. 53771.

59652. Memorandum about swineherds.—o m. 20 × o m. 175.

Written in columns along the fibres. Almost nothing is left of column I, but the two first lines ended in]ων and Φιλαδελ]φείαι.

Column II.
 ὀνόματα ὑοφορβῶν τῶν ἐμ Φιλα-
 δελφείαι νεμόντων
 Ἀρμιῦσις Πάνθηρος Ὀρος
 Ὀρῆνις Ὀννῶφρις Πᾶσις
 5 Πεμενᾶς / ζ

καὶ οἱ τὰ ἐν Ἀ[ρ]σινοίδι
 Ὡ[ρο]ς κα[ὶ] Ἰ[μ]μούθης / β.
 [συ]νέ[θ]ου δὲ [ἡμ]ῶν δώσειν τοῖς
 οἱ [ε]ρείοις ξνα ὑοφορβόν,
 10 [συν]έτα[ξ]ας δὲ καὶ ε[
]τε . [
]τέλο[ς]
]. εσ[. .] ὀλίγ[.]
 π[ρὸς] τοῖς ἱερε[ῖοι]ς
 15]μεθα[
 ἀ]πὸ τῶν ο[. .]ν
]αυτ[. .] ἡμᾶς ἀνα-
 μ]ένειν.
 [καλῶ]ς ἂν οὔν ποιήσας συντάξας
 20 [ἡμῶν] δοῦναι τὴν σιτομετρίαν
]ενω ο[.]ε[.]ν

BIBL. : *Journal d'entrée du Musée*, no. 51571.

59653. Memorandum.—o m. 095 × o m. 055 and o m. 10 × o m. 06.

A request to some person sailing down to Alexandria to deliver a letter at Hermopolis to a certain Orilaos (cf. no. 59511).

ὑπόμνημα.
 ἀπόδος Ὀρι-
 λάωι κατα-
 πλέων ἐν
 5 Ἑρμοῦ πόλει
 εἰς τὸ κουρή-
 ον τὸ ἐπὶ τοῦ
 δρόμου ἀρισ-
 τεράς χερός
 10 . [. .] . α ἐστὶ δε-
 ξιάς χερός.

Line 6. εἰς τὸ κουρήον : the barber's shop being the equivalent of the modern café.

Lines 9-10. I cannot say how many lines are lost between the two fragments.

BIBL. : *Journal d'entrée du Musée*, no. 51570.

59654. Memorandum to Zenon.—o m. 11 × o m. 12.

From an employee or dependent asking for the corn allowance, oil allowance and salary which he has not received for more than a year. Written along the fibres in a large, clear hand of the same type as that of no. 59457.

ὑπόμνημα Ζήνωνι.
εἰ σο[ι δο]κεῖ, σύνταξον
ἡμῖν τήν τε σιτομε-
τρίαν καὶ τὸ ὀψώνιον
5 καὶ τὸ ἔλαιον ἀποδοῦναι.
ἐ[σθιν] δὲ ἀφ' οὗ χρόνου
[οὐκ] ἔχω ἐνιαυτ[ὸς] καὶ
[.] μῆνες.

Line 6. φ over π.

BIBL. : *Journal d'entrée du Musée*, no. 51599.

59655. Memorandum to Zenon and another person.—o m. 09 × o m. 08.

Written along the fibres. An account of money owed by certain persons. Possibly from Petosiris.

ὑπόμνημα [.] Ζένων[ι]
ωνι. ἐν Δεμητρίω[ι]
του ιι = c
ἐν Θεόμπωι ιβ = [
5 Διονυσόδωρωι ιε, = [
καὶ ἐκ τῆς βασιλικῆς λη[
/ ικα = [
[.]

Lines 1-2. Perhaps Κλέ[ωνι].

Line 6. λη[μψεσθε or some such word.

BIBL. : *Journal d'entrée du Musée*, no. 51562.

59656. Memorandum.—o m. 105 × o m. 08.

A request for a loan of croton and sesame seed from one of the cavalrymen in Herakleia. The names on the verso were probably written by Zenon with reference to some other matter.

[ὑπόμνημα Ζήνων]-
νι παρὰ

τῶν ἱππέων τῶν
ἐν Ἡρακλείαι. δά-
νεισον ἡμῖν εἰς σπέρ-
5 μα κρότωνος ἀρτ(άβας) β,
σησάμου ἀρτ(άβην) α.
ἐγγυήσεται δὲ
εἴτε βούλει Ταρου-
θίνας ἢ Ἀχαιοῖς.

VERSO :

10 Σεῶτο[ς] Ἀχομνεύιος

Κελεῆσι[ο]ς
Ἀμολέους
Πάσιτος
Ἀρενδώτου

Line 3. Ἡρακλείαι : a village in the Θεμισίου περις (P. Petr. III, 78, 9).

Line 8. Ταρουθίνας : see P. Frankfurt 5 and 6. In the latter text he appears as a subordinate of Agathis, who was a strategos in the above mentioned district (P. Petr. III, 31).

BIBL. : *Journal d'entrée du Musée*, no. 53772.

59657. Memorandum to Zenon.—o m. 095 × o m. 045.

[ὑπό]μνημα
[Ζήνων]νι παρὰ
[. . .].ος. εἴ σοι
[δοκεῖ, ἐ]μφάνισόν
[μοι τί] δεῖ ποιεῖν.
[εὐτύ]χι.

BIBL. : *Journal d'entrée du Musée*, no. 53773.

59658. Part of memorandum.—o m. 11 × o m. 08.

Written across the fibres, though in short lines.

.[. . .].[
γεν[.].ρν.[

Lines 1-2. E. g. ἐσ]τ[ι τὸ] γέν[ημα Φ]αρύτ[ου. ἔχω].
Catal. du Musée, n° 59532.

παρ' ἐμοὶ τὸ γέννη[μ]α
 βωλοπύρου ἀρτά-
 5 βας ἵκοσι, ὡσαύτω^ς
 καὶ κριθοβώλου
 ἀρτάδας δέκα·
 μέκωνος ἀπενέκκα-
 το Ἀσκληπιάδης ἀρ-
 10 τάδας δύο ἡμισυ·
 καὶ ἐρεβίνθου φορτία
 τεσαράκοντα ὀκτώ
 ἀλοέσας ἀπηγέκκατο
 ἄνευ ἐμοῦ.

Lines 8-13. Read ἀπηνέγκατο.

BIBL. : *Journal d'entrée du Musée*, no. 53774.

59659. Notification of a robbery.—o m. 225 × o m. 10.

It is not clear whether this was a *προσάγγελμα* addressed to the police; but if it was written in duplicate, as *προσαγγέλματα* usually were, the inner text must have been abbreviated (cf. *P. S. I.*, 396). The writer announces that, when travelling to Philadelphia with two companions, he fell in with robbers who bound him and took from him two donkeys belonging to Zenon, all his clothing, and everything that he had down to his signet ring and his walking stick. The stolen articles are enumerated and valued, the total valuation amounting to 225 drachmæ, 2 1/2 obols.

— — — — —
 εἰς Φιλα]-
 δέλφειαν μετὰ Δ. κ[α]·
 Ἀμύντου, ὄντων ἡμῶν κατὰ
 τὸ Νέσλου ἐποίκιον, ληισταὶ
 5 παροινήσαντες ἡμᾶς, ἐμὲ δὲ
 καὶ δέσαντες τῶν ἀγκώνων,
 περιείλοντό μου ὑποζύγια
 Ζήνωνος δύο, ἃ ὥιχοντο
 ἔχοντες, ὧν ἐν ἄρρεν βαδισί-
 10 κὸν λευκὸν ἄξιον τ ρμ,

Line 2. The name looks like Διμῶτος, but the first letter is the only one that is not doubtful.

χαλινὸν ἵππικὸν ἔχον ρυτῆρας
 ἄξιον τ δ, σφαίρωμα ἄξιον τ γ,
 ἰδρωῖα ε τ ε, ἀσφράδην ἄξιαν ς,
 καὶ ζώνην ἄξιαν α ς—,
 15 ξοτ
 ἄλλο ἔρσεν ἐργατικὸν λευκὸν ἄξιον
 τ ν, καὶ τούτου ἰδρωῖα ε τ δ, παλαιὰ
 20 ἄξια τ β, Αἰγύπλια κρη.
 τ β ς, ζώνην διπλῇν ἄξιαν α =
 καὶ ἐμὸν χιτῶνα ἄξιον τ ε
 καὶ τριβώνιον ἄξιον τ γ
 καὶ ἐμ μαρσιππίωι χαλκῶν — c
 καὶ ζώνην ἄξιαν ς
 καὶ πιλίον ἄξιον ς
 δακτύλιον σιδηροῦν ἐφ' οὗ ἐπίσημον
 25 Ἑρμῆς ἄξιον τ α
 κοντάριον ἄξιον α —
 νκα = c ιδ —
 κα — c [] = [] / τ σκε = c

Line 12. σφαίρωμα : collar (cf. σφαιρωτήρ)? Or a round pectoral?

Line 17. Αἰγύπλια κοντάρια ἄξια would be right for length, but is not a probable reading in the context. Αἰγυπλιακόν is possible, though not the usual form.

Line 27. Of the figures jotted down in the margin ιδ — represents the value of the first donkey's harness and κα — c the value of the second donkey's harness and of the writer's personal property.

BIBL. : *Journal d'entrée du Musée*, no. 51577.

59660. Note about payment of tax.—o m. 13 × o m. 065.

A request for payment of the import tax on the wine which Paboys had brought from the Aphroditopolite nome. Compare no. 59373. Written along the fibres and folded horizontally.

σύνταξον
 διεγράψαι
 οἴνου τέλος ἀς
 εἰσῆγαγεν Πα-
 βῶυς ἐκ τοῦ

Line 2. Read διαγράψαι.

Line 3. Or perhaps ἀ [σ]. But ὦν or οὗ seems required.

5 Ἀφροδιτοπολί-
του ἐν τῷ Μεχείρ
κερ δ τ γ.

Line 7. If the tax was $1/24^{\text{th}}$, like the export tax in *P. Hib.*, 80, the wine was valued at 18 drachmæ the keramion, a very high price for local wine.

BIBL. : *Journal d'entrée du Musée*, no. 51573.

59661. Note about the produce of the wine-vats.—o m. 135 × o m. 09.

The writer, probably a wine-maker, complains that the quantities of wine reported by Gorgilos to have been obtained from three of the vats are considerably greater than the quantities actually obtained. Compare *P. S. I.* 860. Written across the fibres and folded horizontally.

ὁ ἀναφέρει Γοργίλος πλέον τῆς
πέμπτης ληνοῦ με ιγ, ἐγὼ
δ' ἔχω με ιβ.
καὶ τῆς ἑκτῆς ληνοῦ ἀνα-
5 φέρι με με ρκ, ἐγὼ δ' ἔχω
με ρη· καὶ τῆς ἐνάτης
ληνοῦ ἀναφέρει με με ρνε
[ἐγὼ δ' ἔχ]ω με ρνα.

[ἔστι τούτ]ων τὸ πλέον ὁ ἀναφέ-
10 [ρι Γοργίλο]ς με ιζ.

Lines 4-5. Read ἀναφέρει με με(τρητάς) ρκ, and so throughout. ἔχειν is understood.

BIBL. : *Journal d'entrée du Musée*, no. 51615.

59662. Estimate concerning bronze-casting(?).—o m. 165 × o m. 15.

Only the end of the text is preserved, and bronze is not mentioned in it. But as the writer states that he will provide wax and will be provided with tin in the proportion of 1 : 8, it seems probable that he was a bronze-caster using the waste wax method. Written across the fibres.

καὶ μισθὸς ἰ τῇ μνᾷ καὶ τὸ ἀνῆλωμα
καὶ κηρὸν παρέξω καὶ τῆς ἀπουσίας τὸ

Lines 2-3. 'And to compensate for waste we add one sixth, making $1 \frac{1}{4}$ obols'. I suppose this to mean one sixth of the price of the copper apart from the μισθός.

ἔφεκτον προσίθεται — ε
/ τῇ μνᾷ σὺμ μισθῷ
5 καὶ κηρῷ τ α γ — c ε
παρέξεις δὲ ἡμῖν σὺ τὸν κασσίτερον τῇ
μνᾷ ὀγδοήμορον.

Below, on right, .υ., perhaps deleted.

If so, the price of a mina would be 7 $1/2$ obols and the total in line 5 ought to be τ α γ — c ε. If the total as it stands is right, the price would be 6 $1/2$ obols. This instance of the cost of raw copper, if my interpretation is correct, gives us a clue to the ratio of copper to silver about the middle of the third century B. C.

BIBL. : *Journal d'entrée du Musée*, no. 51700.

59663. Concerning the painting of windows.—o m. 085 × o m. 15.

Part of a specification of the work of painting the windows of the royal rest-house, together with an estimate of the cost. *P. S. I.*, 547 is a very similar fragment, but whether it is part of the same document I cannot say. The woodwork was of course painted in encaustic.

Column I.

ἐν τῷ καταλύματι
τοῦ βασιλέως
τὰς θυρίδας τὰς ἐν
τοῖς παροδίοις τοί-
5 χοῖς οὐσας κανονω-
τὰς καὶ τὰς εἰς τὴν
αὐλὴν βλέπουσας [[λη]]
γείνονται εἰς τὸ αὐτὸ λη
ἐγκαῦσαι τὰ πλάγι-
α μίλτωι, τὰ δ' ἀντί-
10 α κυάνωι, τὰ δὲ πλιν-
θεῖα ξυλοειδεῖ, τὰ δ' ὠ-
τία τῶν ἐχουσῶ[ν
κ[...]. εἰσιεν. [

Column II.

τὰς θυρίδας τὰς ἐν
15 τῇ ἐξέδρᾳ οὐσας
τέσσαρας ἐνκαῦ-
σαι τοὺς κανόνας
αὐτῶν ἴωι κα(ὶ) τὰ
πλινθεῖα ξυλοειδεῖ
20 εἰς ἐκάστη ἀνῆλω-
μα καὶ μισθῷ τ ι α c ε
καὶ τὰς τοῦ οἴκου
[οὐσας] κανονωτάς
[τὰς ἐ]σω βλέπουσας

Lines 8-9. τὰ πλάγια and τὰ ἀντία are used with reference to the window bars (cf. II. 16-19.)

Line 10. πλινθεῖα : the flat surfaces, either the casing or the shutters. For ξυλοειδεῖ cf. *P. S. I.*, 547; it means painted in imitation of the graining of wood.

Line 21. Read μισθῶι, or rather μισθός, and in the preceding line ἐκάστην.

BIBL. : *Journal d'entrée du Musée*, no. 51622.

59664. Fragment of letter or memorandum.—0 m. 15 × 0 m. 18.

In handwriting, in style, and also in its general tone this fragment much resembles the memorandum of Petosiris, no. 59499, and may well be a production of the same author. Compare also *P. Mich. Zen.*, 37. There are traces of a preceding column.

καὶ τὰ δώματα ἃ ἐν τοῖς καινοῖς βασι-
[λέοις] καὶ αἱ σίτοι β' ἃ ἐν τῷ καινῷ
[βαλ]ανέωι ἀπεξίλεφεν τ' κς, ἐγὼ
[δὲ ἐ]πόεσα τ' θ'. προσοφίλεκεν τ' ιζ.
5 [ἔτι] καὶ νῦν οὐκ ἀποδέδωκεν τὸ ἀρ-
[γύ]ριον οὔτε τὰ ἔργα συνετέλεσεν.
[καί] εἰς τὰ ἐν τῷ πεδίῳ ἔργα ἔχι τ' ξς
[ὄν τ]ρό[.]π[.]ον [κ]άγ' ἔλαβον· ἔτι καὶ νῦν
[ἔχι] καὶ οὐ β[ού]λεται ἐρ[γὰ]ζειν. ὃ τε οἰκοδό-
10 [μος καὶ οἱ ἐργά]ται ἔλ[ε]ξαν ὡ[ς δ]έδωκας
[αὐτῷ ἀργύριον] ὥστε οἰκημ[α] αὐτοῖς οἰκο-
[δομεῖν] θη αὐτ[ο]ῖς ἀπ[ὸ τρ]απέζης
[] λαβῖν ο[.]ρ[.]ομε[.]... νες τεθε-
[] ι τρα[πε]ζίτη[ι.] νανσυτος
15 [] υνα[.]... εἰ τ[ὸ ἀργ]ύρι[ον]
[] τασ[.]... γαγων ε[]
[] α[] οἰκοδομ[.]

Line 2. [λίτοις] would fit the space better.

Line 9. ἐργάζειν : no other restoration seems likely; for the use of the active form, compare ἐγλογίζει in no. 59499, 29.

Line 12. Perhaps οὐκ ἐδδ[θ]η.

Line 13. ο[ι]όμεν[οι τι]νες is possible.

Line 14. ὅν ἄν οὗτος? Or ἄνευ?

BIBL. : *Journal d'entrée du Musée*, no. 51623.

59665. Specification for a mosaic floor.—0 m. 21 × 0 m. 13 (pl. XV).

Written across the fibres in an uncial or school hand by an imperfectly educated scribe, some corrections being added in cursive by another writer. The text is only a fragment, and it is not clear what the form of the document originally was. Lines 5-15 describe a floor which it is proposed to lay down in the γυναικεῖος Θόλος, and the preceding lines probably described the floor of the ἀνδρεῖος Θόλος. Each Θόλος was entered through a προσῑδς. The floors of the Θόλοι and προσῑδες

were made of pebbles forming a pictorial design, while the floors of the other rooms were merely plastered over. We may surely infer that the whole building was a βαλανεῖον. The design in the women's room was to be enclosed by a circular band of black; next to this came a winding sea-shell, then another suitable border, and in the middle an open poppy measuring two cubits in diameter.

[...]γραφικὸν ἄνθος πῆχ[ω]^{εο} πάντοθεν.
δοθή[σεται] δὲ τῷ ἐργολάδῳ εἰ. α.
[...]εἰ δὲ ἐγ βασιλικοῦ παράδειγμα
δεῖ γενέσθαι
[καθ'] ὃ [ἄν ποιήσῃ] ὁ ἐργολάδης. τὸ δ[ε]
[λοι]πὸν πλήσει ἐξαχθρινικῇ ψήφω[ι].
5 [τοῦ] δὲ γυναικεῖου Θόλου τὸ ἔδαφος
[ποι]ήσῃ Θετὸν ἀπέχων ἀπὸ τῶν
[] ἐλ^νων πῆχ^{ων}υ[ς εἰς] καὶ παλαιστ[ων]^{ων} [ας]
[δύο] καὶ περιθήσῃ ταινίαν μέλαινα[ν]
[ἔχ]ων πλάτος δακτύλων δύο,
10 [θήσ]ῃ δὲ καὶ κόχλον ναυτικόν
[ἔχ]ων πλάτος δακτύλων δέκα
[καὶ τ]αινίαν μίαν [ηῖ] ἄν ἀρμό[σει]^{ζη}
[καὶ ἐ]ν τῷ μέσῳ μήκωνα πάντη
[] ἐλ^νων πῆχ^{ων}υ[ς εἰς] τὸ δὲ λοιπὸν ψήφωι

Line 1. Possibly [περι]γραφικόν. The ἄνθος may have been the central design in the ἀνδρεῖος Θόλος.

Line 2. E. g. [οἶσ]εἰ. The letters after ἐργολάδῳ have perhaps been deleted.

Line 4. I cannot explain ἐξαχθρινικῇ ψήφωι, but it probably means a layer of plain pebbles without pattern. As ἐξαχθρινικῇ has passed the eye of the corrector, we can hardly suppose it to be a mistake for ἐξαγωνικῇ, which would give a clearer sense.

Line 7. [πυ]έλων : at Tell Basta in the Delta one can see the remains of a large bathing establishment including two round chambers which might well correspond with the Θόλοι of the text. Against the inner wall of each is a ring of πύελοι like those which Breccia has found near Alexandria (*Bull. de la Soc. arch.*, no. 19, pp. 142-158); the floors are of concrete. I have seen remains of similar baths at various other sites. If the Θόλος of the text was a chamber of that type, we may suppose that the πύελοι were separated from the central design by a broad ring of plain pebbles, the diameter of the floor enclosed by the πύελοι being about three metres.

Line 9. I have restored ἔχων here and in line 11, though grammar demands ἔχουσαν and ἔχοντα; the ἀπέχων in line 6 shows that the scribe had a partiality for the nominative masculine.

15 [ἐξ]αχοινικῶι πλῆσει. θήσει δὲ καὶ
 [ἐν] τῇι προσ[?]άδι τὴν πρὸς τῶι
 [ἀν]δρείωι [Θόλω]ι τῇι αὐτῇι λέ[ξ]ει.
 [τὰ] δὲ λοι[πὰ ἐδ]άφ[?]ει]] καταπλ[αστὰ]
 [ὄν]τα κα[θομο]λογήσει π.[
 20]. απ. . [

Lines 15-17. Difficult to construe, but the meaning may be this: 'he will lay in the porch of the women's room the same arrangement of pebbles as in the porch of the men's room. But both Θόλωι and λέξει are doubtful, and a more satisfactory explanation would be welcome.

BIBL.: *Journal d'entrée du Musée*, no. 51621.

59666. Fragment of a lease.—0 m. 125 × 0 m. 28.

Written across the fibres. The fragment closely resembles the end of the contract published by WESTERMANN, *A lease from the estate of Apollonius*, the only essential difference being the name of the surety. The Egyptians mentioned on the verso were probably the lessees, and the land leased no doubt belonged to the δωρεά.

καταβ[λάψω]σιν
 ἀποτεισάτω^{σαν} Ζήνωνι παραχρήμα ἡμιόλιον. ἡ δὲ παῖξις ἐστὶν Ζήνωνι [ἢ ἄλλωι]
 ὑπὲρ αὐτοῦ πράσσοντι ἐκ τε αὐτ[οῦ] καὶ τῶν ἐγγύων καὶ ἐκ τῶν ὑπαρ-
 χόντων [ν αὐτοῖς]
 πάντων καὶ ἐξ ἑνὸς καὶ ἐκ πάντων ὡς πρὸς βασιλικά. ἔγγυοι τῶν κατὰ
 τ[ὴν συγγραφὴν]
 5 εἰς [ἐ]κτεῖσιν οἱ συγγεγραμμένοι ἀλλήλων καὶ Ἡδύλος Δίωνος Τύριος τ[ῶν
 περὶ Ἀπολλώνιον]
 τὸν διοικητήν.
 ἡ δὲ συγγραφὴ ἡδε κυρία ἐστὶν οὗ ἂν ἐπιφέρηται. μάρτυρες Δᾶμις Κλ[έωνος,
 Σώσιρατος]
 Κλέωνος, οἱ δύο Ἐλένειοι, Θεόπομπος Ἀριστίωνος Θεσσαλὸς ἰατρός, Διόδωρο[ς
 Ζωπύρου]

Line 1. The clause in Westermann's contract runs thus: τὸ δὲ βλάβος ὃ ἂν καταβλάψωσι τὴν Ἀπολλωνίου πρόσοδον ἢ πρὸς τὸ ἐκφόριον καὶ τὰ δάνεια ὃ ἂν προσοφειλῶσι, ἀποτεισάτωσαν κ.τ.λ.

Line 5. Ἡδύλος: probably the architect (no. 59302).

Μάγνης τῶν περὶ [Ἀπολ]λώνιον τὸν διοικητήν, Ἀγαθῖνος Πύρρου Κυρηναῖος
 τῶ[ν ἐπέργων],
 10 Ἄνοσις Θοτορχῆτος [Σα]ίτης κωμογραμματεὺς ἐν Φιλαδελφείαι.
 παρὰ Δάμιδι.

α

VERSO:

γε(?) Σισ. . . . ν Ἀρμάιος Πάσιτος
 Κελεκ[. . .]τος (ἄρουραι) ρ ἀν(α) αζ

Line 11. Damis was the συγγραφοφύλαξ.

Line 12. α: perhaps no. 1 in a series of contracts.

Line 13. γε(?) in monogram; perhaps γε(ωργική). The four Egyptians may have been the lessees; the fact that a foreigner was one of the sureties would not be a serious objection to this view (cf. no. 59173, 36). It is true that 1 1/2 artabs the aroura is an abnormally low rent, except for the poorest of land; but the figures are very doubtful, and it is possible that they should be read as seven and a fraction. In Westermann's contract the rent is 7 1/8 artabs.

BIBL.: *Journal d'entrée du Musée*, no. 51722; WESTERMANN, *A lease from the estate of Apollonius*, p. 14.

59667. Fragment of contract about a bath.—0 m. 20 × 0 m. 07.

The bath was leased by Zenon to a person whose name is lost, who was to pay him a φόρος and undertake certain other responsibilities, becoming liable in case of default to exaction ὡς πρὸς βασιλικά. The deleted lines 8-10 seem to have contained some provision about free baths for Zenon and other persons in the suite of Apollonios. Though Zenon, as we see from no. 59199, could make a contract on behalf of the Treasury, the wording of the present contract, as well as the above-mentioned provision and the phrase ὡς πρὸς βασιλικά, makes it probable that the bath in question was private property.

Ἀλε]ξανδρου καὶ Θεῶν
 Αἰγυπ[?]ωι δὲ Ἐπειφ ἐνάτηι
]πολίτης παρὰ
 τὸ βαλανεῖο]ν τὸ ἐμ Φιλαδελφείαι
 5]ηι διώρυγι]
]τὰ ἀνηλώματα
 κ]αὶ τὸν φόρον τάξεσται

Line 4. [Ζήνωνος τοῦ Ἀγρεοφώντος Καυνίου τῶν περὶ Ἀπολλώνιον τὸν διοικητήν.

Catal. du Musée, n° 59532.

]κίων συμπέσει
 δ]ωρεάν ἐν τε ταῖς
]ντας, λούσει δὲ καὶ
 10 Ἀπο]λλωνίου ἐπιξενουμένου
]πασθαι τὴν
]γεγραμμένα
]μισθοῦν τὸ βαλανεῖον
 Ζ]ήνωνι ἀργυρίου
 καὶ ἐάν τι ἀφείρη
 μὴ ε]ύτακτῇσι
 15]καὶ ἐκ τοῦ ἐγγύου
]ν ὡς πρὸς βασιλικά.
]. λαβὼν ἀριθμῶ
 οὗ ἂν ἄξια ᾖ
]ερος [[ὄν ἂν Ζήνων]
]ἐν τῷ δευτέρῳ
 20] . .

Line 8. Perhaps χαλ]κίων; cf. *P. Mich. Zen.*, 65, 2, τὰ χαλκία τοῦ βαλανείου.

Line 13. Perhaps μετα]μισθοῦν.

BIBL. : *Journal d'entrée du Musée*, no. 51613.

59668. End of a contract.—o m. 075×o m. 095, o m. 07×o m. 07 and
o m. 095×o m. 09.

From a contract with a carpenter, who had undertaken to cut 1000 pieces of wood
for 16 drachmæ, which Zenon presumably had advanced to him.

[about 70 letters
 [about 60 letters
 μὴ κόψῃ ἀρεσῖα ἢ τ[30 letters]ῶσα ἐξείλ[ηφεν ἐν τ]ῷ γεγραμμένῳ χρόνῳ,
 ἀποτεισάτωσαν τοῖς τὸ ἀργύριον] παραχρῆμα ἡμιόλιον.
 [ἢ δ]ὲ πρῶξις ἔστω Ζήνωνι
 5 ἢ ἄλλῳ ὑπὲρ αὐτοῦ [πράσσοντι κατὰ τὰ διαγράμματα [ἐ]κ τ[ε α]ὐτοῦ Φι-
 λίππου [κα]ὶ ἐκ τῶν ὑπαρχόντων αὐτῷ
 πάντων ὡς πρὸς βασιλικ[ά].

Line 4. ἀποτεισάτωσαν : why the plural?

VERSO :

ἐργολαβίας
 Φιλίππου
 τέκτονος
 10 ξύλων Ἀ
 χαλκοῦ τ ις

BIBL. : *Journal d'entrée du Musée*, no. 53775.

59669. Receipt for payment of freight.—o m. 18×o m. 10.

Written along the fibres and folded horizontally. Probably part of a duplicate
receipt. The restorations in lines 7, 10 and 11 are merely conjectural.

[βασιλεύοντος Πτολεμαίου τοῦ Πτολεμ]αίου Σωτήρος
 [ἔτους καὶ τρι]ακροῖο, μηνὸς Παῦνι τριακάδῃ
 [ἐμ Φιλαδελφείᾳ τοῦ] Ἀρσινόϊτου. ὁμολογεῖ Πετσαρμώνι[s]
 [] s ἔχειν παρὰ Ζήνωνος
 5 [τοῦ Ἀγρεοφῶντος Κα]υνίου τῶν περὶ Ἀπολλώνιον
 [τὸν διοικητὴν] εἰς τὸ χινόμενόν μοι ναῦλον τοῦ
 [σίτου τοῦ καταχθέντος] Ἀπολλωνίῳ ὥστε Ἀμύνται
 [] τε[.] διακοσίῳ, Καλαυρίνου
 [] ἐπ[] . γίνονται ἀρτάβαι [[δια]κόσι[αι]
 10 [πεντήκοντα L τὸ ναῦλο]ν εἰς τὰς ἑκατὸν πεντ[ή]-
 [κοντα τ ι, εἰς τὸ αὐτὸ] δραχμᾶς πεντήκοντα.

VERSO :

ἐποίησαν διάμετρον παρὰ [τὰς ἑκατὸν
 / η Λ

Line 4. Probably κυβερνήτῃς.

Line 6. μοι : as if preceded by ὁμολογῶ.

Line 8. Καλαυρίνου : sc. πυροῦ, grown in Egypt from imported seed.

Line 12. διάμετρον : see note on no. 59333, 31 and the passages there cited. I do
not know what the word means.

BIBL. : *Journal d'entrée du Musée*, no. 51611.

59670. Receipt.—o m. 135×o m. 11.—Date : 12th September, 254 B. C.

Part of a duplicate receipt, written across the fibres. Compare *P. S. I.*, 358 (= *SPIEGELBERG, Dem. Zen.*, 3).

Λ λ β, Ἐπειφ κβ. εἴχει Κόρραγος ?]
 ὁ παρὰ Ἑρμολάου καὶ [Χαιῶφισ ?]
 ὁ παρὰ Ὡρου βασιλικοῦ γ[ραμ]-
 ματέως παρ[ά] Φ[ανήσιος χει]-
 5 ριστοῦ τοῦ πα[ρὰ Ζήνωνος κρό]-
 τωνος ῥυπα[ροῦ ἐκ Φιλα]-
 [δ]ελφείας, οὗ σήκω[μα κατε]-
 σφραγίσατο ἐν φορῶ ο[
 με[
 10 χ·[

Lines 1-2. Restored from *P. S. I.*, 358.

Line 4. Φανήσιος : see no. 59232, 9. Not Κ[λειτάρχου].

Line 6. ῥυπαροῦ : in *P. S. I.*, 358 the word used is ἀδειγματίστου, on which Spiegelberg has written a very interesting note. It is unfortunate that we have no demotic version of the present text, for one would like to know whether the scribe translated ῥυπαροῦ by the same phrase as he used for ἀδειγματίστου.

Line 7. The general meaning is that he sealed up a certain quantity as a sample. In some Byzantine texts a σήκωμα is said to contain 8 ξέσται (*P. S. I.*, 881, 5; *P. Oxy.* 1896, 19), but this is the first occurrence of the word in Ptolemaic papyri.

Line 8. φορῶ : a jar of some kind; cf. no. 59012, 104.

BIBL. : *Journal d'entrée du Musée*, no. 53781.

59671. Fragment of account of corn allowances.—o m. 15 × o m. 11.

Written in columns along the fibres. The names show that the account concerns the household of Apollonios. In general appearance it resembles no. 59548.

Column I.

]ων παρὰ Χαρμίδου
]κγ Ξανδικοῦ
]ἀρ κ
]χ^ξ ἀπὸ τούτων

5] ἀρ ∟
]ωσθένους χ^γ

Line 2. κγ is preceded by the end of a horizontal stroke which might belong to Λ. If so, this would be the earliest date yet found in the Zenon papyri apart from no. 59001 and *P. S. I.*, 551.

].ι διὰ Ἰατροκλέους δ' χ^β
 Θεοδώρῳ eis Ξανδικὸν ἀρ ∟
] ἀρ α
 10 εἰς Ἀρτεμίσιον
]κωι

Column II.

First letters of a number of lines, then

Λυκ[ούργωι
 Ποσειδῶν[ίωι
 Σιμύλῳι [

15 Θεοδώρῳ [
 [Ἀπολ]λωνίῳι [

BIBL. : *Journal d'entrée du Musée*, no. 53776.

59672. Fragment of trading account.—o m. 05 × o m. 15 and o m. 07 × o m. 155.

Another of the early documents dealing with trade in Phoenicia and Palestine.

ἐν Σιδῶνι σφσ. πετρ[
 ἐπὶ τοῦ κέλητος τ.
 καὶ παρὰ Πυρρίου χαλ τ.
 καὶ σαλουσίῳν τιμὴ . .

5 παρ' Ἀρίστωνο[s] ἐν Συρίῳι τ ν
 / ἀργυρίου τ σκα =
 χαλκοῦ τ ες

Line 1. Not Σωστίπατρος, though probably a proper name.

Line 3. Πυρρίου : cf. *P. Mich. Zen.*, 1, 15.

BIBL. : *Journal d'entrée du Musée*, no. 53777.

59673. Fragment of corn account.—o m. 07 × o m. 11.

Written along the fibres. In the same hand as no. 59007 and probably from the same series of accounts.

τοῖς παρὰ Μιλτιάδου εἰ ἀρ α[
 πώλωι χ
 καὶ τῷ ἀρχαίῳ πώλωι χ
 σ[υ]νωριστῇ χ
 5 [ἀρ]ματίταις δ ἀρ α χ
 [Ἀρτεμι]δῶρῳ λδ'

Line 1. Μιλτιάδου : cf. no. 59006, 23, Μιλτιάδει φυλακάρχῃ.

Line 4. συνωριστῇ : man or animal? Cf. no. 59008, 10.

Line 5. Cf. no. 59007, 1, ἵππῳ ἀρμα[τίτῃ].

Line 6. Doubtful whether λδ' or χ.

BIBL. : *Journal d'entrée du Musée*, no. 53778.

59674. Fragment of account.—0 m. 195 × 0 m. 05.

The fragment contains the beginnings of the lines of a column headed Βανναι[and probably belongs to a daily account of provisions, as some of the entries begin with ὠνά, κοχ[, etc. In one place we read Κριτ[and in the next line εἰς Ἀ[λεξάνδρειαν(?). The names of Bannaïos and Kriton suggest that the account was written during Apollonios' tour in the χώρα in year 28 or 29 (cf. nos. 59087-59089). In any case the only interest of the badly preserved text consists in a cursive note in the margin, probably referring to an entry in the preceding column. One may infer from it that the members of an embassy from one of the Cretan states had paid a visit to Apollonios, perhaps on their way up the river to see the sights.

παρόν-
 των τῆς
 τῶν Κρητ(ῶν)
 πρεσβείας
 5 λε

Line 5. It is uncertain whether λε, which is in a large hand and is followed by a letter or symbol like λ or δ, belongs to the marginal note.

BIBL. : *Journal d'entrée du Musée*, no. 53779.

59675. Fragment of account of wages.—0 m. 13 × 0 m. 125.

The persons drawing wages were no doubt attached to the household of Apollonios, and the account probably dates from 257-256 B. C. Compare no. 59059 and other similar texts. Written along the fibres.

[. . .] . . . [. . . δ] ὥρῳι τριβεῖ ἀπὸ
 Ὑπερβερεταίου ἕως Ἀπελλαίου
 μηνῶν γ τοῦ μηνὸς τ λ
 τούτου τὸ ἤμισυ ἀργυρίου τ με
 5 χαλκοῦ τ με
 [Δημ]ητρίῳ[ι] ἀπὸ Γορπιείῳ[υ]
 [ἐ]ως Ἀπελ[λαί]ου μηνῶν [δ]
 τοῦ μην[ὸς]

Line 1. τριβεῖ : no doubt a shampooer, as in Strabo 710. The sense of λινοπλύνας, given by Hesychius, would be less suitable in view of the context and of the salary.

BIBL. : *Journal d'entrée du Musée*, no. 53780.

59676. List of corn allowances.—0 m. 205 × 0 m. 14.

Not later than year 29. The persons to whom the allowances were given were household employees of Apollonios, and more than half of them are mentioned in other documents from the archive.

ἔστω ὁ ἀνηλίσκομενος σ[ῖτος]
 καθ' ἡμέραν τοῖς κατὰ τ[ὴν]
 οἰκίαν σώμασιν ἀκολουθικο[ῖς]
 Πεισικλεῖ αλ
 5 Βανναίῳ αλ
 Ὀλυμπίχῳ αλ
 Ἄγρωνι β
 Μενίππῳ αλ
 Νικάνορι αλ
 10 Μικίωνι αλ
 Γλαυκίαι αλ
 Ἀκάμαντι αλ
 Νικασίαι αλ
 Χάρμῳ αλ
 15 Ξένωνι β
 Ἀδράσῳ αλ
 Λεπίνῳ αλ

Line 4. αλ = 1 1/2 choinikes, the usual allowance for a man.

BIBL. : *Journal d'entrée du Musée*, no. 51655.

59677. List of corn allowance.—o m. 115 × o m. o8.

One of the earlier documents of the archive, the *ναυτικοί* being sailors on Apollonios' ships and the *παιδάρια* household slaves. The letters χ might stand for one chous of wine or one chalkous, but more probably represent a daily allowance of one choinix of wheat. In same hand as no. 59676 and no doubt from the same series of accounts.

	<i>ναυτικοῖς</i>	
	Μενίσκωι	χ
	Εὐτύχωι	χ
	Ἡρακλείδωι	χ
5	Θήρωνι	χ
	<i>παιδαρίοις</i>	
	Κλάδωι	χ
	Πινδάρωι	χ
	Λιμν[α]ίωι	χ
10	Σθέ[ν]ωνι	[

Lines 1-5. Eutychos is mentioned in a trading account, *P. Mich. Zen.*, 1, and Theron in no. 59077. I cannot say whether Herakleides is the *κωβερνήτης* of no. 59012 or an ordinary sailor.

Line 8. Πινδάρωι : see no. 59319, 10 and ROSTOVITZEFF, *Large Estate*, p. 20.

BIBL. : *Journal d'entrée du Musée*, no. 51649.

59678. Fragment of list of goods.—o m. o6 × o m. 12.

Probably part of a list of goods sent to Apollonios from abroad. Written along the fibres in a chancery hand.

παρ' Ἀνδροτέλους
παιδάρια ἄρσενα β
κρο[.....]εῖα γ ὦν μν(ᾶ) ι
απ[.....].δε καθαπι[
..[

VERSO :

[Ἀ]πολλωνίωι.

Line 3. Perhaps κρό[κου ἀγγ]εῖα, 'three bags of saffron'.

Line 4. Perhaps δέ, καθὰ Πι[σιελῆς]...

BIBL. : *Journal d'entrée du Musée*, no. 53782.

59679. List of comestibles.—o m. 125 × o m. 12.

The comestibles were received from various people and may perhaps have been gifts to the dioiketes.

ᾱ [[παρὰ Μόσχου
πέρδικες ι]]
παρὰ Σώσιπόλιος
ἐνχέλεις
5 παρ' Ολοαμέων
μέλιτος τ[
κριός
παρὰ [
η[
...[
— — — — —

VERSO : vestiges of writing in large hand (?).

Line 1. ᾱ : or ᾶ.

Line 5. From the inhabitants of a town, which I fail to identify, probably not in Egypt.

BIBL. : *Journal d'entrée du Musée*, no. 51654.

59680. List of stores.—o m. 31 × o m. 30.

The stores, which comprise wine, honey, figs, pickled fish and meat, probably belonged to Apollonios, whether they were deposited in Alexandria or were being carried up the river with his party. *P. S. I.*, 428 and 535 are similar lists, containing many parallels to the items recorded here. It is noticeable that most of the provisions were imported from abroad.

Column I.

— — — — —
Χῖα ζ
Θάσιον α
καὶ ἀπόκενα
ἡμιχῖον α
5] α

Lines 1-12. Different sorts of wine, stored in re-used Chian and Thasian jars.

Catal. du Musée, n° 59532.

μαλ[ακ]οῦ
 ἡμικάδιον α
 καὶ ὄξους ὑπῆρχεν
 Χῖα ια
 10 Θάσιον α
 Κουριακόν α
 μέλιτος Θεαγγελικοῦ
 ἡμικάδιον ἄφ' οὔ
 ταμειεύεται σοι
 15 Ῥοδιακοῦ α

Column II.

καὶ εὐτελοῦς
 Κορακησιωτικὰ
 ἡμικάδια β
 Παγατικόν α
 20 χαβίτια μδ
 κηρία ἀχρεῖα ις
 ἰσχάδων Ῥοδιακῶν κερ β
 Καυνίων κερ β
 ταρίχου
 25 σφηνέως κερ α
 ὑπ[ογαστρίων]
 .[] α
 καὶ ἡμιδεῖς κερ α
 ὠραίων ἡμιδεῖς κερ α
 30 κυβίων ἡμιδεῖς κερ α
 παραγναθίδων
 ἡμιδεῖς κερ α
 σαπέρδων τῶν

Line 11. Κουριακόν : cf. no. 59741.

Lines 12-21. For these kinds of honey compare no. 59012, 28-34.

Lines 13-14. Cf. P. S. I., 428, 27, οἶνου βανώτιον ὅθεν ἀποταμεινόμεθα.

Line 19. Παγατικόν : a jar named from a town? Γαλατικόν might possibly be read, but the first three letters are more like παγ.

Line 20. χαβίτια : apparently the χαβῆτια of P. S. I., 428, 53. Perhaps small vessels holding honey.

Line 31. παραγναθίδων : fish, or parts of fish like ὑπογάστρια?

ἐκ τῆς λίμνης
 35 ἡμιδεῖς κερ α
 σιλούρου βανωτὸς
 ἡμιδεῖς α

Column III.

πεπονηκότα
 ὠραίων κερ α
 40 κυβίων κερ α
 κόλου ἡμιδεῖς κερ α

Line 34. τῆς λίμνης : probably the Fayoum or Lake Mœris rather than Lake Mareotis.

Line 41. κόλου : cf. P. S. I., 535, 39.

BIBL. : Journal d'entrée du Musée, no. 51626.

59681. List of provisions.—o m. 21 × o m. 095.

As the provisions came from Hegemon (see no. 59436), the list probably dates from year 28 or 29. Telestes, who received some of the supplies was the owner of an estate in the Fayoum (no. 59460).

παρ' Ἡγήμονος
 α Χῖα β
 α Θάσια β
 γλυκέως
 5 α ἡμικάδια β
 μέλιτος
 α ἡμικάδιον α
 [[α]] ὠραίου κερ(άμιον) α
 ἀντακαίου κερ(άμιον) α
 10 ἐλαίου ὀμφακίνου
 ἡμικάδιον α
 τὰ παρεπιγεγραμμένα
 Τελέσῃ καὶ πρὸς τούτοις
 σφηνέως κερ(άμιον) α

VERSO : traces of two lines, the first probably ending in παρ' Ἡγήμονος.

Line 12. The objects destined for Telestes are marked in the left hand margin. The writer had at first mistaken the ὠραίου for the σφηνέως, both being pickled fish.

BIBL. : Journal d'entrée du Musée, no. 51666.

59682. List of provisions.—o m. 155 × o m. 11.

The list, lines 1-7, is evidently identical with that of no. 59681. Below is an addition in another hand concerning wine given out to various people connected with the household of Apollonios.

- οἶνον Χῖα [β]
 Θάσια [β]
 γλυκέως ἡμ(ικάδια) [β]
 μέλιτος ἡμ(ικάδιον) α
 5 ὠραίου κε(ράμιον) α
 ἀντακαίου κε(ράμιον) α
 ἐλαίου ὀμφακίνου ἡμ(ικάδιον) α
- τοῖς περὶ Βότωνα Τήρην Μόσχον
 Ἡρακλείδην
 10 Θάσιον α
 Δημητρίῳ Ῥοδοκλέους
 Χῖον α Θάσιον α
 Νικάνορι μετὰ τοῦ δείπνου Χῖον α
 ὑπηρέταις καὶ τοῖς κατὰ τὴν
 15 οἰκίαν Αἰγυπλίου κε(ράμιον) α

VERSO :

ὑπ(όμνημα) τῶν παρ' Ἡγήμονος
 καὶ τῶν προσαγορασθέντων
 οἶνον ἐπιχωρίου κε(ράμιον) ι

Line 8. Βότωνα : see no. 59089, 14, where the same person appears as a recipient of perfume in Alexandria in the summer of 257 B. C. Moschos again is no doubt the author of no. 59081 and P. S. I., 592.

Line 9. Ἡρακλείδην : probably the Ἡρακλείδης τῷ παρ' ὑμῶν of P. S. I., 333, 4.

Line 13. Νικάνορι : author of P. S. I., 594 and mentioned in no. 59012, 91.

Line 16. ὑπ(όμνημα) : written in monogram.

BIBL. : Journal d'entrée du Musée, no. 51646.

59683. List of provisions.—o m. 155 × o m. 09.

Written in large script, like no. 59536, and no doubt one of the earlier documents.

— — — — —
 [σ]εμ[ιδάλιο]ς ἀρ []
 ἀλε[ύρων] ἀρ β

[οἰ]νον Χῖου κερ β
 [ἐπιχ]ωρίου [υ]π[α]λαιού κερ β
 5 []
 [] ες ι
 [ι]χθυηρό[ν]
 [λ]άχαν[α]
 μοςχάριον α
 [Θ]ῦμα

Line 7. The lexicons quote Diphil., Ἐμπορ. 1, 21, οὐκ ἔστιν ἰχθυηρόν, 'there is no fish'.

BIBL. : Journal d'entrée du Musée, no. 53783.

59684. List of goods.—o m. 11 × o m. 045.

Of the same class as the preceding lists.

οἶνον
 διλέσθια []
 Χῖα []
 Κυμισαλικ[]
 5 Θάσιον [α]
 γλυκέος []
 φοινίκων []
 ταρίχου βι[κ]

Line 2. Double-sized Lesbian jars.

Line 4. Jar of wine named from Κυμισαλα in Rhodes.

BIBL. : Journal d'entrée du Musée, no. 51648.

59685. Fragment of wine account.—o m. 125 × o m. 10.

Not later than year 29. Written across the fibres.

Π70]-
 λεμαίω καὶ ὥστε εἰς συρμαίαν []
 ἐδίδοτο
 τὴν ἡμέραν καὶ ὥστε Κρίτωνι εἰς μ[]
 κο γ []
 ὃ γίνεται ἡμερῶν δ̄ ξ / εἰς τὸ αὐτὸ ξ̄ κο []

Δίου ᾱ ὡσαύτως []
 καὶ Μητρόδωρος ὡς^{τε} ἀναγραψ[]

BIBL. : Journal d'entrée du Musée, no. 51642.

59686. Fragment of account of provisions.—o m. 095 × o m. 265.

This evidently belongs to Zenon's pre-Philadelphian days. It was drawn up by a storekeeper and written in columns along the fibres.

Column I.

φοί]νικες λοιποὶ σν
 τούτων
 ὑ]μῖν ὅτε ἐκ Κανώπου κδ
 τοῖς μ]ετὰ Φιλίνου ν
 5 πα]ρόντος Ἀπολλ[ο]δότου λε
]ντιωὶ ὥστε

Column II.

καὶ κόρσρα ἐγ λόγου δ
 καὶ ἄλλα τὰ ἐκ Κανώπου [[λδ]] μ
 | μδ
 10 τούτων
 |εροκλέους
 κς ὑμῖν παρόντος ς
 κζ ὅτε Κρίταν ς
 [[...β]]
 κη παρόντος Δωρίων(ος) ε / ιζ
 15 ἐπ' ἱτρια δ / κ[α (λοιπὰ)] κγ

Line 1. The reading *φοίνικες* appears probable from some blotted letters on the verso, though it is strange that such a cheap article of food should have been dispensed with such careful economy.

Line 3. *ὅτε ἐκ Κανώπου*: cf. *P. Mich. Zen.*, 61, 5 and 16.

Line 7. *κόρσρα*: so spelled in *P. Teb.*, 112, 7 also. It means 'lotus roots'.

Line 15. I have ventured to restore *ἐπ' ἱτρια*, 'for making cakes'; cf. no. 59562, 21.

It is not possible to read *τῇ τρια*(κάδι).

BIBL.: *Journal d'entrée du Musée*, no. 51674.

59687. Fragment of account of papyrus rolls.—o m. 09 × o m. 18.

From an account of the papyrus used by the clerical staff of Apollonios. As one would have expected, the quantities are large, sixty rolls being required for the *λογιστήριον* alone in the space of ten days. The account probably dates from year 28 or 29. Written along the fibres.

— — — — —
 θ̄ διὰ τοῦ [αὐτοῦ
] διὰ το[ῦ α]ύτου [̄
] διὰ τοῦ αὐτοῦ [̄
] ᾱ χάρται ὥστε [εἰς τὸ] λογιστήριον καὶ τὸ ἐ[πισ]τολαγ[ραφῶν
 5] διὰ Χάρμου χάρται οἱ ἀνηλωθέντες
 εἰς τὸ λογιστήριον ἀπὸ ἧ ἕως ιζ ξ ι λε
 Δη]μητρίω εἰς τὸ λογιστήριον χάρται ι ι ε ς =
 Δημ]ητρίω χάρται ι ι ε ς =
 Ἀρτέ]μωνι εἰς τὸ ἐπιστολαγραφῶ[ο]ν ι ι ε ς =
 10 εἰς τὸ] λογι[στήριον] καὶ εἰς τὸ ἐπισ[τολαγρ]αφῶν

Line 6. The price being thus 3 1/2 obols per roll (cf. no. 59688, 11). M. Glotz has written an interesting article on the price of papyrus in Egypt and abroad (*Bull. de la Soc. royale*, no. 25, pp. 83-96), but his calculations are based on the wrong assumption that *χάρτης* in these documents means a single sheet.

Line 7. Demetrios is mentioned in *P. Cornell*, 1, as head of one of the *λογιστήρια*.

Line 9. Artemon was another of the Alexandrian employees (nos. 59078, 2; 59501, 1; *P. S. I.*, 373, 8).

BIBL.: *Journal d'entrée du Musée*, no. 51669.

59688. Fragments of accounts.—o m. 11 × o m. 105, o m. 115 × o m. 075 and o m. 085 × o m. 11.

The recto of the first two fragments contains an account of papyrus rolls; on the verso, in a different hand, are scraps of a money account. The third fragment contains the date *Λαίου γ*, preceded by the 29th of Panemos. No doubt the document dates from year 28 or 29. Below is a copy of the largest fragment.

/ . [̄
 κ̄ Δημητρίω εἰς [̄
 Ἀρτέμωνι ι
 κα Δημητρίω ι
 5 Ἀρτέμωνι ι
 κ̄ Δημητρίω κ
] Δημη[τ]ρίω κ
 Ἀρτέμ]ωνι ι
 / χάρ(ται) ργα
 10] ἡγοράσθησαν χάρται
] ξ ἀνὰ ςϰ / λε
] ων ι

VERSO :

In same hand

. . .] λωι α

Πύρωνι β

15 ε Ἀρτεμιδώρωι

ὑπ[ο]μνημ(?)

Δημητρίω[ι] ι

In different hand and reverse direction

] ἔλασσον φέρει ἔχων ι δ

] ι νε

20] ἔλασσον φ[έρ]ει ι β

Line 16. ὑπομνημ(ατογράφωι)? But the letters are very doubtful.

Line 18. 'Reports that he has a deficit of 4 drachmæ'. See note on no. 59567, 15.

BIBL. : *Journal d'entrée du Musée*, no. 51668.

59689. Stable account.—o m. 10 × o m. 125.—Date : 257-6 B. C.

An account of hay and corn supplied to the horses of Amyntas and of lamp oil for the stable. These horses accompanied Apollonios and Zenon on part of the tour of year 28 and are mentioned in the following entry in *P. Cornell*, 1, 140-141 : Σόλωνι εἰς τοὺς Ἀμύντου ἵππους ἐπὶ λύχρον κο(τύλαι) ζ ζ. There can be no doubt that the present text is another relic of the tour. Written along the fibres.

δεῖ διδρῶσθαι ^{εἰς τοὺς} [[τοῖς]] Ἀμύντου
^{εἰς θηλείας} ἵππους [[θηλείας]] ἑ και ἄρσενα [α]
 τούτων ταῖς μὲν θηλείαις ἀπὸ
^{τῶν ὀκτῶ [ἡμερῶν]} ἐκάσῃ τῇς ἡμέρας χόρτου δέ(σματος) γ[
 5 και τῶι ἄρσενι χόρτου δέ(σματος) γ[
 κριθῶν δ[
 πυρῶν χ(οίνικα) α[
 και ἐπὶ λ[ύ]χρον κίκιος τῇς
 ἡμέρα[ς] ἀν(α) κο(τύλης) τέ(ταρτον)
 10 [τῶν ὀκτῶ ἡμερῶν] ν / β

Line 2. Probably the seven mentioned in no. 59542, 1.

BIBL. : *Journal d'entrée du Musée*, no. 51673.

59690. Fragment of account.—o m. 33 × o m. 18.

The names of Nikon and Addaios, agents of Apollonios at Memphis, and the fact that Panemos and Apellaios are equated with Payni and Athyr suggest year 29 as the probable date of this account.

Column I.

Ends of 29 lines, many of which are cancelled and many illegible; chiefly figures. The following deserve to be noted : δ]ιὰ Ζήνωνος ι β =,]ν εἰς τὰ Ἀρσιν[όε]ια ι λβ, τῇ]ς Λίμνης πυρόν,]χειρισλαῖς χόρτου.

Column II.

^{πρὸς τὴν}
 και ὁ προσοφείλεις [[ἀπὸ τῶ. [
 και ὦι ἐλάσσω ἀναφέρει[ς
 ἢ ἐν τῶι πρότερον λόγῳ π[
 κα. . . . γραψεις τα φονο[
 5 ἐλαῶν . . ὦν ἔχεις παρὰ Θεῶν[ος
 και
 φοινίκων
 / Ἀρνης
 [[εἰς τ[ὸ] αὐτὸ [
 [Ἀρτ]εμισίου χειρισλαῖς ὀψ[ώνιον
 10 δέδωκας Πάτιτι [
 'ς ω[
 [[ωκε]]
 / ι[[Ἀυξξ]]

[] . ν . [
 15 Νικάνορ[
 γράφει[
 κυλ. . [
 traces of 6 more lines.

VERSO :

φέρουσιν Νικων και Ἀδδαῖος
 ἐν τῶι πρὸς Ἀπολλώνιον
 20 ἀναγεγραμμένῳ ὑφ' αὐτῶν
 λόγῳ
^{και Ἀσκληπιάδῃ}
 Βαργάθει παραδεισοφύλα[[κ]]ξι

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ἀπὸ Παῦνι ἕως Ἀθύρ,
 [Ἐ]λλήνων δὲ ἀπὸ Πανήμου
 Ἀπελλαίου
 25 [ἕως] [[Ἵπερβερεταίου]], μηνῶν ͵ϛ,
 [ἐκάσ]τω τοῦ μηνὸς ͵ε / ͵ξ.

[Α]ὐδναίου ἀναφέρει
 [[...]] ἐν τῷ κατ' οἰκίαν
 [Ἀδ]θαῖος ὁ οὐ προσδέχεται
 [αὐτ]ῷ Ζήνων
 30 Ἵπερβερεταίου.

Line 28. ἐν τῷ κατ' οἰκίαν : sc. λόγῳ.

BIBL. : *Journal d'entrée du Musée*, no. 51627.

59691. Memorandum concerning money.—o m. 18 × o m. o6.

Practically an account. Like no. 59690 it uses the Macedonian calendar in calculating wages, but there is nothing definite to indicate when and where it was written.

[ὕ]πόμνημα [
 παρειλημμένον
 ἔστι κε(ράμια) ρ
 καὶ α κε ὄξο[υς
 5 καὶ πέπραται κε [
 ἄλλα κε ια α[
 [α]πὸ τούτου ἔχ[
 ἄς Μενίτας ε.[
 ἦ ἔχει Δριμύλος [
 10 διὰ Σπίνθηρος [
 Ἰάσονι ὀψώνιον [
 καὶ ἐμοὶ εἰς τ[
 τοῦ σείτου λόγῳ[
 ἐκ τῶν ἐπωκε[
 / ͵ε [[ογ]] ξ[

Lines 1-2. Perhaps [περὶ τοῦ] παρειλημμένον οἶνον[.

Line 8. Μενίτας : see no. 59747, 3.

Line 9. Δριμύλος : this is probably the person who appears in *P. S. I.*, 406 as a purchaser of slaves in Palestine. But there is no reason to suppose that the present account was not written in Egypt.

Line 13. ἐπωκε[στέρων?

15 Ἵπερβερεταί[ου
 Ἰάσονι ὀψώνιον [
 καὶ Δίου ͵λ[
 Ἀπελλαίου .[
 καὶ εἰς Αὐδ[ναῖον
 20 ἀπὸ τῶν κ ͵ε
 ἔχω ͵ε λ[
 δὲ ͵ε ͵ε—[

VERSO :

ἀπὸ τοῦ ἀρχαί[ου ὀφεί]-
 λω ͵ε ͵ε—χ[
 25 καὶ ἀπὸ τοῦ
 ρίου ͵λβ
 [[προσοφείλω[
 ἔχω χαλ ͵ε .[
 [[χαλ ͵ε .]]
 Νουμήνιος [— ἀργυ]-
 ρίου ͵κδ / [
 30 λοιπὸν π[

Added on left margin :

/ ἀρ ͵λβ
 χαλ ͵ε ͵ε—χ^β
 ἀρ κδ
 χαλ ͵ε []
 35 . . .
 ἀργ[͵ε] αἰ / χαλκοῦ ͵θ
 Ἵπερβερε(ταίου)
 α ἔχω [[...]] δ—χ^β
 ἀφαιρουμένου δὲ τούτου
 40 ἔχεις ἄς ὀφείλω ͵ε ͵ε—χ^β [[δ, -χ]]^β
 ἀφαιρουμέν(ων) τῶν γ
 ἀπέχει Σπί[νθηρ

Line 32. Perhaps a mistake for ͵ε ͵ε—χ^β, but I cannot follow the details of the debt.

Line 36. An unusually large agio on the conversion of silver into copper.

BIBL. : *Journal d'entrée du Musée*, no. 51714.

59692. List of goods.—o m. 12 × o m. 15.

The first five lines of column 1 probably formed a letter concerning the despatch of a very mixed lot of goods, of which a list was subjoined. The entries have been checked in the usual way, presumably by the recipient. Some of the articles may have come from abroad, such as the wild ass's hide.

Column I.		Column II.
]γράφας		ἐσχάρα σιδηρᾶ ἀρτοπλῆρις α
]αι εισί		κλίνη μαλακή α
]σθαι		ἐριφέαι ἀργαί συνδεδεμένοι,
]τοῖς Μυός	15	πεδῶν ζεύγη β, σίδηρος παλαιός
5]		ἀπὸ τροχῶν, κίστη κενή,
]α		ἐλάφου κεφαλὴ α, ὄναχρίου δέρμα,
]ιβ		σνάγρεα πέλματα ιγ
]..]]		
]..]]		Δριμύλου
10]β	20	σφυρίδες φοινίκων δ καὶ βικίον
]α		δάμωνος φοινίκων σφυ[ρίδες] δ
		.αγε.ε. νιτο[]λεοντος
		traces

Line 14. ἀργαί : 'undressed'.

Line 18. 'Shoe-soles of wild pig's skin'.

BIBL. : *Journal d'entrée du Musée*, no. 51667.

59693. List of offerings.—o m. 195 × o m. 09.

For a sacrifice ἐπὶ τὸν βωμόν, perhaps the altar of the king. Written along the fibres.

παρ' Ἀπολλοφάνους
 θῦμα ἐπὶ τὸν βωμόν
 ἔριφοι β
 χοιρίδια β
 5 ὄρνιθες ι

Line 1. In *P. S. I.*, 507 an Apollopheanes draws a salary at Philadelphia in year 29, while about the same time we find an Apollopheanes travelling between Egypt and Syria (e. g. no. 59093). It seems doubtful whether these passages refer to one and the same person.

περιστεριδεῖς ι
 ὠιά ρ
 λάχανα
 τερούς

Line 9. τερούς : I cannot explain this word, unless it be a form of ταρούς. As for its being in the accusative, a change of case is not uncommon in such lists (e. g. *P. S. I.*, 858, 37-39). It cannot be read as τέρους for Θέρους.

BIBL. : *Journal d'entrée du Musée*, no. 51647.

59694. List of gifts.—o m. 11 × o m. 095.

Written along the fibres. Probably a list of ξένια like *P. Mich. Zen.*, 108.

παρ' ἀποδοχέων
 Ἀντιπάτρου
 Δημητρίου
 Νέωνος
 5 ὕς
 ἀρήν
 Θάσια β

Line 1. ἀποδοχέων : gen. of ἀποδοχεύς.

Line 6. ἀρήν : 'lamb'.

BIBL. : *Journal d'entrée du Musée*, no. 51644.

59695. List of gifts.—o m. 10 × o m. 08.

Similar to no. 59694.

παρὰ Δάφνιδος
 οἴνου Χῖον α
 χήν α
 ρόαι ν

BIBL. : *Journal d'entrée du Musée*, no. 51645.

59696. List of ribands.—o m. 33 × o m. 19.

The list was accompanied by four samples of different-coloured ταινίαι and four of λημνίσκοι, and apparently an order was to be given for a certain number of each kind. Written on a large sheet in a hand like that of a scribe of Apollonios.

ταινιω̄ν δείγματα δ
 ὧν γένη
 μεσόλευκος α
 κοκκίνη α
 5 ἔγκυκλος α
 ἀνθίνη α
 καὶ λημνίσκοι δ
 ταῦτά γένη
 πρόσγραφον πόσας ἐκάστου γένους
 10 δεῖ γενέσθαι.

Line 5. 'With purple border'. See Photius on παράπηχυ : τὸ δὲ κύκλῳ τὴν πορφύραν ἔχον ἔγκυκλον.

Lines 9-10. Added in a different hand over some deleted writing.

BIBL. : Journal d'entrée du Musée, no. 51633.

59697. Corn account.—o m. 14 × o m. 115.

I cannot place this account, but I think it belongs to the early part of the archive.
 Most of the names are new and at least one of them is foreign.

ξ
 σειτοποιοὶ ἄρ γ
 Μοσχίωνι ἄρ γ
 Σαμάρει ἄρ β
 5 Ἀλεξιμάχῳ ἄρ α
 Ῥόδωνι τὸ αὐτό
 Κεφάλωνι τὸ αὐτό
 Ἀὐχ τὸ αὐτό
 Ἀρτεμισ' αἰ ἄρ α
 10 Ἀβρῶνι ἄρ α
 ἰς ἰδία γ χρέαν ἄρ α
 / ἄρ ιζ

VERSO :

ιδ
 ἄρχεται [.]
 15 πωλεῖν
 and on the right, in large letters, Ἀπολλ[

BIBL. : Journal d'entrée du Musée, no. 51662.

59698. Account of servants' keep.—o m. 16 × o m. 23

The σώματα, male and female, were no doubt employed by Apollonios or one of his agents. In two places there is a reference to Ptolemais, which might be either the port in the Fayoum or the town in Upper Egypt, for Apollonios' commercial agents went far up the river (*P. S. I.*, 601); indeed the occurrence of the words σαλούσια and κορμοί in the sense of 'wine-vessels' suggests that it might even be the Syrian sea-port (but see note on line 29). The account has covered a period of six or at least four months, during which the party was probably travelling, not stationary at Ptolemais.

Column I.

End of first line,]ντα

Column II.

ἀλ[φίτ]α καὶ πεπλὰ σῖ[τα]
 τοῦ [ἀνη]λωμένου εἰς τ[ὰ]
 σώμ[α]τα, χωρὶς οἷς ἐδίδο[τ]ο
 πυρὸς τῶν λοιπῶν, ἄρ ξ
 5 τῆς ἄρ ι α / ι γ
 καὶ ξ[ύλ]α ἡγοράσθη εἰς τὰ
 σώμα[τ]α ὥστε χύτραν
 ἔψειν . δ ι ε
 εἰς βα[λαν]εῖον τοῖς παιδαριοῖ[s]

traces of two more lines

Column III.

10 [[ἀπό]] ις
 ἐκ Πτολεμα[ί]δος
 ἀλφίτων [ἀρ] δ [[. . .]]
 ἀνα ι γ / ι β

Δημητρίῳ —
 15 Ἀρίστωνι —
 Νικάνορι —
 Μενίππῳ —
 Καροῖ —
 Γλαύκῃ —
 20 Ἀρματίῳ cε
 Φίλῃ cε
 τοῖς παρὰ Κρ. . . . ου
 σώμασιν . . . α

traces of another line

Line 4. τῶν λοιπῶν : sc. σωμάτων.

Line 18. After Καροῖ (feminine name?) two or three letters are sponged out.

Line 19. Perhaps the Γλαύκη of *P. Cornell*, 1, 105.

Line 22. Κρατέρου is possible.

VERSO :

Column I.	Column II (2 nd hand)
οἶνου λόγος	παιδαρι. [
25 ἐμ Ππολεμαί[δι ὑπ]ῆρχεν	ἐξαμην[ν
σαλούσια [] .	ἀν(ἀ) τ c [
καὶ κορμοὶ []	[κ]αὶ ἄλλο τ[
	40 [κ]αὶ περὶ τ[
ἀπὸ τούτων ἀνηλώθη	καὶ τοῦ μ[
Ἀπολλωνίου παρόντος δ	[κ]αὶ παιδ[
30 καὶ παιδαρί[οι]ς ἀνή[λωτα]ι	traces of five
ὀξίνου γενο[μ]ένου	more lines
τοῦ μηνὸς σ[α]λούσια β̄	
μηνῶν δὲ [δ] / σαλ η	
καὶ ταῖς παι[δισκ]αῖς ὀξ ἀνήλωται	
..... κο[ρμὸ]ς α σαλous χ	
35 τ[.] [.] [.] [.] [.] [.]	
traces of another line	

Line 26. σαλούσια : see no. 59012, 44.

Line 27. κορμοί : cylindrical vessels? Or wine-skins (cf. no. 59780, 4)?

Line 29. Perhaps the dioiketes; if so, the party was probably in Egypt.

Line 32. τοῦ written over ἐκ.

Line 34. ὀξ : or ὀξίνου much compressed.

Line 35. Probably τοῦ μηνός.

Line 38. τ c : mistake for τ ε? Or equivalent to τ α c?

BIBL. : *Journal d'entrée du Musée*, no. 51675.

59699. Account of corn allowances.—o m. 16 × o m. 09.

Probably the persons mentioned in the list were in the service of Apollonios, and the use of the Egyptian months suggests that the account was drawn up in the χώρα. Some of the names are familiar. Satyra, for instance, may be identified with the Alexandrian harp-player (no. 59087, 17), and Kasia may be one of the παιδίσκαι in Memphis (*P. S. I.*, 854, 20). The papyrus seems to be only a fragment of a long account.

RECTO	VERSO
Παῦνι	15 [Με]χίρ. τοῖς παρὰ .[.] .[
Ἰάσονι . . [	[σώ]μασιν σιτομετ[ρία
Διοδώρῳ [	Μ[οσ]χίωνι πυρ αζ
. . τωι β	Φρονίμῳ πυρ α[
5 Διοσκουρίδῃ β	Ἡρακλείδῃ πυρ αή
Χρησίμ[ω]ι β	20 Ἄνδρωνι πυρ αή
Δάμῳνι β	Μηνοδώρῳ [πυρ] λδ'
Διοκλεῖ β	Κα[σ]ία[ι] [λ]δ'
Ἀμμωνίῳ β	Σατ[ύ]ραι λδ'
10 Διδυμάρχῳ β	Μ[υσ]ίῳι λδ'
Μύρμηκι [	25 Ἀ[πολ]λωνίῳι [
Θεοδώρῳ [	[Ἀπολ]λ[ι]οδότ[ωι
[]ωι [— — — — —
[]ίωνι [

Line 2. The mutilated letters do not seem to be πυ(ροῦ) or ἀρ(τάβαι).

Line 4. Κρότῳι is a possible reading. The β probably means two artabs of wheat per month.

BIBL. : *Journal d'entrée du Musée*, no. 51650.

59700. Account of corn allowances.—o m. 135 × o m. 085.

Either part of the same roll as no. 59699, or at least of the same series. The recto is in the same hand as no. 59699, the verso in a different hand.

RECTO	VERSO
Φρ[ονίμ]ῳι	] . ν Μεσορή
Ἡρακλείδῃ [	..... κρ ιε
Ἄνδρωνι [	| κριθ ριβ λδ'
Μηνοδώρῳ [	15 ἔσιν δὲ ἡ σιτομετρία
5 Κασία [	τ[οῦ] μηνός πυρ ιγλ
Σατύραι [	κριθῶν ιηλ
Μυσίῳι [	κριθοπυρ η
Ἀπολλοδότῳι [	τῇ[ς δ]᾽ (ἐξα)μή(νου) πυρ πα
Ἀπολλωνίῳι [	20 κριθῶν καὶ κριθοπυρ ρνθ
10 Φιλίππῳι ηγ[
ἱπποκόμῳι [

Catal. du Musée, n° 59532.

Line 10. $\eta\nu$ or $\eta\gamma$. For $\Phiιλίππωι$ cf. no. 59292, 65-69, which suggests that he lived in Memphis. It is possible indeed that the whole account relates to Apollonios' Memphite establishment.

BIBL. : *Journal d'entrée du Musée*, no. 51651.

59701. Fragment of current account.—0 m. 13 × 0 m. 09, 0 m. 09 × 0 m. 09 and 0 m. 21 × 0 m. 09.

Written across the fibres on a narrow strip. For the form, compare the *ἐφημερίδες*, no. 59176.

Μεσο[ρῆ
ἐκάστωι τ[ῆ]ς ἡμ[έρας]
— c / ῖ ἡμερῶν δὲ ε. [
ὅστε Χάρμωι
Θεοπόμπωι τιμὴν
5 ἱματίου εἰς τὰς κδ + ιδ
/ + κ c ε̄ λ(οιπαί) + β ς χ γ

— ἐγ λόγου + β ς χ γ καὶ
προσέπεσεν + η — χ γ
/ + ι ς — c ε̄ L
10 ἐργ[άταις] + β ς c ε̄
κα[ὶ μισ]θὸν ὑποζυγί[ων]
ἐ [ὄν]ηλατῶν [
— — — — —
/ . = χ λ(οιπαί) . .

— ἐγ λόγου + ζ — χ ζ
15 καὶ προσέπεσεν + η ς
/ + ι ε ς [—] χ ζ L
[ἐργά]ταις + β ς c ε̄
[Ζαβδαί]ωι εἰς ἐργάτας
] . . τρ + ι β

20 ἐγ λόγου [
καὶ προσέπε[σε]ν + ι
/ + ι — χ L

Line 5. The price was 24 drachmæ, and the 14 drachmæ were paid towards this.

Line 18. Ζαβδαίωι : in an unpublished fragment we find Ζαβδαίωι βουκόλωι, but the Zabdaïos of the present text seems to be a foreman of labourers.

ἐργάταις + β ς c ε̄
Ζαβδαίωι + α
25 / + γ ς c ε̄ λ(οιπαί) ς ς χ γ

Ἐπαγομέν[ων] —
ἐγ λόγου + ς ς χ γ
καὶ προσέπεσεν + ι ς c ε̄
/ + κ β ς — χ L
30 ἐργάταις + β ς c ε̄
Ζαβδαίωι εἰς ἐργάτας
τοὺς βοτανίζοντας
ἐν τῷι (ἐξηκονταρούρωι) ἀμπελῶνι
— — — — —

Line 33. A vineyard of this area, possibly the same one, was owned by Zenon and Sostratos (*P. S. I.*, 393, 20).

BIBL. : *Journal d'entrée du Musée*, no. 51716.

59702. Account of daily expenses.—0 m. 41 × 0 m. 17.

A fragment of an account written across the fibres on the recto of a long, narrow strip of papyrus (cf. no. 59176). Lines 22-29 bear a striking resemblance to *P. Petr.*, III, 142, in which some of the items have been recognized by M. Glotz as purchases for the feast of Adonis (*Revue des Études grecques*, 1920, pp. 169-222). It was probably also for a festival that the *κάρνα* and *Ποντικά*, the *σιέφα-νοι* and *κρατήρια* of our account were intended, while the services of the *ὑδροφόρος* and the *κουρεύς* may have been required for the same occasion; though the expenditure is modest, it is much greater than that of the preceding days.

τούτων
[ὄψο]ν = c λάχανα ἐψανά c ε̄ ἄλλες c
[λ]άχανα ε̄ ὅσῳρεα c / ς — c
ἐλαίου κο ∠ ή
5 λοιπὸν χα(λκοῦ) + α ς — ἐλαίου κο θή
κς ἐγ λόγου χα(λκοῦ) + α ς — ἐλαίου κο θή
τούτων
ἐλαίου κο ∠ λοιπὸν χα(λκοῦ) + α ς — ἐλαίου κο η ∠ ή
τούτων

Lines 4-32. κο = κοτύλαι. The o is a mere dot between the arms of the κ, and the figures denoting the amount are sometimes written above the line.

Line 5. χα(λκοῦ) : written χ̣.

- 10 [δ]ψ[ο]ν = c ὀσίρεα cε λάχανα ἐψαν[ά] c
 [] Θρίδακες εἰς ἐλαίου [κο ζ]
 [/] s = ε λοιπὸν χα(λκοῦ) s — cε ἐλαίο[υ κο ηή]
 [κζ] ὀψον = ε ὀσίρεα cε Θρίδακες εἰς λάχανα
 ἐψανὰ εἰς ἐλαίου κο ζ
 15 γάλα — καὶ ἀνηλωθὲν εἰς βαλανεῖον τῇ
 κε καὶ κς — ε / s = ε
 ὑπερανηλίσκει c λοιπὸν ἐλαίου κο ζζή
 [κη] ἔχω παρὰ [Σα] [Κάρπου] . † δ
 καὶ ἐγ λόγου ἐλαίο[υ] κο ζζή
 20 τούτου
 τὸ ὑπερανηλωμένον c λοιπὸν γ s = c
 καρύων χ = Ποντικῶν χ =
 κυάμων χ s σιέφανοι † α =
 ὑδροφόρῳ c ἄρτοι χ / β = χ^β
 25 ὀρνιθάρια = μύκαι = c κρέως μν = c
 κράμμη χ σευτλίον χ κουρ[εῖ] .
 κρατήρια c β[αλ]ανεῖ . . [
 ἄλες c Θρίδακες εἰς ὀπὸς ε[
 ροῦς χ ἀρτύματα ξηρὰ ε[
 30 / † β ε
 εἰς τὸ αὐτὸ † δ[] = c ὑπερανηλίσκει [s]
 ἐλαίου κο αδ' λο[ι]πὸν ἐλαίου κο εδ' [ή]
 vestiges of another line

Line 16. The total ought to be s = cε.

Line 22. χ = 1/2 choinix.

Line 24. χ = 6 chalkoi; so likewise in lines 26, 29. The total is wrong.

Line 25. μν = 1 mina.

Line 26. κουρ[εῖ] : compare *P. Petr.*, III, 142, 8.

Line 31. = written over s.

BIBL. : *Journal d'entrée du Musée*, no. 51657.

59703. Account of daily expenses.—o m. 17 × o m. 09.

Similar to no. 59702 and probably from the same account.

[] = χ [] . — []

-] c βαλανεῖ c σιῆρ [
] χ τυρὸς χ [
] χ εὔζωμον χ [
 5] εἰς τὸ αὐτὸ † s — c [
] α πόδες c σιῆρ [
] νεῖ c γάλα c [
] εὔζωμον [
] — βαλανεῖ [
 10] c ὕδωρ ταῖς παι[δίσκαις]
 ἄ]ρτους = γάλα c [
] τῶνι — σίναπυ χ
] † α = χ ὑπερ() [
] Μάρωνος
] γάλα χ ἄλες [
 15 ὑπε]ρανηλ[ίσ]κω s [

Line 5. What I have read as s might possibly be κ, but that figure would be too high. More probably † α s — c.

Line 6. πόδες : 'trotters'? Compare ἀκρα in *P. Oxy.* 108, 7.

BIBL. : *Journal d'entrée du Musée*, no. 53784.

59704. Account of daily expenses.—o m. 255 × o m. 145.

Written across the fibres. Karpos, Spinther, Epikrates and Philoxenos appear again as members of Zenon's domestic circle in no. 59333. The only novel article among the purchases is the γῆ Κιμωλία in line 18; cf. the importation of γῆ Σαμία in no. 59012, 45.

- Ἀθύρ
 ιβ̄ ἔχω παρὰ Κάρπου † δ
 βαλανεῖ Ζήνωνος c
 ραφάνια c
 5 κίκι ε
 ξύλα ε
 / — c
 ιγ̄ ὕσσωπος ε
 ξύλα ε
 10 κράμμη ε
 βαλανεῖ Ζήνωνος ε
 Σπινθηρι s

	οἶνος	ς—
	κίχι	ε
15	/ τ α = ε	
	ιδ Σπίνθηρι εἰς ὄψον	=
	κίχι	ε
	γῆ Κιμωλία	ε
	οἶνος	ς
20	ἄρακοι	—
	/ τ α c	
	ιε Ἀπολλωνίωι	
	ράφάνια	ε
	κράμβη	ε
25	ὑδωρ Θερμόν	χ
	βαλανεῖ	c
	Σπίνθηρι	ς—c
	βαλανεῖ Ζήνω-	
	νος	ε
30	κίχι	ε
	οἶνος	ς
	/ τ α ς χ	
	/ δ—ε χ	
35	ις ἔχω παρὰ Ἐπικράτους	
	χαλ τ κ	

Column II.

Φιλοξένωι	τ ε
ὑπερανήλωμα	—χ
ἄρτοι Ζήνωνι	c

Line 36. Empty space between Φ and ι. Perhaps originally τ δ.

Line 37. The difference between τ δ in line 2 and δ—ε χ in line 33.

BIBL. : *Journal d'entrée du Musée*, no. 51663.

59705. Account of daily expenses.—o m. 205 × o m. 065 and o m. 155 × o m. 065.

Written across the fibres on a narrow strip, such as was often used for *εφημερίδες* (cf. no. 59176); the writing is of course on the recto of the roll. The portion preserved is in two pieces, but these seem to be either contiguous or nearly so.

The mention of a *κυβερνήτης* in line 4 and of the locality called τὸ Δέλτα in line 23

shows that the expenses were incurred on a voyage on the Nile. An account of the same kind, but inscribed on a book of waxed tablets, has been published by H. I. Bell in *Ancient Egypt*, 1927, pp. 65-74. The tablets, or rather those of them that have been preserved, record a voyage up the river by way of Naukratis, Nikiou and the Delta, whereas the papyrus seems to me to record the beginning of a voyage down the river. So closely do the two documents resemble each other in general form and in detail that one might be tempted to ask whether the tablets do not contain the notes from which the accounts of the whole cruise were afterwards written out on papyrus. But as the expenses of one voyage would be much like those of another, we may be content to note the many resemblances without trying to establish any closer connection between the two fragments.

	Μεσορὴ δ	
	ἔχω	
	παρὰ Σπίνθηρος α ς =	
	παρὰ Ὠρου κυ(βερνήτου) τ η	
5	/ τ θ ς = L	
	δ ἐργάτη τῶι τήν	
	χίονα ἄραντι c ε	
	ε ὄξος ε βαλανεῖ ε	
	ἄρτοι — ἀμῖς c	
10	δέοντα = ε / ς =	
	ε ἄρτοι c ἄλεις ε	
	τιτι c ἄρτυμα χ	
	βαλανεῖ ε ξύλα —	
	δέοντα = ε	
15	/ ς—χ	
	ζ ἄρτοι = κεράμιον c	
	κίχι c ὄψον c ε	
	ξύλα c χύτρα ε	

Line 3. Spinther appears again in no. 59343 and in no. 59753 in connection with Nile cruises.

Line 4. Ὠρον : see no. 59492, 1-2 and *P. Hib.*, 39, 5-7. It is possible that all three passages refer to the same Horos, but the name is a very common one.

Line 7. Read *κίονα. ἄραντι* means 'who put on board'.

Line 8. *βαλανεῖ* : might be read as *βαλάνει(ον)*, but the other words are not abbreviated and in *P. S. I.*, 672, 6 *βαλανεῖ* seems more probable. There is the same uncertainty about the word in some of our other accounts and in *P. Petr.*, III, 139(b), 12 and 140(a), 5.

Line 9. *ἀμῖς* : the same item appears on the tablets, *ἀμίδες* ε.

Line 12. *τιτι* : I do not understand.

20 $\omega\iota\alpha - c \Omega\rho\epsilon\lambda\iota\omega\nu\iota \varsigma$
 $\delta\epsilon\omicron\nu\tau\alpha = \bar{\epsilon}$
 $/ \alpha = c \bar{\epsilon}$
 η βαλανεῖ c ι[.]ιον.[
 $\epsilon\pi\iota \tau\omicron\upsilon \Delta\epsilon\lambda\tau\alpha .$
 $\delta\epsilon\omicron\nu\tau\alpha = \bar{\epsilon} [$
 25 $[\bar{\theta}] \kappa\rho\epsilon\alpha c \xi\acute{\upsilon}\lambda\alpha [$
 $\delta\acute{\xi}\omicron\varsigma \bar{\epsilon} \varphi\alpha\kappa\eta [$
 $\lambda\acute{\alpha}\chi\alpha\nu\omicron\nu \bar{\epsilon}$
 $\beta\alpha\lambda\alpha\nu\epsilon\bar{\iota} \bar{\epsilon} \acute{\alpha}\rho\tau\omicron\iota []$
 $\kappa\acute{\iota}\kappa\iota c \bar{\epsilon} \delta\epsilon\omicron\nu\tau\alpha = \bar{\epsilon}$
 30 $/ \vdash \alpha - \bar{\epsilon}$
 ι βαλανεῖ $\bar{\epsilon}$ δέοντα [= $\bar{\epsilon} / = c$]
 $\bar{\iota}\alpha \beta\alpha\lambda\alpha\nu\epsilon\bar{\iota} c \kappa\acute{\iota}\kappa\iota \bar{\epsilon}$
 $\delta\epsilon\omicron\nu\tau\alpha = \bar{\epsilon} / \varsigma$
 ιβ θύον — κρέα c
 35 $\xi\acute{\upsilon}\lambda\alpha c \epsilon\rho\epsilon\delta\iota\nu\theta[οι$
 $\acute{\alpha}\rho\tau[ο]! \varsigma . . \chi . . [$
 $\delta\acute{\xi}\omicron\varsigma \bar{\epsilon} \delta\epsilon\omicron\nu\tau\alpha = \bar{\epsilon}$
 $\kappa\acute{\iota}\kappa\iota \bar{\epsilon} \kappa\epsilon\rho[\alpha]\mu[] \varsigma$
 $/ \bar{\iota} \alpha c \bar{\epsilon}$
 40 $[\iota]\gamma \delta\epsilon\omicron\nu\tau\alpha = \bar{\epsilon}$
 $\beta\alpha\lambda\alpha\nu\epsilon\bar{\iota} c$
 $[]$
 $\kappa[\rho]\acute{\epsilon}\alpha - c \delta\acute{\xi}[ο\varsigma$
 $\tau\acute{\alpha}\rho\iota\chi\omicron\varsigma c \bar{\epsilon}$
 — — — — —

Line 34. $\theta\acute{\upsilon}\omicron\nu$: 'incense'.

Line 36. Perhaps $\lambda\acute{\alpha}\chi\alpha\nu\alpha$, but the whole line is all but illegible.

BIBL. : *Journal d'entrée du Musée*, no. 51652.

59706. Account of daily expenses.—o m. 34×0 m. 23 (pl. XVI).

Though similar to no. 59705, this does not seem to have formed part of a complete record of a cruise. It seems rather to be a group of desultory notes. At the top is a list of the nomes between Memphis and Hermopolis; then comes an account of three days' expenses; and below is a further list of provisions, the cost of which is to be divided among four persons, probably the crew of the boat. The text is written along the fibres of the recto.

On the margin and on the verso are some slight sketches of human figures and other

subjects. The best of these is shown on plate XVI; it represents a man or an Apollo holding a lyre of fifteen strings, which ends below in animals' heads and has a loop round one of its sides.

$\psi\epsilon\iota$
 $\overline{M}\epsilon\mu\phi\iota\nu [[\kappa\alpha\iota]]$
 $\overline{M}\epsilon\mu\phi\acute{\iota}\tau\eta\nu$
 $\overline{A}\varphi\rho\omicron\delta\iota\tau\omicron\pi\omicron\lambda\acute{\iota}\tau\eta\nu$
 5 $\overline{A}\rho\sigma\iota\nu\omicron\acute{\iota}\tau\eta\nu$
 $\overline{H}\rho\alpha\kappa\lambda\epsilon\omicron\pi\omicron\lambda\acute{\iota}\tau\eta\nu$
 $\overline{O}\xi\upsilon\rho\upsilon\gamma\chi\acute{\iota}\tau\eta\nu$
 $\overline{K}\upsilon\nu\omicron\pi\omicron\lambda\acute{\iota}\tau\eta\nu$
 $\overline{E}\rho\mu\omicron\pi\omicron\lambda\acute{\iota}\tau\eta\nu$
 10 $\iota\zeta \epsilon\lambda[\alpha\iota\omicron\nu$
 $\beta\alpha\lambda\alpha\nu[\epsilon\bar{\iota}]$
 $\xi\acute{\upsilon}\lambda\alpha [$
 $\varphi[.] \rho[$
 $[$
 15 $[$
 $\iota\eta \sigma\acute{\iota}\tau\omicron\upsilon c [$
 $\beta\alpha\lambda\alpha\nu\epsilon\bar{\iota} [$
 $\rho\alpha\varphi\acute{\alpha}\nu[\iota\alpha$
 $[$
 20 $\mu\acute{\epsilon}\lambda\iota [$
 $\xi\acute{\upsilon}\lambda\alpha [$
 perhaps a line lost
 $\iota\theta \beta\alpha\lambda[\alpha\nu\epsilon\bar{\iota}]$
 $\acute{\alpha}\lambda\epsilon[s$
 $\kappa\acute{\iota}\kappa\iota [$
 25 $\epsilon\lambda[\alpha\iota\omicron\nu] \chi \varsigma$
 $\delta\sigma\tau\rho\epsilon\alpha - \epsilon\chi\acute{\iota}\nu\omicron\upsilon\varsigma -$
 $\kappa[] = \epsilon\rho\epsilon\delta\iota\nu\theta\omicron\iota c$
 $\lambda\acute{\alpha}[\chi]\alpha\nu\alpha \bar{\epsilon} \xi\acute{\upsilon}\lambda\alpha \bar{\epsilon}$
 $\kappa\epsilon\varsigma\varsigma \omicron\acute{\iota}\nu\omicron\varsigma \vdash \alpha / \vdash \alpha \varsigma =$
 30 $\mu\acute{\epsilon}\rho\eta \delta \epsilon\kappa\acute{\alpha}\sigma\tau\omega\iota = c[\bar{\epsilon}]$

Line 1. Possibly $\psi\epsilon\pi\epsilon\rho$ with π and ϵ in monogram.

BIBL. : *Journal d'entrée du Musée*, no. 51653.

Catal. du Musée, n° 59532.

59707. Fragment of account of household wheat.—o m. 24 × o m. 135 (pl. XVII).

The account was written, across the fibres, on the recto of a narrow strip cut from along the length of a roll. It states how much wheat has been consumed day by day and how much is left over. The wheat is measured by the ἀνηλωτικόν standard of 40 choinikes to the artab. It is divided into πυροὶ αὐτόπυροι and καθαροί, one choenix of the latter being counted as equal to two of ordinary wheat. An interesting detail is the provision made for guests invited to dinner on the occasion of the Βασιλεια, the festival which commemorated the assumption of kingship by the Ptolemaic dynasty (see *Dikaionmata*, p. 263).

I cannot say when and where the account was kept, nor whether it is possible that the Demetrios of line 3 was the prisoner of that name mentioned in nos. 59038, 59044. But it is more natural to suppose that the wheat was consumed at Philadelphia.

τούτ]ων

[.....]

[καὶ] ἡ ταγὴ τοῖς σώμασιν προσκε[ι]-
μένου Δημητρίου δεσμώτου

5 ἀπὸ γ̄ ἕως ε̄ τῆς ἡμέ(ρας) $\chi^{\delta} / \chi^{\delta} / \angle^{\theta} \chi$
καθαρῶν σὺν λαγάνοις $\chi^{\theta} / \delta^{\theta} \chi$
/ πυρῶν ἀρ ᾱ χ^{η} λοι(παι) ιβδδ' χ^{θ}

ξ̄ ἐγ λόγου πυρῶν ἀρ ιβδδ' $\chi^{\theta} L$
αὐτοπύρων ἀρ $\angle^{\xi} \chi$

10 καθαρῶν $\chi^{\xi} / \delta^{\xi} \chi$
/ πυρῶν ἀρ ᾱ χ^{α} λοι(παι) ιαδδ' χ^{θ}

[η̄] ἐγ λόγου πυρῶν ἀρ ιαδδ' $\chi^{\theta} L$ [.....]

[ᾱ]ὐτοπύρων προσκειμένου
[...ου $\chi^{\alpha} \angle / \angle^{\xi} \chi$

15 καθαρῶν ἐπὶ τράπεζαν τοῖς κεκλη-
μένοις εἰς τὰ Βασιλεια $\angle^{\delta} \chi / \alpha \angle^{\delta} \chi$
σπλαγχνι[...ν $\chi / \chi^{\beta} \chi$
εἰς πλακοῦ[ντα] ἀχύτους $\chi^{\beta} / \chi^{\delta}$
κολλύβια[... $\chi / \delta^{\theta} \chi$

Line 9. In ll. 5 and 14 the daily allowance is 25, not 26.

Line 17. Perhaps σπλαγχνι[κῶ]ν, meaning 'sacrificial'.

20 ἱτριῶν κολ[] $\chi^{\beta} / \chi^{\delta}$
[] χ

VERSO : a few figures jotted down here and there.

BIBL. : *Journal d'entrée du Musée*, no. 51660.

59708. Fragment of account of household wheat.—o m. 085 × o m. 10.

This seems to come from the same account as no. 59707, and possibly it refers to the same festivity. For the τράπεζα ἱερὰ see DITTENBERGER, *O. G. I. S.*, 456, 19, note.

— — — — —
ἄλλας [ε̄]χει ὁ μάγει[ρος
ἐπὶ τράπεζαν ἱερὰ[ν
δύο χ^{δ} ζυμῖται β χ^{β}
δύο χ^{δ} ναστοὶ []
5 ποπάνων χ^{α} []
/ πυρῶν []

Traces of two more lines.

BIBL. : *Journal d'entrée du Musée*, no. 53785.

59709. Fragment of account of household wheat.—o m. 155 × o m. 11.

Of same type as no. 59569.

— — — — —
].. ἀρ ᾱ χ^{η} και[
Σύρας[
.....]
αὐ]τοπύρω[ν] $\chi^{\theta} / \alpha \angle$
[κα]θαρῶν ἀρ $\angle^{\delta} \chi$
[κξ̄] αὐ]τοπύρων ἀφαιρουμένου
5 Κ[υ]νός $\chi^{\alpha} \angle$ Σύρας διὰ τὸ ἀ[πο]-
κεχωρηκέναι $\chi^{\alpha} / \chi^{\beta} \chi$ λο[ιπαι]
[κη̄] ταγὴ προσκειμένου Δημητρίου τοῦ
Δημητρίου και
Κρότου χ και Δημητρίου τοῦ
παρὰ Νικαίου $\chi^{\alpha} /$ ταγὴ ἀρ $\angle^{\gamma} \chi$
10 καθαρῶν ἐπ' ἀρίστου παρόντος

Lines 1-2. The figures are doubtful.

Line 8. χ^{α} : perhaps a mistake for χ^{γ} .

Ἀχαιοῦ χ καὶ ἐπὶ δείπνου παρόντος
 Ἡγησίωνος χ / χ τοῖς παρὰ
 Ἀχαιοῦ παιοῖς ἐπ' ἀρίστ[ου] καὶ ἐπὶ δεί(πνου) χ
 15 $\chi\theta$ ταγὴ αὐτοπύρω[ν] προσκειμένου
 Κυ[νός] χ / χ
 καθαῶν παρόντος Ἡγησίωνος
 Ἀρχαγάθου χ
]προσκειμένου τῇ ἄλλῃ[

Bibl. : *Journal d'entrée du Musée*, no. 51661.

59710. Account of barley.—o m. 14 × o m. 53 and o m. 145 × o m. 15 (pl. XVIII).

The barley was given out for the feeding of pigs, donkeys, horses, dogs and pigeons, the measure employed being the ἀνηλωτικόν, in which the artab contained forty choinikes. Two of the pigs were Sicilian; this was a famous breed in antiquity, and no doubt the presence of these imported specimens at Philadelphia was due to Apollonios (*Bull. de la Soc. arch. d'Alexandrie*, no. 19, p. 118). Col. 5 affords another proof that the dogs in Zenon's charge were well cared for; probably they were hounds kept for hunting gazelle and other game.

The text is written along the fibres. The papyrus is complete below, but torn or worn along the top. Here and there are vestiges of expunged accounts, in which the word γάλα frequently occurs. The writing changes after line 52, becoming blacker and smaller.

Column I.

]κριθῆς
 ἀνή]λνται δι' ἐμοῦ
 Μεσορὴ ἀπὸ ξ [τὴν ἡμέραν]
 τῶι Σικελικῶι κρ χ
 5 χοιριδίοις χ καὶ ταῖς τετο-
 κυῖαις β χ / τ[ὴν ἡμέ] κρ χ
 ἕως δὲ ἰ ἡμέ [ε] ἀρ α
 καὶ τῇ ἰα [προσγενομένου]
 τοῦ ἀγοραστοῦ χ [] / δ' χ
 10 ἀπὸ δὲ ἰβ διδομένης τῶι ἀγορασ-
 τῶι τ[ὴν] ἡμέ κρ χ / τὴν ἡμέ δ' χ
 [τῆς δὲ ἰβ] καὶ ἰγ χ

προσγενομένου δὲ τοῦ μικροῦ Σικε-
 λικοῦ τὴν ἡμέ κρ χ / τὴν ἡμέ δ' χ
 15 τῆς δὲ ἰδ καὶ ἰε χ

Column II.

]...[
 ἐ]λαττωθ[έντος χ]
 [τῶ]ι ἀγ[ο]ρασ[τῶ]ι λ(οιπόν) τὴν ἡμέ δ' χ
 ἡμέ δὲ [] ε [ἀρ β]
 20 ἀπὸ δὲ κα ἀφαιρουμένου τοῦ [μι]κροῦ
 Σικελικοῦ χ λ(οιπόν) δ' χ τῆς δ[ε]
 κα καὶ κβ ἀρ χ
 ἀπὸ δὲ κγ ἕως [κε] προσγ[ενο]μένου
 τοῦ μέλανος [τῆ]ν ἡ[μέ] χ / δ' χ
 25 ἡμερῶν δὲ [γ ἀρ α χ]
 ἀπὸ δὲ κς ἕως λ [ἀφαιρουμένου]
 διὰ τὸ ἀπὸ τῆς π[ρότε]ρον κρ(ιθῆς) διδοσθαι
 τοῦ Σικελικοῦ τὴν ἡμέ κρ χ
 λ(οιπόν) [ἀπὸ κβ] τὴν ἡμέ κρ δ' χ
 [ἡμέ]ρῶν δὲ ε ἀρ α δ' χ
 30 / τούτοις κριθῶν ἀρ η χ
 καὶ τοῖς εἰς τὴν ἐορτὴν παρα-
 γενηθεῖσι ἱερείοις τῇ ι. κρ χ

Column III.

]...[
]...ω...εισ[...]
 35 τῇ κδ καὶ κε [] δ' χ
 καὶ εἰς δείπνον [ἄλλοις] ἱερείοις γ κρ χ / δ' χ
 / τοῖς ἱερείοις [] ἀρ η χ
 τῶι βαδιστῇ ἀπὸ [] τοῦ Μεσορῆ
 ἕως [] τὴν ἡ[μέ] χ / ἡμέ θ κρ δ' χ
 40 Διδσκ[ου]ρίδει [] β
 Χαν[ο]ν[υ]αίω[ι] . . [] τῇ ἰγ κρ α . . [] κρ β / γ
 Ἑρμωνι τῇ . [κ]ρι β
 περὶ στερῆς τῇ [ι]ς κρι β

Line 22. c : the symbol for 1/2 obol, occasionally used to denote 1/2 artab.

Line 31. ἐορτὴν : no doubt the Arsinoeia, celebrated about the end of Mesore (see no. 59312, 26).

τῶι Ἐργέττου ὄν[ωι τῇι ι]γ̄ [χρ] ^γχ
 45 τῶι Βιαίου ἵππωι τῇι ιϛ̄ κρ χ
 Διοκλεῖ τῇι ιγ̄ κρι ^ηχ
 Λάγωι κληρούχωι ὁ δεῖ

Column IV.

traces of a line
 τῇι ιγ̄ [
 50 / . [ἀνῆ]λωμα ἕως κε
 τοῖς δὲ ἐ[ρ]εῖοις ἕως λ
 κ[ρι]θῶν ἀρ κ β ς δ' ^ηχ
 καὶ τ[ῇι .] Μένωνι κρι ς / κγ δ' ^ηχ
 Ἐπαγ[ο]μένων ᾱ Ξενοφῶντι δ'
 55 [Ἀ]πολλοδώρωι ^βχ
 []νι α / α δ' ^βχ
 [/ ἀρ] κ δ ς δ'
 . . []ίμωνι Κυρηναίωι
 τὸ συ[λλ]ογισθὲν οὗ ἀνήλωσεν
 60 εἰς τὸν ἀγορασθέντα παρ' αὐτοῦ ὕν
 κ[αὶ ἀποσ]τλέν[τα] Κλέωνι κρ γ
 ἵπποις []ιζ̄ ^ηχ
 ὄνοις τοῖς χρησθεῖσι ι καὶ ιᾱ
 καὶ ιβ̄ ^ζχ

Column V.

65 [. δ' ^γχ
 Χα[νονναίωι] εἰς κύνας τῇι ιθ α
 Κ[.]ι ὥστε τῶι κυνὶ δ'
 Ἀπ[ολλ]ώνιος περιστ[ε]ραῖς α
 Κ[. . .]νι ^ζχ
 70 τῇι [Δ]ιοσκουρίδου ὄνωι ς
 τῇι κε καὶ κϛ̄ ^γχ
 κϛ̄ [κ]ατάπλασμα ^γχ
 Λ[άγ]ωι κληρούχωι τῇι κθ ἀρ β δ'
 / ἀρ θ ^βχ
 75 Φαῶρι Χανονναίωι εἰς κύνας β δ'
 εἰς π[ι]σάνην ^εχ
 εἰς κατὰπλασμα ^ηχ

Column VI.

[. ται] τῇι ιθ
]ης ἡμε ^ζχ

BIBL. : *Journal d'entrée du Musée*, no. 51659.

59711. Fragment of account of barley.—o m. 145 × o m. 15.

Probably part of the same document as no. 59710, though the two pieces do not fit together. Remains of a preceding column and traces of another on the right. Lines 11-14 are added in a smaller hand.

— — — — —] ^ζχ
] ^ζχ
 [. σμένους[.] ^ζχ
 [ἀπὸ κζ̄] τοῦ Ἐπειφ̄ ἕως ε̄
 [τοῦ Μεσ]ορῆ ἡμε ^θχ
 5 [εἰς κατ]άπλασμα ^εχ
 [εἰς π[ι]σάνην ^εχ
] ε̄ τοῦ Μεσορῆ
] .ων ἀρ θ ^ζχ
 λ(οιπὸν) [] ἀρ ι < δ' ^ζχ
 10 εἰ[ς π[ι]σά]νην α δ'
 λ(οιπὸν) κρ [ἀρ] . . ^ζχ τῶι Σικελικῶι
 ἀπὸ κϛ̄ τ[ῇι]ν ἡμ κρ ^δχ ἕως δὲ λ̄ ἀρ <
 κ[αὶ τ]ῶν ἐπαγομένων ἡμε γ δ' ^βχ ἀπὸ δὲ [. . .
 / τῶν ε[ω]ς Θῶν[θ] λ̄ ἡμε λβ κρ . . . [

Line 11. Possibly θ<^ζχ, though not legible.

BIBL. : *Journal d'entrée du Musée*, no. 53786.

59712. Account of barley.—o m. 07 × o m. 13 and o m. 125 × o m. 20.

An account of the quantities given daily to the dogs and to a certain Myrmex. There are remains of four columns, the entries being similar throughout except that up to the 13th the dogs' ration is three choinikes and after that date becomes five. There are traces of a previous account sponged out, and a few words are still legible, such as π[ι]σάνη, Ἀπελλαίου. It will be sufficient to print the text of column 3.

	[$\overline{\iota\epsilon}$ κυσιν	$\overline{\chi}^{\epsilon}$]
	Μύρ[μηκι]	$\overline{\chi}^{\alpha}$
	$\overline{\iota\varsigma}$ Μύ[ρμηκι]	$\overline{\chi}^{\alpha}$]
	κυσι[ν]	$\overline{\chi}^{\epsilon}$
5	$\overline{\iota\zeta}$ κυσιν	$\overline{\chi}^{\epsilon}$
	Μύρμηκι	$\overline{\chi}^{\alpha}$
	$\overline{\iota\eta}$ Μύρμηκι	$\overline{\chi}^{\alpha}$
	κυσιν	$\overline{\chi}^{\epsilon}$
	$\overline{\iota\theta}$ κυσιν	$\overline{\chi}^{\epsilon}$
10	Μύρμηκι	$\overline{\chi}^{\alpha}$
	$\overline{\kappa}$ κυσιν	$\overline{\chi}^{\gamma}$
	Μύρμηκι	$\overline{\chi}^{\alpha}$
	$\overline{\kappa\alpha}$ Μύρμηκι	$\overline{\chi}^{\alpha}$
	κυσιν	$\overline{\chi}^{\epsilon}$

Line 2. Apparently a proper name (cf. *P. S. I.*, 861, 4).

Line 8. γ corrected to ϵ .

BIBL. : *Journal d'entrée du Musée*, no. 51658.

59713. Fragment of account of barley.—o m. 065 × o m. 12.

Written along the fibres. The grain was given to donkeys and horses, so no doubt it was barley.

	Θηλείαι ὄνῳ $\overline{\chi}^{\beta}$ ἀπὸ $\overline{\kappa\alpha}$
	ἕως $\overline{\lambda}$ ἡμερ $\overline{\iota}$ / $\overline{\chi}^{\alpha}$
	ὄνῳ ὀχευτῇ ἡμερ $\overline{\beta}$ $\overline{\chi}^{\eta}$
	ἵππῳ ὀχευτῇ $\overline{\chi}^{\beta}$
5	Νεοπτολέμου ἵππῳ $\overline{\chi}^{\delta}$

VERSO :

$\overline{\iota\beta}$ $\overline{\chi}^{\zeta}$ (or $\overline{\chi}^{\xi}$)

Line 1. $\overline{\chi}^{\beta}$ = χοίνικες δύο. For the allowances cf. no. 59376.

BIBL. : *Journal d'entrée du Musée*, no. 51718.

59714. Heading of document about corn.—o m. 12 × o m. 05.

Written across the fibres. On the other side, remains of a badly preserved account. There is a mention of the *δωρεά* in line 5.

	[<i>βασιλεύοντος</i>] Πολεμαίου τ[οῦ]
	[Πολεμαίου Σω]τήρος L .[
	]αι σίτου τοῦ π[
	ἀν]ηλωμένου [
5	]ἐκ τῆς δωρεᾶ[s
	] . ηι διὰ γεωρ[γῶν
	] . s τοῦ Ἀρέω[s

BIBL. : *Journal d'entrée du Musée*, no. 51612.

59715. Fragment of corn account.—o m. 29 × o m. 42 and o m. 205 × o m. 285 and o m. 15 × o m. 15.

Written in columns along the fibres. The entries, some of which are checked by slanting strokes and others by two cross strokes in the right margin, state the quantities of olyra and other grain that have been lent to certain persons, presumably for seed. The loan is in some cases repayable in kind at the rate of 150 per cent; in other cases the borrower has the option of repaying in kind at the said rate or of paying the price of the borrowed grain in money. An exception is made in favour of a donkey-driver, who is not required, if he elects to repay in kind, to return more than the amount which he borrowed. For a similar document, see *P. Mich. Zen.*, 119.

Column I.

	] . ηι, οὔ τήν τιμὴν δώσει
	] ὀλυρῶν ι
	τῶς
	] . ου ὡσαύτῳ ὀλυρ ν
	ὡσαύτως
	δι]α Ὀννώφριος ὀλυρ οε
5	κο]σκινευτ(ῆι) διὰ
	] ρείου ὀλυρ οε
	] $\overline{\pi}^{\alpha}$ α
	] ἡμιόλιον $\overline{\pi}^{\nu}$ ν
	] ὀλυρ κ
10	] ὀλυρ κ
	] ὀλυρ ρ
	] $\overline{\pi}^{\gamma}$ γ
	] . ι διὰ

Line 4. No doubt the native foreman who appears in no. 59207, *P. S. I.*, 422 and various other documents.

Catal. du Musée, n° 59532.

Column II.

Τευ[] . ου
 15 τοῦ ἀδελφοῦ ὡσαύτ[ως ὁ] λυρ κ
 Δικαίωι (εἰκοσιαρούρωι) διὰ Λυσίππου ὀλυρ ι
 Ἀλκέται ἀρχιφυλακίτηι ὀλυρ κ
 Πιοίλωι ὀνηλάτηι, οὗ ἢ τιμὴν
 ἀποδώσει ἢ τὸ πᾶν πλῆθος, ὀλυρ ιβ
 20 Περίται Ἀδύμωι διὰ Γαλέσιου
 φυλακίτου, οὗ τιμὴν ἢ ἡμι[ό]λι(ον), ὀλυρ ις
 Πετήσει Ἐρι[αμ]οῦνι[ος χ]ηνοβοσ-
 κῶ[ι] . [] μίου λ κδ
 Αρ[] . λα
 and ends of two or three more lines

Column III

25 / τοῦ ἐν τῶι . []
 δεδανεισμέ[νου]
 ἐφ' ἡμιολίωι
 ὥχρου []
 ραφάνου ∠
 30 σευτλίου ∠
 [] qθ
 [] γ
 [οὗ ἢ τὴν τιμ]ὴν ἢ ἡμιόλιον
 [] υπθ.
 35 [] γρῶν ψ q ∠ ^{ἐν δὲ τῶι πρότερον δέδο-}_{ται ψπθ}
 [] χ κ [[δ]] ε ∠ ^{ἐν δὲ τῶι πρότερον δέδοται} χλβ ∠
 [] ρ q γ
 [] ∠ ^ς χ
 [] ρ λ σ

Line 18. Πιοίλωι : cannot be read as Τροίλωι.

Line 20. Ἀδύμωι : the name recurs in *P. Petr.*, II, 39(e).

Lines 25-39. A summary of the quantities borrowed under the different terms.

Bibl. : *Journal d'entrée du Musée*, no. 51681.

59716. Account of deliveries of grain.—o m. 28 × o m. 075.

Written along the fibres. The account was kept by the Macedonian months and the grain was carried by mules. Possibly the document refers to Zenon's dealings with the cleruchs. It is noticeable that one of the crops appears under the name of ζειά (see Herod. II, 36).

]ενων ειπ[
 2 lines lost
 [ε]ξ Ἀρ[ι]σ[7]άνδ[ρου]
 5 Διονυσί[ο]υ
 ἡμίονοι []
 παρὰ τοῦ α[ύ]τοῦ
 ἡμίονοι ι []
 / κρ ριδ
 10 [κ]αὶ παρὰ Α[]
 ἐκ τῆς αὐτοῦ []
 ἡμ ι ἀν(ά) . []
 [τ]ὴν ἀρ ι []
 καὶ παρὰ Ἀμ[]
 15 ἀρχιτέκτ[ονο]ς ἐκ[]
 κλήρων αὐτ[ῶν]
 ἡμίονοι ι [ζε]ιά[ς]
 παρὰ τοῦ αὐτ[οῦ] . []
 / ζει ἀρ ρξ . []
 20 / τοῦ Πανήμου []
 [Λ]ωίου
 παρὰ Ἀμύντου [α]
 ἡμίονοι η ζει ἀρ . []
 τὴν ἀρ / []

Bibl. : *Journal d'entrée du Musée*, no. 53787.

59717. Account of sesame and other crops.—o m. 07 × o m. 14 and o m. 10 × o m. 055.

Two fragments, of which the second probably belongs to column 1 of the first. The writer accounts for the quantities of sesame, poppy seed and croton which had been disposed of and states the quantities which still remain. If the text had

been less incomplete, it would have formed a very interesting illustration of the *Revenue Laws*. Compare also no. 59565.

Column I.

Column II.

	]. α εἰς τὸν	λοιπαὶ
	]. πη ἰβ'	15 σησάμου [[τῆς' ἰβ' κ'δ']]
	]. ιβ<	μήκωνος Ἀλγ'ς'
	]. γ	κρότων[ος] ροθγ'
5	].ς	
	].ση[σά]μου	
	]. εἰς τὰ ἐλαιουργία[
	].την Κορράγωι	[
	Ἀ]ρσινοίτην τῶι χ'	[
10	ἄλλαι	[
	ἄλλαι	[
	μ]ήκωνος τῶι κθ	[
	ὥσ	
	σησά]μου [[τῶι] αὐτῶς	[

Line 8. Cf. no. 59670 and *P. S. I.*, 358. The word before Κορράγωι was probably Μεμφί]την or Ἀφροδιτοπολί]την.

Line 9. τῶι (τριακονταχοινικῶι μέτρῳ) : see *Revenue Laws*, col. 39.

Line 12. The occurrence of μήκων along with sesame and croton recalls no. 59223, in which we find Zenon delivering both sesame and poppy seed to Government agents. For the artab of 29 choinikes see SEGRE, *Metrologia*, p. 23.

Line 13. Corrected from τῶι αὐτῶι, sc. μέτρῳ.

Lines 15-17. The amounts are presumably calculated by the 30 — choinix standard, in which the fractions run in the series 1/3, 1/6, 1/12, 1/24. The fact that 1/12 and 1/24 do not represent complete numbers of choinikes is immaterial.

BIBL. : *Journal d'entrée du Musée*, no. 53788.

59718. Account of straw or hay.—o m. 43 × o m. 15.

The material is not specified, but it was reckoned by loads and sheaves, twenty of the latter being equal to one of the former. As it seems to have been used as fuel for baths and as binding for mud bricks, as well as forming food for donkeys and sheep, it was probably straw rather than hay.

Written along the fibres.

	]. . . ασιν οἱ παρὰ Ζήνωνος . . .] Μεχίρ χ'
	ἔω]ς ἡ βαλανεῖ πορτία κ
	]. . . πλίνθον πορτία ε
	]. ις βαλανεῖ πορτία ι / λε
5	[Παμ]ενώτ ε Σετιτῶι ἐπὶ τὴν ἄμαξαν [[πορτία . [
	[πορτ]ία γ< < γ< ια β, πέντε δέσμαι
	[ιβ δέσ]μας τρεῖς ι[γ] δέσμας ἐννέα
	[ιδ]τε γ ις β, δέσμας δεκατρεῖς
	[δέ]σμας τρεῖς κα β<, δέσμας ε
10	[κβ κ]αὶ Πετοσίρι ε, δέσμη α
	[κγ κ]δ ε κε δ<, δέσμας ε
	[κς]κζ α<, δέσμη α κη β κθ δ
	[λ]<, δέσμη α / πορτία ξζ, δέσμη α
	[Φαρμ]οῦθι α Πετοσίρι β, δέσμας β
15	[β δέσ]μας β γ β< δ α ε α< < β
	]. < ι β<, δέσμας β ιδ γ<, δέσμας β
	δέσ]μας β ιη γ, δέσμας β κ γ, δέσμας β
	] / πορτί(α) κθ, δέσμας δ
	]. ις εἰς Κερκὴν ιγ
20	[εἰς]λίμνην δ, δέσμας γ κγ δ, δέσμας <
	[κδ]γ, δέσμας β κε εἰς Κερκὴν <, δέσμας θ
	[εἰς]λίμνην <, δέσμας θ κζ <, δέσμας <
	[κη <, δέσ]μας γ κθ <, δέσμας < λ <, δέσμας θ
	/ πορτία ξβ<, δέσμας γ
25	[Παχών]ς α εἰς Κερκὴν ιδ, δέσμη α
	]ην θ<, δέσμας β γ ιδ δ ζ
	ε]ἰς Κερκὴν η θ η ι η<
	/ πορτία [[.] ος, δέσμας θ
	/ τὸ πᾶν πορτία σο, δέσμη α
30	[καὶ τοῖς] ὄνοις Παμενώτ ι ἔως ιε
	[ἀνὰ δέσμα]ς ιβ τὴν ἡμέραν / ἡμέραι <
	/ πορτία οβ
	[ις ἔως]λ ἀνὰ δέσμας ις / ἡμέραι ιε

Line 2. πορτία : for φορτία.

Line 5. 'To be carried on the waggon'.

Line 20. λίμνην : probably a special locality rather than the whole nome. There is no room for τὴν in the lacuna.

Line 29. Unless I have misread some figure, δέσμη α ought to be δέσμας ζ.

Line 32. πορτία : read δέσμας.

35 [Φαρμοῦθι] $\bar{\alpha}$ ἔως $\bar{\kappa}$ / ἡμέρας κ ἀν(ᾶ) δέσµας ις
 [τὴν ἡμ]έραν / δέσµας τκ
 / τὸ πᾶν δέσµας χλβ
 / πορτία λα∠, δέσµας β
]. προβάτοις πορτία $\bar{\alpha}$
 40] [.] Φαρμοῦθι ς
 πορ]τία κ
]. προβάτοις πορτία κγ
] προβάτοις καὶ ρις πορτία νδ∠
 δέσµ]ας β / τὸ πᾶν πορτία τκ, δέσµας γ

Line 37. The total of lines 30-36. I cannot follow the figures after this point.

Line 43. Perhaps μόσχοις.

BIBL. : *Journal d'entrée du Musée*, no. 51631.

59719. Fragment of account of hay.—0 m. 07⁵ × 0 m. 21.

Written in columns along the fibres.

Column I.	Column II.
$\begin{array}{l}]\mu\alpha \\ \chi\delta] \rho\tau\omicron\upsilon \delta\acute{\epsilon}\sigma(\mu\alpha\iota) \nu \\]\lambda \\]\nu\theta \\]\xi \\] \cdot \end{array}$	$\begin{array}{l} \text{βουκόλῳ εἰς μόσχον } \bar{\alpha} \\ \text{καὶ Ἐριεῖ ἀπὸ Φαρμουῖθι } \bar{\iota}\delta \\ \text{ἕως } \bar{\lambda} \text{ ἡμερῶν } \bar{\iota}\zeta \\ \text{ὥς τῆς ἡμέρας δέσμαι } \beta / \lambda\delta \\]\text{ἀπὸ } \Phi\alpha[\quad]\bar{\alpha} \text{ ἕως } \bar{\lambda} \end{array}$ <hr/>
5	10

VERSO :

^{[ἐρ]έξινθον}
 Χαλῆι τῷ τίλλονται τὸν [ἐ]ν τῷ Ἀρόβσου κλήρωι
^{τῆς ἐσχάτης}
 τοῦ Φαρμουῦθι [[ἡμέρας ιε]] λ̄
 ἐν τῷ Φαρμουῦ(θι) ι β,
 ἡμ ιε εἰς τιλμόν (?)
 15 ἐν τῷ Ἀρ[όβσου] κλήρωι

BIBL. : *Journal d'entrée du Musée*, no. 51676.

59720. Fragment of account.—o m. 06 \times o m. 175.

On one side remains of two sponged-out columns, ending Παῦνι . [. On the other side, written across the fibres, the following fragment, also traces of a preceding column.

Column 1.

traces of 2 lines, then

ἵπποις —
 ὄνοις τοῖς παρὰ Ἑρμοχέονους ῥ
 σιδήριον εἰς κρεονομίαν α
 ἰδρῶια ὄνικα δ α ς—

Column 11.

traces of a line, then

5 κα εἰς ἵπποις } =
 Νουμηνίῳ παιδὶ εἰς
 ἀνήλωμα [[αυ]] πορείοις
 καὶ αὐτοῖς † β
 μετενήνεκται
 10 ἔμπροσθεν

Line 6. Νουμηνίωι : the ἵπποκόμος of *P. S. I.*, 371, 13.

Lines 7-8. 'For the transport animals and for themselves'.

Lines 9-10. Perhaps added.

BIBL. : *Journal d'entrée du Musée*, no. 51665.

59721. Fragment of stable account.—o m. 08 \times o m. 11.

Written along the fibres.

ὡς τῆς ἡμέρας δέσματος δ / μ
καὶ Ἀπολλωνίδης τοῖς βαδισταῖς
ἀπ[ὸ Φα]μενώθ $\bar{\kappa}$ ἔως $\bar{\lambda}$ ἡμερῶν $\bar{\iota}\alpha$
ὡ[ς τῆς] ἡμέρας δέσματος $\bar{\varsigma}$ / $\xi[\varsigma]$
[/ δέσ]μαι σς λο(ι)παι) λε

Line 1. δέσμας : sc. χόρτου.

BIBL. : *Journal d'entrée du Musée*, no. 53789.

59722. Fragment of stable account.—o m. 053 × o m. 18.

Written along the fibres. On the other side, fragment of an account in a good hand, καὶ τῷ παρὰ Τελέστου δέσμαι λ being the only complete entry.

Column I.

τοῖς ἵπποις δέσμαι ς
ταῖς ὄνοις κ δέσμαι μ
τοῖς βαδισταῖς β δέσμαι ε

Column II.

τοῖς ἵπποις
ταῖς ὄνοις κ δέσμαι μ
τοῖς βαδισταῖς β δέσμαι ε

Bibl. : Journal d'entrée du Musée, no. 53790.

59723. Account concerning hay-land.—o m. 33 × o m. 32 (pl. XIX).

This is part of a large document dealing with corn-land as well as hay-land (see ll. 23-24). The section concerning the hay-crop has been cut off (whether in ancient times or recently, I cannot say), and above the first line are vestiges of figures belonging to the preceding section.

We learn that out of a parcel of 1,355 3/4 arouras 1000 had been reserved for the Crown according to the terms of the lease; that is to say, their estimated produce amounting to 1,200,000 sheaves was to be delivered to the Crown at the fixed price of 66 2/3 drachmæ per 10,000 sheaves. As for the remaining 355 3/4 arouras, the farmers were free to sell the hay privately, if they could thus obtain a better price, but the money received would have to be deposited in the bank until they had bought sufficient barley to pay their rent in kind; if however they preferred to deliver the crop to the Crown, the Crown would accept it at the lower rate of 58 1/3 drachmæ per 10,000 sheaves. But the final paragraph (ll. 25-36) adds that it has been agreed that the prices payable by the Crown shall be increased by one half in the case of the 1000 arouras and by five sevenths in the case of the 355 3/4, so that in both cases the rate would become 100 drachmæ.

As the beginning of the account is lost, we cannot say for certain with what particular land it is concerned. The fact that the rents were paid under Government supervision and the fact that most of the produce was delivered to the Crown at a pre-arranged price suggest that it was part of the royal domain. On the other hand, if the subject of παρεδέχου in line 27 is, as seems probable, Zenon, one would naturally suppose that the land was either an estate of Apollonios or was in some way under Zenon's management. But anyhow the Crown appears to have had a controlling interest in it.

The object of the account, so far as one can see, was to state the areas allocated to each crop and to give an estimate of the gross value of their produce.

Column I.

λοιπαὶ αἱ χορτο[σ]παρήσσονται Ἀτνεσδ' L
εἰς τὸ βασιλικὸν [κ]ατὰ τὴν μίσθωσιν
(ἄρουραι) Ἀ, ἐξ [ὧν] παραδώσουσιν
ἐκ τῆς ἀρούρας [δέσμας] διμναίους Ἀσ,
5 ὥστ' εἶναι ^{ρκ}Μ, ἃς παραδώσουσιν
τιμῆς τὰς ^{ρκ}Μ ἰξς— / ἰ' Η.
τῶν δὲ λοιπῶν τνεσδ' ἀρουρῶν,
ἐὰν μὲν τοῖς γεωργοῖς προχωρῇ
πωλεῖν τὴν (ἄρουραν) πλέονος ἢ ἰ η,
10 ἐξεσθαι αὐτοῖς, τὴν δὲ τιμὴν
θήσονται ἐπὶ τὴν τράπεζαν
κοινῇ μετὰ τοῦ οἰκονόμου

Column II.

ἕως ἂν σιτωνήσωσιν κριθὴν
καὶ εἰς τὸ ἐκφόριον μετρήσωσιν
15 ἐὰν δὲ βούλωνται παραδοῦναι
[τῷ] βασιλεῖ, παραλήμψεται
[τῇ]ν (ἄρουραν) ποιοῦσαν δέσμας διμναί-
[ους] Ἀσ, ὥστ' εἶναι ^{μβ}Μ' ςΠ,
τιμῆς τὰς ^{ρκ}Μ ἰν η = / ἰ' Βυq—c.
20 / ἢ τοῦ χόρτου τιμὴ ἰ ^{ρκ}Μυq—c.
[εἰ]ς κριθὴν λογιῶνται εἰς ἀρ(τάδας) κε
τῶν κ ἰ / κριθῆς ^{ρκ}Μ' Γ ριβςδ', αἱ πυ(ροῦ) Ζωξζςδ'.
εἰς ταῦτό σὺν τῷ ἐκ τῆς σιτο-
φόρου εἰς πυρ(όν) ^βΜ' Ετξβ.
25 καὶ ὁ κουφίζομεν νῦν παρὰ τὴν
τοῦ χόρτου τιμὴν τῶν
^{ρκ}Μ, ὡς ἦ[ι] Διονυσίῳ παρεδέχου,

Line 1. χορτο[σ]παρήσσονται : as there is room for only one letter in the lacuna, this abnormal compound seems to be required. χόρτω[ι σ]παρήσσονται cannot be read.

Line 13. κριθὴν : rent for land, or at least for Crown land, was usually paid in wheat (P. Teb., I, p. 566).

Line 20. υq—c : either deleted or faded.

Line 22. As usual, the value of barley is reckoned as 3/5 of that of wheat.

Line 27. I take Dionysios to be the Arsinoite œconome (P. Hib., 110, 87).

παρὰ τὰς \tilde{M} δέ(σματος) τ λ γ =
 / τ ' Δ
 30 ὡσαύτως δὲ καὶ ἐὰν παραδι-
 δῶσιν εἰς τὸ βασιλικὸν τὸν
 ἐκ τῶν τνεσδ' (ἀρουρῶν), ὃ γίνεται
 $\mu\beta$
 \tilde{M} 'ΣΠ, τῶν διαγεγραμμένων
 τιμῶν, ἔσται διάφορον παρὰ
 35 τὰς \tilde{M} τ μα γ — / τ ' Α ψ ν η =.
 τὸ πᾶν τ ' Ε ψ ν η =.

Line 35. The figures ought to be 'Αψοηγ—c.

BIBL. : *Journal d'entrée du Musée*, no. 51628.

59724. Account between landlord and lessee.—o m. 19 × o m. 21.

The landlord, who speaks as if he were a cleruch with a holding of 100 arouras, had leased his holding at a rent of two artabs of wheat for each aroura and had also provided the lessee with 37 1/2 artabs for seed. He had now received in wheat and money the equivalent of 114 1/2 artabs, so that the amount still owing to him was 123 artabs. The account is written in the first person. One may assume that Phileas in line 1 was the lessee; Zenon, though not the writer, may have been the landlord; but if so, he had probably taken over the land from the actual cleruch. The hand resembles that of nos. 59317 and 59630.

λόγος πρὸς Φιλέαν.

εἰσὶ μ μοι γῆς (ἀρουραι) ρ
 ἐκφορίου ἀνὰ πυρ[. . .] ἀρ β
 καὶ ἄλλαι πυρῶν ἀρ λζ
 5 αἱ εἰς τὸ σπέρμα δοθ[ε]ῖσαι, / πυ ἀρ σλζ.
 εἰς ταύτας ἔχω κατὰ
 σύμβολον εἰς πυρῶν λόγον
 ἀρτά(βας) ξζ
 καὶ ἀργυρίου τ ιβ,
 10 αἱ γίνονται μοι ὡς ἐπω-
 λεῖτο τότε ἐπὶ τῆς ἄλλω
 πυρῶν ἀρ ιβ,
 καὶ ὃ ἔχω ἄνευ συμβόλου
 διὰ Τορίμμου ἀργυ τ κ,
 15 ὃ γίνονται πυρ ἀρτ κ.
 [[ὅς ὑπολογῶ σοι εἰς σπέρμα]]

ἔχω παρ[ὰ] Σωπάτρου πυ ἀρ ιε.
 γίνονται ὅς ἔχω παρὰ σοῦ
 πυρῶν ἀρτά(βαι) ριδ.
 20 λοιπαὶ ἐς σοὶ πυρ ἀρ ρκγ.

Lines 17-20. In larger letters on a smudged surface, some previous writing having probably been erased.

Line 20. ἐς for ἐν (cf. no. 59630, 2).

BIBL. : *Journal d'entrée du Musée*, no. 51677.

59725. Account of the cultivation of allotments.—o m. 08 × o m. 30.

Of the two allotments mentioned in this fragment we know that the second, that of Demophon, was leased to Zenon (no. 59258). Probably the papyrus was a report from one of his farmers about some of the land which he had taken over from the cleruchs. Written in a thick hand recalling that of no. 59243.

Column I.

Column II.

Ἀρτέμωνος (ἀρουραι) ρ	μήκωνος ἐρεδίνθου
τούτων μήκωνος	ἐρήμου ιηλδ'
ἐσπαρμένης (ἀρουραι) λ	10 πυροῦ κηλδ'η'(ι')ς'
ἡ λοιπὴ βεδρεγμένη	ἀσπόρου β'εδρεγμένης ι'ς'
5 Δημοφῶντος (ἀρουραι) ρ βε-	
[εδρεγμ]ένης μήκωνος	
ἐσ]παρμένης (ἀρουραι).	

Line 8. Corrected from ἐρεμίνθου.

BIBL. : *Journal d'entrée du Musée*, no. 51679.

59726. Fragment of account of land.—o m. 245 × o m. 085.

The names took like those of cleruchs, and the areas given may represent the portions of their holdings sown with a certain crop, such as sesame.

— — — — —
 Ἀ]γάθαρχος (ἀρούρας) []
 Ἀ]πολλώνιος (ἀρούρας) νβ
 Ἀ]ριστοτέλης (ἀρούρας) μγδ'
]ων (ἀρούρας) μγδ'

Line 4. Δίαν?

5 Ἄλ]κιππος (ἀρούρας) μγί'ς'
 Ἀρ]τεμίδωρος (ἀρούρας) λη
]αρης (ἀρούρας) ξβ
 | ωηλδ'ί'ς'
 ὡς δὲ Ἀλκίππου ψηλδ'ί'ς'

Line 7. Χάρης?

Line 9. Ἀλκίππου : sc. ὁ λόγος; but one would have expected Ἀλκιππος (φέρει).

Bibl. Journal d'entrée du Musée, no. 51680.

59727. Account of land.—o m. 25 × o m. o8.

About a piece of land in Syron Kome, containing nominally 200 arouras. In lines 3-9 the writer gives the measurement of the various plots into which it is divided. In lines 10-24 he gives an account of the money spent on the sowing of hay and other crops. The land may have belonged to Apollonios, but the ἡμῖν in line 1 does not help us to identify the owner.

ἡ ὑπάρχουσα ἡμῖν
 γῆ ἐν Σύρων κώμῃ
 πρὸς βορρᾶν (ἀρουραι) νς
 ἐχόμενον σχοινίου
 5 α (ἀρουραι) κβλ'η'
 γραμματείων οζί'ς'
 Ἡφαίστου κβλδ'η'
 κῆπος βλδ'ί'ς'
 | (ἀρουραι) ρπαλδ'η' (λοιπαί) ιη η'
 10 Κτησικλεῖ χόρτου (ἀρουρῶν) λδλ'ί'ς'
 ἀρταβῶν ιζδ' ἀν(ἀ) ς— / ια ς—
 καὶ ξυλαμισταῖς ιε ς—
 | Κτησικλεῖ ιιζ=

Line 4. ἐχόμενον : altered from ἐχομένη.

Line 6. Read γραμματέων. In P. S. I., 571 and P. Mich. Zen., 46 Pyron the γραμματεὺς asks Zenon for a plot of land, and probably many employees of the estate received grants of this sort.

Line 7. Ἡφαίστου : probably in this case the Egyptian Ptah. Compare P. Mich. Zen., 31, where we find Apollonios giving large plots of land to various deities.

Line 9. The total is half an aroura too much, or there is an error in one of the entries.

Lines 10-11. Half an artab of hay seed sufficed for one aroura.

Line 12. Not ξυλαμηταῖς.

Παῦνι χόρτου (ἀρουρῶν) ιεδ'η'
 15 (ἀρταβῶν) ζδ' ἀν(ἀ) ς— / ιε
 κάτεργον ιβ ς
 καὶ πυ(ροῦ) (ἀρουρῶν) δ κ[αί] ὀλυ-
 ρῶν β κα[...]. .ν ι
 / ι[ης]
 20 γραμματείων ὀλύρας
 ἧς κατέσπειραν (ἀρουρῶν) ιε ιβ
 καὶ χόρτου (ἀρουρῶν) ς ια
 / γ ς
 εἰς δὲ τ[ὸ] α] ὑτὸ ι κθ=

Line 14. Παῦνι : or a personal name, Παύνι?

Line 18. Possibly κάτεργον. Read ια.

Bibl. : Journal d'entrée du musée, no. 51678.

59728. Fragment of agricultural account.—o m. 11 × o m. 155.

Written across the fibres. A better preserved account of the same type has been published by Westermann and Laird in the *Journal of Eg. Arch.*, vol. 9, pp. 81-90 (*P. Wis. Inventory*, no. 1).

— — — — —
]. αναι. . [
]εἰς τὸ πρῶτο[ν περιχωμα τὸ πρὸς βορρᾶν]
 σώματα κ λ τοῖς ἀνακαθαίρο[ν] σ[ι] τὴν πικ[ρί]-
 δα σώματα ι καὶ τοῖ[ς] βο[τανί] ζουσι τὴν κριθ[ο]-
 5 φόρον σώματα ε καὶ τ[οῖ]ς β[...]. τε τὴν σκωλη-
 κόδρωτον σώματα ε / κ ἀν(ἀ) [ςε] / ιβ ς
 Στεφάνωι εἰς τὸ β[] περιχω[μα τὸ] πρὸς βορρᾶν σώματα
 [ιε λ τοῖ]ς ἀνακαθαίρ[ουσι τὴν πικρίδα σώματα ε.
 πο]τίζουσι ἐν
]ν ε / ιε

Bibl. : Journal d'entrée du Musée, no. 53791.

59729. Fragment of agricultural account.—o m. 15 × o m. 11.

Written across the fibres.

— — — — —
]ων[
]. ημε[τ]
 Λα]βῶι εἰς ἐργάτας [ξ]

[τ]οὺς προκαθαίροντ[ας]
 5 [τοῖς] ἀροτριῶσι τὴν
 [. . . .] φόρον ἀν(ἀ) C E / ζ,
 Φε]ρενούθει εἰς
 τὰ ἐν τῷ γ̄ πε[ρι]-
 [χ]ώματι πρὸς βορρ[ᾶν]
 10 χ]αλκεῖ τῷ ἐκκαθα[ί]-
 [ρο]ντι τὰ ὄπλα =
 Κε]ρκίωνι εἰς παιδάρια κ̄
 [τ]ὰ βοτανίζον[τα τῇ]ν

Line 6. ρ corrected from ν.

BIBL. : *Journal d'entré du Musée*, no. 53792.

59730. Fragment of agricultural account.—o m. 31 × o m. 155.

An account of the yield of certain crops, presumably on the estate of Apollonios, checked by a report from Kleitarchos. An interesting detail is the appearance of the artab of 29 choinikes (see SEGRE, *Metrologia*, pp. 23, 502). It is probable that the account was a long one and that other parts of the same roll exist elsewhere.

] . προσεισελεύσεσθαι γεγρα[
 τ]οῦ ἰδιοσπόρου
 σησάμου ἀρ κ
 Κλείταρχος δὲ φέρει
 5 ἐν τῷ Μεσορῇ τῇ^{κθ} χ̄ ἀρ ιχ[
 λίνου ρθ
 Κλείταρχος δὲ οὐθέν
 μήκωνος λ
 Κλείταρχος δὲ οὐθέν
 10 κριθῆς 'Bφ
 Κλείταρχος δὲ φέρει
 ἐν τῷ Μεσορῇ 'Aσνβ<
 κ]αὶ ἂ ο[ύ] φέρει Ἡρακλείδης
 Κλεί[ταρχος] δὲ
 15] ρκβ<
] ρ
] ξ
]ων γεωργῶν γράφει
]σεσθαι κριθῶν ἀρ φ
 20 ο]ὐθέν φέρει

On another fragment with remains of 2 columns, o m. 175 × o m. 165, we find the following entries :

κριθοπύ[ρου] . ν . [
 Κλείτ[αρχος δὲ] ηο[

ὀλυρῶν 'Bυοδ<
 Κλείταρχος δὲ 'Bτκς<

BIBL. : *Journal d'entré du Musée*, no. 51630.

59731. Fragment of grain account.—o m. 155 × o m. 15.

Stating the quantities of wheat, chick peas, poppy seed, etc., given out day by day to certain persons, probably cultivators. Written along the fibres.

Column I.

]ης ἀρ δ<
]. ἀρ β<
 ν[] ἀρ ε<
]. . . . ἀρ ιη<χ̄
 5] πυ(ροῦ) ε. ἀρ βδ'
] κριθῆς ἀρ θ<
 ἐρεβίνθου Βυ(ζαντίου) ζ<
 μήκωνος μελαί(νης) χ̄
 [Ε]πίφ γ Ζωίλῳ ἐρεβίν(θου) Βυ(ζαντίου) β<
 10 ε Πάσι Φαρύτου τ[ήλ]ιος <
 ζ Ζωίλῳ μελαναιθέρος <δ'
 ἐπιχωρίου <δ'

Column II.

κ [
 κα Πάσι Φαρ[ύτου
 15 πυ(ροῦ) μελα[ναιθέρος
 κβ Πάσι τ[
 πυ(ροῦ) μελ[αναιθέρος
 κδ Πάσι πυ(ροῦ) [

Line 5. Possibly ἐπιχωρίου, though more like ελ.

Line 11. μελαναιθέρος : the form given by Hesychius.

Ζωίλωι [
 20 Κερκίωνι [
 κε Ζωίλωι [
 Καιρῶι [
 Πάσι Φαρύ[του
 πυ(ροῦ) μελα[

VERSO : a few indistinct lines of a corn account, mentioning Nikias with the date $\chi\omicron\iota\alpha\chi$ κβ.

BIBL. : *Journal d'entrée du Musée*, no. 51682.

59732. Account of sesame.—o m. 205 × o m. 16 (pl. XX).

In an unusually large hand. Complete.

λόγος Ζήνωνι τοῦ γενομέ-
 νου σησάμου παντός
 ἀρ' ΑΦπ L καθαροῦ ἀρ' ΑτιαΖγ'
 ἀπὸ σκυδάλων ἀρ σν
 5 ἀπόσησλον ἀρ ιη ς' L
 μεμέτρηται εἰς τὸ βασι-
 λικὸν ἀρ χξζΖ
 λοι(πόν) ἐν Θησαυρῶι ἀρ ηιβΖ

Line 2. Before παντός a deleted ἀρ and after παντός a deleted ἀρ followed by figures.

Line 3. The artab by which sesame was officially measured contained 30 choinikes; hence 1/3 and 1/6 were natural fractions for the measurer to use.

Lines 6-7. The whole crop would be eventually delivered to the Crown with the exception of what was required for next year's seed (*Rev. Laws*, col. 43).

BIBL. : *Journal d'entrée du Musée*, no. 51683.

59733. Account of wheat and olyra.—o m. 24 × o m. 06.

The hand is like that of nos. 59186 and 59243.

Φαρμοῦθι κα
 πυρῶν ρη
 ὀλυρῶν ο
 κβ ὀλυρῶν σξα
 5 Παχῶνς δ
 πυρῶν ρπβ

ὀλυρῶν ρε
 ἰδ πυρῶν δ
 ις πυρῶν ς
 10 / πυρῶν τ
 ὀλυρῶν υλς
 / εἰς πυρῶν λόγον
 τὸ πᾶν υοδγ'

Line 8. ἰδ : δ over γ, or γ over δ.

Lines 12-13. The ratio of the value of olyra to that of wheat being 2 : 5,436 artabs of the former equal 174 2/5 (more conveniently, 174 1/3) of the latter.

BIBL. : *Journal d'entrée du Musée*, no. 51687.

59734. Account of yokes of oxen.—o m. 07 × o m. 145.

The ζεύγη were required for an olive grove, four of them being given to each aroura.

It is evident from the language that they were not used for ploughing, but for conveying some material in carts, probably manure. Written across the fibres.

λόγος ζευγῶν τῶν εἰς τὸν ἐλαιῶνα ἀνηλωμένῳ[ν]
 εἰς (ἀρούρας) πη, ἐκάσῃι ζεύγη δ / ζεύγη τ[νβ]
 εἰς δέκα τοῦ σιατῆρος / τ ρμζ=
 ζευγηλάταις δὲ μισθὸς ἀνὰ ζ— τῇι (ἀρούραι) / ταῖς πη (ἀρούραις)
 5 τ νηζ—

Line 1. ἐλαιῶνα : there existed more than one olive grove on Apollonios' property (no. 59157, 2), and evidently the cultivation of the olive was being taken up as a business proposition.

BIBL. : *Journal d'entrée du Musée*, no. 51686.

59735. Fragment of account.—o m. 085 × o m. 12.

Contains an interesting reference to the cultivation of roses at Philadelphia.

— — — — —
 δ ε[
 τ[]ογίαι
 ο.[] cχ[
 Ε[. . .] τῇι [τῶι π]ρ[ὸς] τῇι φυτέαι
 5 ἔντι τῶν ῥόδων ἀ[νὰ] cχχ / =χχ

Line 5. χχ stands for two chalkoi, like χ^{β} or ϵ .

Catal. du Musée, n° 59532.

| τ δς—χχ / ε—ε
 ὑπερανηλίσκω ς—χχ (λοιπόν) α—ε

Bibl. : *Journal d'entrée du Musée*, no. 53793.

59736. Account of vine-shoots.—o m. 14 × o m. 475 and o m. 075 × o m. 46.

An enumeration of vine-shoots sent by donkey and mule to a place not specified, perhaps Philadelphia. The text, however, is more than a simple account, for the writer expatiates on the conduct of certain people concerned in the work of cutting and carrying. The most intelligible part of his story is the paragraph lines 15-29, in which he reports that the Egyptian Pasis has given Andronikos, the agent despatching the loads, eight drachmæ not to allow Dionysodoros to cut any vine-shoots or rose-shoots, as owing to his ignorance he was damaging the vines.

Column I.

ὅσα Ἀνδρόνικο[ς] ἀφ' ἑσφαλκεν
 φυτὰ ἀπὸ Ἀθύρ λ
 ἕως Χοίαχ ια ἐν ἡμέ-
 ραις ιβ τὰ ὑποζύγια
 5 τὰ πηρ' ἡμῶν
 τὰ πρῶτα ὑποζύγια ἡ
 / δέ(σμαι) ξδ
 ἀνὰ δέσμας η ἐν τῇ
 δέσμη φυτὰ ν / 'Γ σ
 ιη Ἰναρῶς ὑποζύγια θ
 10 ἀνὰ δέ(σμας) η / δέ(σμαι) οβ ἐν τῇ
 δέσμη φυ(τὰ) ν / 'Γ χ
 κα τὰ ἡμέ[τερ]α ὑποζύγια
 several lines lost
 καὶ ἄλλας δέ(σμας) ἃς ἤνευκαν ἐγ Μούχεως
 λς ἀν(ἀ) ν / 'Α ω
 15 Διονυσόδωρου δὲ παραγενο-
 μένου καὶ βουλομένου
 τέμνειν ἐκάλυπεν αὐτόν
 [[ὁρῶν αὐτόν ἄπειρον ὄντα]]

Line 4. Understand ἄγοντα.

Line 5. Read παρ' ἡμῶν.

Column II.

Πᾶσις Παιῆτος τέμνειν τὰ φυτὰ
 20 φάμενος δεδοκέναι Ἀνδρο-
 νίκῳ ἵνα μὴ τέμνη ἐκ τοῦ
 ἀμπελῶνος τ δ
 ὡσαύτως δὲ καὶ τῶν ρόδων
 ἵνα μὴ ἐξέλῃ ἔδωκεν τ δ
 25 τὴν δὲ ὑπόσχεσιν τῶν ὀκτὼ
 δραχμῶν ἔδωκεν αὐτῷ
 ὁρῶν αὐτόν λυμαινόμενον
 τὰς ἀμπέλους καὶ ἄπειρον
 ὄντα τῇ τομῇ.
 30 καὶ ἐγ Μούχεως παρὰ τοῦ
 καπήλ[ο]υ Ἰλίου Φ[ά]ξιτος
 several lines lost
 καὶ εἰς τῶν ὑποζυγίων τῶν
 μεμισθωμένων ἐπὶ τὰ φυτὰ
 ὥστε ἄγειν ἀπορίψας ἐν τῇ
 35 ὁδῷ τὰ φυτὰ, τὴν γυναῖκα
 ἀνεβίβασεν καὶ τοὺς κατα-

Column III.

μηνίους γεωργοὺς [[στ. . λ]]
 ἀπέστειλεν εἰς τὴν Δικαίου
 καὶ δευτεραῖοι παρεγέ-
 40 νοντο. ὡσαύτως δὲ οἱ
 αὐτοὶ κατέστησαν εἰς
 Φιλαδέλφειαν τὴν γυναῖκα
 αὐτοῦ καὶ αὐτὸς δὲ κατα-
 λιπὼν ἀπῆλθεν.
 (2nd hand)
 45 καὶ ἃ ἀπεκόμισεν Διονυσόδωρος Χοίαχ ἀπὸ ια
 ἕως ις ἐν ἡμέραις ε
 ια ἡμίονοι ε ἀν(ἀ) δέ(σμας) ι ἀν(ἀ) φυτὰ ν [[ιε]] / 'Β φ

Lines 26-27. αὐτῷ = Ἀνδρόνικῳ, αὐτόν = Διονυσόδωρον.

Line 31. For Horos see no. 59297, 9 and no. 59567, 15. Φάξιτος is very uncertain.

Lines 32-36. 'One of the donkeys hired to carry the shoots having cast off its load, he set his wife on its back'.

ἰς ἡμίονοι εἰς ἀν(ἀ) ἰς ἐκάστη ν / 'Γ ω

several lines lost

καὶ ὑπάρχει ἐν Ψεοννώφρει δέ(σμαι) μ

50 καὶ ἐν Κροκοδίλων πόλει δέ(σμαι) ἰβ / νβ

ἀν(ἀ) φυτὰ ν / 'Β χ

/ τὰ πάντα φυτὰ Ἰ' Β ν

VERSO :

τῶν δι' Ἀνδρονίκου

ἀπεσταλμένων φυτῶν.

and elsewhere, in another hand,

55 τὸ ὀφίλημα Ἀκέσιωρ βρ 'Α

Line 48. The total ought to be 4000.

Line 55. Probably not connected with the account, but I cannot explain.

BIBL. : *Journal d'entrée du Musée*, no. 51632.

59737. Fragment of vintage account.—0 m. 275 × 0 m. 07.

Written along the fibres. The entries record, day by day, the quantities of wine produced by the vineyards round Philadelphia. Of this wine a certain proportion was delivered to the *χειρισταί*, who may have been the collectors of Government dues. In line 21 the proportion delivered is one half; but I have not ventured to restore τὸ ἡμισυ throughout, as the scale may have differed according to the nature of the vineyard.

κα [N]εοπτόλεμος σὺν τῷ [

στεμφυλῖαι με(τρητάς) [

τοῖς αὐτοῖς χ[ειρισταῖς

. [

5 Ἀρμόδιος σὺν τῷ [στεμφυλῖαι]

με ξβ χο . [L

τοῖς αὐτοῖς χειρισ[ταῖς με . χο .]

κβ Ἀπολλωνίου ἐ[κ τοῦ

πρὸς λίβα τοῦ Νεο[πτολέμου δι' Ἀπολ]-

10 λωνίου ἀμπελου[ργοῦ σὺν τῷ στεμ]-

Line 1. *Νεοπτόλεμος* : a vine grower (see no. 59300, 10 and *P. S. I.*, 429, 22).

Line 5. *Ἀρμόδιος* : a friend of Zenon and, like him, a native of Kaunos (see vols. II and III, Indices); probably also the owner of a vineyard.

Line 8. *Ἀπολλωνίου* : probably the dioiketes, the owner of the vineyard in question. Not *Ἀπολλώνιος*, because the wine was handled by an agent.

φυλῖαι τοῖς αὐτοῖς [χειρισταῖς

ἐν κε(ραμίοις) οε[

Νεοπτόλεμος σὺν [τῷ στεμφυλῖαι]

με π L τὸ [τοῖς]

15 αὐτοῖς χειρισταῖς με [

ἐκ τῶν Σωσιράτου [

ἔψημα με κβ L [

καὶ τοῖς στεμφυλουρχ[οῖς ἐδώκα]-

μεν χο ε

20 κγ Ἀρμόδιος σὺν τῷ [στεμφυλῖαι]

με ρλη L τὸ ἡμισυ τ[οῖς αὐτοῖς]

χειρισταῖς με ξθ

κδ Ἀρμόδιος σὺν τῷ σ[τεμφυλῖαι]

με ροδ χο ε L εἰς τ[

25 (λοιπὸν) με ρκδ χο ε L τε . . [

/ τοῖς αὐτοῖς χειρισ[ταῖς με . χο .]

Ἀπολλωνίου ἐκ τοῦ . [

δι' Ἐρμογένους ἀμπελο[υργοῦ με . L]

τοῖς αὐτοῖς χειρισταῖς [με .

30 ὁ στεμφυλῖας οὐδέν [

BIBL. : *Journal d'entrée du Musée*, no. 51713.

59738. Fragment of wine account.—0 m. 06 × 0 m. 135.

Gives some details about the price of Egyptian wine. Written along the fibres.

— — — — —
π]αρακομισθέντα ἡμῖν οἴνου κεράμια μθ L τοῖ[

]ἄπρατα κε(ράμια) γ καὶ α.ε...εξαι τὰ παραθέντα

ι]ς ἀν(ἀ) τς, τ ρδ λ ἀν(ἀ) τς τ ρπ / τ σ πδ

]ηλω [,]νδρων [

BIBL. : *Journal d'entrée du Musée*, no. 53794.

59739. Account concerning transport of wine.—0 m. 195 × 0 m. 065.

The jars were carried by donkey, and the carrier received a drachma for each eight jars. But as two jars were broken, the price of the wine, amounting to 8 drachmæ, 4 obols, was deducted from his wage. Cf. *P. Mich. Zen.*, 30(e), 1-4.

μισθό[ς ὑπο]-
 ζυγί[ων ἐν]
 Δημητρίωι
 Ἡραγόρου
 5 κε(ραμίων) Ἀ μ δ τ ρ λ ς L
 ἔχω
 παρὰ Κάλλωνος
 [χαλκοῦ τ]η
 λοι(παί) τ μ ς L
 10 ὑπόλογος ἀγῆς, ὁ ἀπε-
 δόθη Δημητρίωι,
 κερ(αμίων) β χαλ η ς—
 λοι(παί) λα ς=

Line 5. The symbol looks like γκε in monogram; perhaps με(τρητῶν) corrected to κε(ραμίων).

Lines 10-13. Added in a smaller hand.

Bibl. : *Journal d'entrée du Musée*, no. 51708.

59740. Claim for transport of wine.—0 m. 095 × 0 m. 10.

Written along the fibres and folded horizontally. The text probably refers to the same matter as no. 59739.

προσοφείλεται ἡμῖν
 πρὸς τὴν καταγωγὴν
 τοῦ Δημητρίου οἴνου
 τ λ γ ς=
 5 σύνταξον οὖν ἀποδοῦ-
 ναι ἡμῖν.

Bibl. *Journal d'entrée du Musée*, no. 51614.

59741. Account of transport of wine-jars.—0 m. 22 × 0 m. 15.

P. S. I., 859 is another account of the same operation and shows that it took place in the second half of Payni. No doubt therefore the transport of the jars was connected with the vintage, which at this period began about the end of Pachons; but it must not be supposed that the jars contained the newly made wine. Line 2 of *P. S. I.*, 859 may safely be restored as εἰς τὸν κέραμ[ον], and κέραμος properly denotes the empty material (e. g. no. 59446, 13; *Rev. Laws*, col. 32; *P. Petr.*, III,

107, d, col. 2, 32, κέραμου κε(νοῦ); perhaps also *P. Hib.*, 52, 26, where κενόν seems preferable to καινόν). From this and from the note on the verso of the present account we may infer that the jars were empty jars collected from Kerke and other places and brought up (ἀνήγαγον) to Philadelphia. After being coated with pitch they would be distributed among the vine-growers who were now making the new wine.

λοι(παί) τὰ Πάφια [
 κβ ὑποζυγίοις ιε ἀν(ά) κερ(άμια) (ἐξάχοα) η / κερ (ἐξάχοα) ρκ τ γ ς [—] c
 κγ ὡσαύτως ζυγίοις ιε ἀν(ά) κερ (ἐξάχοα) η / κερ (ἐξάχοα) ρκ τ γ ς—c
 κδ ζυγί[ος ιδ] ἀν(ά) κερ (ἐξάχοα) η / κερ (ἐξάχοα) ριβ τ γ ς
 5 κε ζυγίοις [ι]η ἀν(ά) κερ Χῖα ι / κερ Χῖα ρπ τ δ ς
 κς ζυγίοις ιγ ἀν(ά) κερ (ἐξάχοα) η / κερ (ἐξάχοα) ρδ τ γ—c
 ιε ἀν(ά) — ἔ τέσσαρες
 Λαβώιτι ὑποζυγίοις ἀνθ' ὧν αἱ ἀμαξαι
 ἀνήγαγο[ν παρ]ὰ Σίτοτοήτιος ἐν ἡμέραι
 μιᾷ κερ (ἐξάχοα) σ q ζ
 10 ἡμιχῖα σ

/ ἕως τοῦ τὰ διὰ [[Λαβώιτος εἰδῆσαι]]
 Ἡρακλείδου εἰδῆσαι
 [[καί] τῶν ἀμαξῶν κερ (ἐξάχοα) [[Ἀ q ζ]] Ἀ ψ q γ
 Χῖα [[φ o]] το
 ἡμιχῖα σ
 Κουριακά τ μ
 15 λάγυνοι μ ε
 τὰ πάντα χωρὶς τῶν διὰ
 Ἡρακλείδου
 [[Λαβώιτος καί] τῶν ἀμαξῶν
 καὶ τῶν ἡμετέρων

Line 1. τὰ Πάφια : perhaps the same as the Κουριακά, mentioned below, Paphos and Kourion being neighbouring towns and probably using the same type of wine-jar.

Line 2. From this and the following entries and also from lines 18-20 it is easy to restore the missing figures in *P. S. I.*, 859, 8-28. A. SEGRÈ, *Metrologia*, p. 24, note 2, has used the Florence account to determine the weight of a donkey's load, assuming (what does not seem to me probable) that the jars were full of wine.

Line 3. ζυγίοις : not to be distinguished from the ὑποζύγια; in the Florence account the latter term is used throughout.

Line 7. Read — (χαλκοῖ) (ἔξ), which is slightly more than the charge for the other donkeys. The — has nearly the form of a γ.

Lines 16-17. To the right some indistinct figures beginning with q.

[[ρλς ριβ ρξ σπη (ἐξάχοα) ρος π λβ νς ρκ ρκ ριβ
 ρδ σφζ

20 Χῖα ν ρ μ ρπ σ
 Κουριακά ρν ρφ
 λάγυνοι με]]

VERSO :

τούτων ἐξ Σύρων κόμης
 μετήχθη

25 καὶ ἐκ Κερκέους

Ἀπολλωνίδης δὲ φέρει κεχωνευκῶς
 μείζω Ἄυκ

Πάφια καὶ ἡμιχῖα καὶ Πάρια ωφβ

[[ἡμικάδια]]

30 σλάμνους σλαφυλῆι ιθ
 ἀχωνεύτα[ς] ληκύθους Χίας με
 ἡμικά[δια] !
 λοι(πὸν) μείζ[ω] τογ

Line 18. The figures before (ἐξάχοα) amount to the difference between 1097 and 1793 in line 12 and apparently represent the number of jars carried by the waggons of Herakleides.

Line 26. φέρει κεχωνευκῶς : 'reports that he has coated with pitch'.

Lines 28-30. For the numbers, cf. ll. 13-14 and 20-21.

Line 30. σλαφυλῆι : probably for holding σλέμφυλα.

Line 31. The ληκύθοι are evidently identical with the λάγυνοι of line 15.

Line 33. τογ : the difference between Ἀψγγ in line 12 and Ἄυκ in line 27. In the middle of the line a deleted / perhaps followed by some figures.

BIBL. : *Journal d'entrée du Musée*, no. 51671.

59742. Account of wine-jars.—o m. 25 × o m. 11.

The original text consists of lines 3-15; lines 1, 2, 16, 17 and also the notes on the verso are added in another hand, while lines 18-22 are in a third hand, apparently that of Horos (see no. 59317).

ἐξηριθμήθη δὲ διὰ
 Ἡροδότου Μεσορῆ γ.
 ὑπάρχει ἐπὶ τῆς μεγάλης

Line 2. Ἡροδότου : engaged on similar work in *P. S. I.*, 517.

ληνοῦ κεχωνημένα

5 κεράμια Ἀχκθ L

ἔχει Κελεῆσις κερ μ

λοιπὰ{ι} Ἀφπθ

καὶ ἀχώνητα κερ χλς

ἡμικάδια σφς

10 καὶ ἐπὶ τῆς Θεοπόμπου

ληνοῦ κερ τκγ

ἡμικάδια ιε

ἐπὶ τῆς Δημέου

ληνοῦ Ἐρμογένους κερ ρε

15 Δημέου κερ σμ

/ Βπκγ

ἡμικά(δια) τια

καὶ ἂν τῶι ἐργασίηρι τοῦ Νεῆς ρν

καὶ ἀπὸ τῶν παραχειμεων ἔως

20 λόγου φ

καὶ παρὰ Παήσι Ἀ [[/ Ἀων]]

τὰ πάντα Ἀψογ

VERSO :

καὶ τῇ [[δ]]^γ προ[σ]ώπληται

ἀ ἐξειρέθη τκδ

25 παρὰ Παήσει ροζ

καὶ ὡι πλείω παρ[ἀ] Νεήσει

ἡύρέθη [[αν]] πρὸς [το]ῖς φ ἄλλα ρκ

καὶ τὰ ἐγ Σύρων κ[ώ]μης ρρε

ἡμικάδια κε

30 βανωτοὶ μ

Μοιθύμει κερ οβ

καὶ []

Lines 16-17. On the left some partly deleted figures.

Line 18. ἂν for ἐν rather than ἂν for ἄ ἐν. Neesis was a potter (see no. 59271).

Line 19. Read παρακειμένων rather than παρὰ Χειμεων. For ἔως λόγου cf. *P. Mich. Zen.*, 38, 56.

Line 20. Perhaps ψ, which is required by the total in line 22, corrected to φ, which is the figure given in line 27.

Line 28. Written over a /.

Line 32. < for ἡμικάδια?

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βανωτοὶ []
καὶ παλαιὰ μ
35 εἴαρια τ

Line 35. Not Πάρια.

BIBL. : *Journal d'entrée du Musée*, no. 51702.

59743. Account of wine-jars.—o m. 145 × o m. 10.

Written across the fibres. Blank space above line 1, and blank space between lines 2 and 3.

]θησαν βανωτοὶ ρα
[ἀ]φ' ὧν κατεχύθη εἰς ρυθ λοι(ποὶ) λα

τὸν λόγον τῶν ἀκωνήτων κερ(αμίων)
καὶ τοῦ κεκωνημένου καὶ τῆς πίσης⁵
5 καὶ τῶν [[περιγ]] ἐξανηλωμένων
ἔσω, ὧν δὲ τὸν κενὸν περιεῖναι.

Line 2. κατεχύθη : sc. οἶνος.

Line 4. Understand κέραμον, and in line 6 κέραμον.

Line 5. ἐξανηλωμένων : 'having the pitch worn off'.

BIBL. : *Journal d'entrée du Musée*, no. 51703.

59744. Fragment of wine account.—o m. 07 × o m. 16.

Incomplete both at top and at bottom.

Column I.	Column II.
]ι δορκαδοθή[ρα]ι κερ α	ἡμικάδι[ο]ν α
]θηραις γ κερ γ	Διοδώρωι λιθουργῶι
Περδι]κκαι καὶ Θεοδότῳι κερ β	εἰς τὸ ὀψώνιον κερ θ
]γεωργῶι κερ α	Μένῃτι ταφρευτῇι κερ α
5] κερ α	10 / κερ ξ[[α]]β

Line 1. δορκαδοθήραι : a new compound.

VERSO :

Column I.	Column II.
κ[] Δημητρίῳι [γν]αφεῖ κερ α	Only a few
Ἀντιπάτρῳι οἴνου κερ ι	vestiges.
γράφαι Δράκοντι ὥστ' ἔ ^{χειν} β κερ α	
Νεχθεμῖνις κερ α	
15 [Ἀ]μορταίῳι ὥστ' ἔ[χειν] β κερ α	

Line 13. ὥστ' ἔχειν β, 'so that he will now have had two', has been added.

BIBL. : *Journal d'entrée du Musée*, no. 53795.

59745. Account of payments to workmen.—o m. 33 × o m. 28 (pl. XXI).

The workmen listed in columns 1 and 2 of the recto and column 3 of the verso are quarrymen and stone-cutters engaged on various jobs; those in column 3 of the recto are excavators of earth; and column 2 of the verso contains the names of one or two Arab guards. Their wages, whether for piece-work or for time-work, were reckoned in money, but were paid, partly or wholly, in wheat, one artab being counted equal to one and a half drachmæ. The wheat is sometimes specified as Theban or Syrian, but there is no need to suppose that it had not been grown at Philadelphia. There are many points of contact between the present account and nos. 59172, 59176 and 59499, and it no doubt belongs like these to year 31 (255-254 B. C.). Columns 2 and 3 of the recto have a line drawn through them from top to bottom (indicating that the account is settled and done with?), and many of the entries are checked off by means of the usual slanting stroke; on the verso lines 90-98 are bracketed.

Column I.
]·τ[]
ἐργα]ζομένοις
]ξ λίθους
] ἄρ ς
5]νᾱτι
]π ἄρ ς
traces of
two lines
]πυρ ἄρ ια
10]α, πυρ ἄρ δ
Ἀμώ]νιος σιτοποιὸς

Line 11. Cf. no. 59176, 262 and *P. Mich. Zen.*, 28, 31-32.

] ας πυρ αρ δ
]
]ως λατόμου Ὀρου
 15 Α]ρμάει Κολλούθου
]ρητος τοῖς . .
] .σι τὴν ἐγβαλὴν
] . τῶν φρεατίων
] τοῦ ὑπονόμου
 20 μεγ]άλης διώρυγος
]ον ἥι δεῖ
 ἀχ]θῆναι τοῦ
] τὰ δὲ
]ηκει τὰ
 25]ᾶτι
] ας πυρ Θηβ αρ ιε

Column II.

καὶ Ὀρωι Πάσιτο[ς] . .
 πυρ Θηβαί(ου) αρ ε
 30 ιβ Ὀρωι Πάσιτος ἐργαζομένωι
 τοὺς ἀπ[ὸ] τῆς μεγάλης διώρυγος
 ὑπονόμους ἥι δεῖ τὸ ὕδωρ
 ἀχθῆναι εἰς τὸ Ἀρσινόειον
 ἀντὶ χαλ ιε ἀν(α) ας Θηβ π αρ ι
 35 λ Ἐριεῖ λατόμωι δι' αὐτοῦ Ἐριέως
 Θοτμούιος καὶ Πάσι Ὀρου

Line 17. Read ἐγβολήν.

Lines 22-23. Probably τοῦ rather than τὸ ὕδωρ as in line 31.

Lines 30-32. The temple may have stood near the canal (cf. no. 59168 and *P. Mich. Zen.*, 84). As regards the ὑπόνομοι, it may be noted that remains of underground pipes made of baked brick have been found at Philadelphia (see YEIVIN, *Annales*, XXX, p. 28).

Lines 34-37. In the early months of 54 B. C. the same quarryman was supplying stones for the temenos (see no. 59499). I formerly suggested that this was the precinct of the Brother gods (Θεῶν Ἀδελφῶν τέμενος, Herondas I, 30); and though the present passage rather indicates the Arsinoeion, it may quite well be that the Arsinoeion was included in the temenos. There is a reference in SPIEGELBERG, *Dem. Zen.*, 3 to the 'place of the Brother gods'; this cannot be a translation of

εἰς τοὺς τεμνομένους λίθους
 βασιλικούς εἰς τὸ τέμενος
 ὃ δεῖ ὑπολογῆσαι αὐτῶν
 εἰς τὸν μισθὸν τιμῆς τὴν
 40 αρ ι ας ἐκάστωι Συρ π αρ ι / αρ κ
 Χοίαχ ια Ἐριεῖ Φαρύτου Τρωί-
 τηι καὶ Πάι Νεμψήσιος
 Φανίθηι .[. .]νούβιος
 λατόμοις [πρ]όχρησιν πυρ
 45 Συρ αρ ε
 57 ιη λαξοῖς τοῖς τοὺς λίθους
 βασιλικούς ἐργαζομένοις
 εἰς Θεσιν Παχώνσει Παάπι
 Ἀσύχει Σεῶι Χεσορταίωι
 50 εἰς τὸν γινόμενον αὐτοῖς
 μισθὸν ἀντὶ ιε τιμῆς
 τὴν αρ τῶν π (ι) ας Συρ π αρ ι
 κη Ὀρωι λατόμωι
 λίθων γωνιείων τῶν
 55 εἰς τὸ βαλανεῖον ὡς τῶν
 δ ι υν τῶν Ἄτυν
 [ι] ιβ ἀν(α) α = / Συρ π αρ θ

Column III.

ἀωιλιασῆαις
 Μεχείρ ιη
 60 Σαμώντι δς Πολέμαρ[χος]

'Philadelphia', and the context does not allow us to take it as a translation of 'Theadelphia'; hence, with Spiegelberg's concurrence, I conclude that it means the temenos of the Θεοὶ Ἀδελφοί in Philadelphia. See on this subject an interesting comment by Wilcken in *Archiv*, VIII, p. 280, the gist of which is more or less in accord with the above remarks.

Lines 36-37. λίθους βασιλικούς: cf. no. 59499, 20.

Line 43. Ἐριανούβιος or Πετρινούβιος.

Lines 48-49. Most of these stone-cutters appear again in no. 59176.

Line 52. The reading, not the sense, is doubtful. The papyrus either has τῶν πυ(ρῶν), followed by αρ instead of ι, or a superfluous τὴν πυ(ρῶν) αρ(τάδην).

Lines 54-56. The λίθοι γωνιεῖοι were evidently much inferior to the βασιλικοί, which cost an obol each (see no. 59499).

Ἀθύρ δ τοῖς τὰ ἀώλια ἐργαζομέ[νοις]
 ἐν τῷ γ περιχώματι τῷ πρὸς βορρᾶν
 καὶ ταῖς Ἀ (ἀρούραις) ταῖς προσκαταμεμε-
 τρημέναις διὰ Κομοάπιος ἀρχιτέκ-
 65 τος Ἰμούθι Ἀφρέους Τρωίτη
 δι' ἐγγύου Πάσιτος ἡ τῆς λιθηγοῦ βάρεως
 ἀωιλίων ὑν εἰς ξ τῶν δ τ ἀντὶ
 χαλκοῦ τ λ ἀν(α) α, π Θηδ ἀρ κ
 καὶ Πάσι Φανεύιος Τρωίτη διὰ τοῦ
 70 αὐτοῦ ἐγγύου ἀωιλίων υν πυρ ἀρ κ
 καὶ Ὀννώφρει Ὄρου Συκροίτη διὰ τοῦ αὐτοῦ
 ἐγγύου υν π ἀρ κ
 Ἀθομμεῦτι Πετήσιος Ἀφροδιτοπολίτη
 δι' ἐγγύου Φαμ[εῖ]νιος τοῦ Πάιτος ἡ
 75 ἀωιλίων υν πυρ ἀρ κ
 Πετῶι Σίρωισου δι' ἐγγύου
 Κελεήσιος υν π (ἀρ) κ
 Πετεχῶντι Νεδῶγχιος δι' ἐγγύου
 Νεχθῶντος κοσκινευτοῦ υ (ἀρ) κ
 80 Παχοίμει Σενεμούνιος Μεμφίτη δι' ἐγγύου
 Πάσιτος ἀωιλίων υν π ἀρ κ
 Ἀθομμεῦτι Ἀρχήσιος Τρωίτη δι' ἐγγύου
 Πάιτ[ος] τοῦ Φανεύιος δεκατάρχου

Column IV.

Only a few letters left.

VERSO :

Column I.

Ends of lines with accounts in artabs of wheat as on recto.

Line 61. The work on which these ἀωλιασῆαι were employed may have been the excavation of water-channels.

Line 63. Apparently an addition to the 10,000 arouras of the δωρεδ.

Line 64. See no. 59172, where Komoapis appears in charge of similar work.

Line 66. Cf. no. 59172, 5, οὗ ἐγγυος Πάσις Παραῦτος ὁ ἐπὶ τῆς λιθηγοῦ. Here it is definitely called a βάρης. ἡ = κυβερνήτης.

Line 71. Συκροίτη: from Σκρύ, Σκροῦ?

Line 76. Σίρωισου: might also be read Σίρωῦσου.

Lines 77-79. The papyrus has ἀρ instead of τ.

Line 80. See no. 59172, where the same workman is said to be αὐτέγγυος.

Column II.

Ἄραψι

85 Μεσορῇ θ Πετεμῖν
 Ἄραβι ἀλωνοφυλα-
 κοῦντι μην(ῶν) δ ἀν(α) ἀρ ς
 Φερῶτ[ι] Φαῶφι
 πγ πυ[ρ]ῶν ἀρ ς

Column III.

90 λαξοῖς
 Με[σορ]ῇ γ τοῖς ἐργαζο-
 μέ[νοι]ς τοὺς εἰς τὴν γέ-
 φυραν λίθους Παάπει
 Πάι Ἀσύγχει Παῶι
 95 οὔσι δ π ἀρ ς
 κε Πα[ά]πει Ἀσύγχει Παῶι
 Πα[ί] οὔσι δ ἔστ[ι] (?)
 ἐ[κ]άσ[τ]ωι π ἀρ α[λ] / π ἀρ ς
 κ[. . .] π ἀρ β

Lines 91-98. Three of these men (or four, if Παῶς be identical with Παχῶς) appear in no. 59176, shaping stones for the foundation of the bridge, the date being Pachons of year 31. It is not clear whether the Athyr and Choiak on the recto are of year 30 or 31; but as the beginning of the account is lost and as the entries in column 2 accord so well with no. 59499, I think year 31 is the more probable date.

BIBL. : Journal d'entrée du Musée, no. 51670.

59746. Account of monthly payments.—0 m. 11 × 0 m. 09.

Column I.

Column II.

Column III.

Τ]ῦδε	10	Μεχείρ	20	Φ[αρμοῦθι]
]νίωι		ῶσαύτως		[
]ατο		Ἀντιφίλου		[
]αλωι		καὶ Μενεδήμου		[
5 Ἀντιφί]λου		τῶν δύο τ α ς		[
καὶ Με]νεδήμου	15	Φαμενῶθ	25	[
δ]ύο [[τ α ς]]		ῶσαύτως		Π[αχῶνς]
]τ α ς		Ἀντιφίλου		
]ς		καὶ Μενεδήμου		
		τῶν δύο τ α ς		

BIBL. : Journal d'entrée du Musée, no. 53814.

59747. Account of huntsmen's wages.—o m. 135 × o m. 16 (pl. XXII).

Of the persons mentioned in the account Theophrastos is described as a *κυνηγός*, while Pyrrhos is probably the *κυνηγός* of no. 59328, 77, who again may be identical with the *ἡμιονηγός* of no. 59292, 301. There is also an allusion to a *βοῦς Θηρεντρία*, as in no. 59292, 298, and the Seortos mentioned in the same passage (the name looks like *Σεωρτῶς* rather than *Σεαρτῶς*) is probably the same person as the Seartos of the present text. The entries have been checked (see ll. 14, 16 in pl. XXII).

— — — — —
]χωι[
 [Ἐφέ]στωι καὶ τοῖς μεθ' αὐτοῦ
 [κα]ι Μενίται —
 Θεοφράστωι κυνηγῶι ὀψώνιο[ν]
 5 ἀπὸ θ τοῦ Παχῶνς ἕως [
 Ξένωνι τ α
 [Ζω]ιλωι τ α
 / ι ἄλλας Πύρρωι καὶ Ἐφέστωι χ(αλκοῦ) τ ε
 Ξένωνι τ α
 10 / χαλ τ ι α ς —
 [[Θεο]φράστωι ὀψώνιον τοῦ Παῦνι]] ἱναρῶι τ β
 Πύρρωι εἰς τὸν Παῦνι τ β ς
 Ἐφέστωι ὡσαύτως β ς βοι Θηρεντρίαι
 Ζωίλωι μετὰ Σεαρτῶ τ α [[.....]]
 15 Ξένωνι τ β ς / ι [[η]] ς
 Κυάνωι μετὰ Σεαρτῶ τ α
 — — — — —

VERSO :

ἀ]πὸ δ
 τ]ῆς ἡμέρας κρ(ιθῆς) χ
 ὑ]ποζυγίοις β ἀν(ἀ) γ χ / χ

Line 19. οἷς over ωι.

BIBL. : *Journal d'entrée du Musée*, no. 51696.

59748. Account of payments.—o m. 23 × o m. 20.

The money was paid to various people for various sorts of work connected with the estate. The writing, besides being cursive and full of abbreviations, is ill pre-

served in places, and for several of the entries I have not obtained a satisfactory reading.

Column I.

15 Σεφάνωι ἐπὶ [τὸ]ν αἰγι(αλὸν) η =
 Νικίαι εἰς σκαλ(ισμὸν) . ς —
 Φιλίππωι εἰς φυτ[ε]ῖαν ς ς —
 Θεώνι εἰς ὀμαλισμὸν []
 5 [...] αἰ τῶι μετὰ [...] ι
 [Πρωτ]άρχωι εἰς . . [
 Traces of 3 lines
 10 Νεχθεμῶ[ι] γ
 Κομοάπει ἀρχι(τέκτονι) ι
 Ἀλκιβίωι ε
 τῶι τὸ σχοινίον ἐλκ(οντι) =
 Πάσιτι Πάσιτος εἰς ξυλ(οκοπίαν) ι
 15 Ὀννώφρει Ἀραπάθου ε
 Νικάδαι εἰς ξυλ(οκοπίαν) δ
 Σισύφωι εἰς σκαλ(ισμὸν) γ
 Σεφάνωι ἐργο(λάξωι) β c
 Ὡρωι Ἀμώντος κε
 20 Κομοάπει εἰς τὸ ὀψών(ιον) δ
 Φιλίππωι τῶι ἐπιτωι δ
 Φιλίππωι τέκτον(ι) κ
 Κίσσωι μισθὸν ὑποζ(υγίων) θ ς —
 ἄλλων ὑποζ(υγίων) β =
 25 Ἀνδρανίκωι τῶι τὰ φυτὰ καθά(ραντι) α —
 Traces of another line
 — — — — —

Column II.

Νεχθώντι Πάσιτος εἰς ξ(υλοκοπίαν) γ =

Line 1. The reading is very doubtful.

Line 2. I have resolved the abbreviated word into *σκαλισμὸν*, but with much doubt.

It might be read as *σκαπ*, *σκαλ* or *σκαμ*, and on the analogy of the other entries it ought to be a noun; but no noun beginning thus is of frequent occurrence in the papyri. *σκαλμὸν* and *σκαλίδευσιν* would suit equally well, and *σκαπάνην* is another possibility.

Line 13. 'The man who pulls the measuring line' for the engineer?

Line 21. ἐπιτωι : I fail to read; the second letter might be λ or α.

Line 25. See nos. 59736 and 59752. The abbreviated word is doubtful.

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- καὶ εἰς ἐμπυ(ρισμὸν) γ=
- Θάλλωι εἰς ὀμαλ(ισμὸν) γ=
- 30 Παχούμει τῷ παρὰ Κομοάπιος εἰς
τὴν ὕφαμ(μον) κ
καὶ εἰς λ. . ὦν προσαγω(γὴν) α;—
Στεφάνωι εἰς[ι]ς σκαλ(ισμὸν) α;—
Νεχθεμδῆι εἰς φυτεῖαν α;—
- 35 Πάσιτι Πανούπιος εἰς φῦ(τεῖαν) α;—
Ὀννώφρει Παμούνιος εἰς ξυ(λοκοπίαν) ιβ;
Θέωνι Πρωτάρχου εἰς ξυλ(οκοπίαν) γ=
- καὶ Σεμ. ὦτι γ=
- Πάτιτι εἰς ἐργάτας γ=
- 40 Δημητρίωι Δημέου εἰς ξυλ(οκοπίαν) α;—
Νικίαι εἰς σκαλ(ισμὸν) α;—
καὶ εἰς μισθὸν ὑποζυ(γίων) κ ις;—
Σισύφωι εἰς σκαλ(ισμὸν) ;— καὶ εἰς ξυλ(οκοπίαν) ;—
Ἰρῶι Πάιτος εἰς πλίνθ(ον) ς;—
- 45 Εὐτυχίδηι τὸ λοιπὸν τοῦ Ἀθ(ύρ) ε
καὶ εἰς τὸν Χοίαχ ι
Χεσμίνει Ἀρμήνιος διὰ Κομοάπιος
εἰς πλίνθ(ον) ιγ
ὑποζυγίων μβ τῶν τὰ φυ(τά) / ιδ
- 50 Διοσκουρίδῃ εἰς τὸ ὀψών(ιον) ι
[] νουθης

VERSO :

- ἀνηλωμ[βε
/ τὸ πᾶν 'Α[] [[γδςε]]
- καὶ υπα[] ι=
- 55 ἰδίαι . [
- Ἀμυλεῖ [
- Νικίαι [
- Πρωτάρ[χωι
- Μάρωνι [
- 60 Πάτιτι οἶνο. β

Line 32. λίθων?

Line 38. Σεμθῶτι?

Line 49. Sc. ἀγαγόντων.

Line 60. οἶνο(απήλωι) is possible.

- Εὐτυχίδει δ
- καὶ ἐπὶ τὸν σίδηρ(ον) λ (or α)
- οἶνος λ; (or α;)
- κρέ(ας) —
- 65 κερατο φ δ;—
- ἐλάσσω δ
- Στύρακι α
- χαλκεῖ β
- Θέωνι φυτ(εῖαν) γ
- 70 / πε
- / 'Απ[ι]θε=ε
- λ(οιπὸν) δ; c ε

Line 63. α; is more probable, but α and λ are indistinguishable.

Line 65. Perhaps κερατοφ(), though there is a small blank space between ο and φ.

I take ἐλάσσω (= ἐλάσσων) in the next line to mean a smaller article of the same kind.

Line 71. θε : sic.

BIBL. : Journal d'entrée du Musée, no. 51690.

59749. Receipt of money for labourers.—o m. 19 × o m. 125.

Written across the fibres.

- ἔχω παρὰ Σατύρου ε εἰς
- ἐργάτας ἐπὶ τὸν ἐρέδιν(θον) ;
- ωσαύτως ;
- ἡ ωσαύτως ;
- 5 θ ωσαύτως ;
- / εἰς τὸ αὐτὸ ιβ

BIBL. : Journal d'entrée du Musée, no. 51689.

59750. Fragment of account.—o m. 10 × o m. 08.

Perhaps an account of labourers' wages. Dots opposite the entries; also a slanting stroke opposite ἱππ(ου).

- λ.
- Ἀντιλόχου χ

Λαδώντος $\bar{\beta}$ —
 Ἰππίου $\bar{\zeta}$ γ c οὐκ ἐφη
 5 Ὀννώφριος $\bar{\iota}\beta$ \vdash α
 Κομοά[πιος] $\bar{\iota}\beta$ \vdash α
 traces of 3 more lines,
 then in 2nd hand
 / ὁ ὑπόλογος δ = c
 / ε — ε
 Ἰππίας φησὶν Πύρωνι
 10 δεδωκέ(ναι) γ — c ε (λοιπὸν) δ = c L
 Ἰβρωι = c

Line 3. $\bar{\beta}$: σώματα is understood.

Line 4. The annotation is in the 2nd hand.

BIBL. : Journal d'entrée du Musée, no. 51715.

59751. Enumeration of workmen.—o m. 11 × o m. 055 (pl. XXIII).

Classified as καταμήνιοι, μισθωτοί, παῖδες, and employed on some unspecified work on the land. The names Ἀφθεὺς and Σπίνθηρ were probably added.

Φαῶφι κ διὰ Διονυσόδωρου
 πρὸς βορρᾶν ια L
 καταμήνιοι β λο(ιποί) θ
 [ἐρ]γολαβίας [] . ν
 5 καὶ πρὸς νότον
 δι' Ἑρμογένους
 καταμήνιοι
 Πρώταρχος Ἀφθεὺς
 Κτήσων
 10 μισθωτὸς α
 παῖδες Σπίνθηρ
 Θώραξ
 Σάτυρος

Line 3. καταμήνιοι : μ written over β.

BIBL. : Journal d'entrée du Musée, no. 51688.

59752. Fragment of account of wages.—o m. 14 × o m. 21.

The wages were paid to vine-dressers and their assistants. Written along the fibres in columns.

Column I.

— — — — —
 traces of a line
 Μιύσει, Ἰβρωι, [
 Διδυμάρχωι, οὔσιν ε, ἐκάσ(τωι) \vdash β, / \vdash ι β,
 καὶ πυρῶν ἐκάσ(τωι) ἀρ α / ἀρ ζ
 5 Ἀνδρονίκωι τ[ῶι] ἐν τῶι (ἐκατονταρούρωι) ἀμπελῶνι τῶι
 ἐν τῇι ὑθάμμωι πρὸς νότον \vdash ι β
 πυρῶν ἀρ ι β
 καὶ ὑπουργοῖς Νεχθεμίνει,
 Τεχεσθεῦτι, Ἰναρῶτι, Λεύκωνι,
 10 οὔσιν δ, ἐκάσ(τωι) \vdash β, / \vdash ι
 καὶ πυρῶν ἐκάσ(τωι) ἀρ α / [ἀρ ε]
 καὶ Κομοάπι τῶι ἐν τῶι αὐ[τῶι]
 ἀ[μπελῶ]νι \vdash [

Column II.

— — — — —
 traces of a line
 15 [ἐκ]άσ(τωι) \vdash β, [
 καὶ π ἐκάσ(τωι) ἀρ α [
 καὶ Ἀντιλόχ[ωι]
 ἀ[μπε]λῶνι
 [
 20 Κρα[
 ἐκ[άσ]τωι
 καὶ π [
 Δημητρίωι
 πυρῶν [
 ὑπουργοῖς
 25 καὶ παιδα[ρ]οῖς

Lines 2-11. These were no doubt monthly wages.

Line 6. Or $\iota\beta$ —, but that sum seems unlikely.

BIBL. : Journal d'entrée du Musée, no. 51695.

59753. Account of the earnings of a boat.—o m. 155 × o m. 31 (pl. XXIV).

An instructive, though not altogether intelligible, account of the profits and expenses of a trading cruise in the interior of Egypt, which should be compared with no. 59649 and *P. Mich. Zen.*, 60. It is drawn up in broken Greek, though perhaps written by a professional scribe (see l. 38), and it was presumably addressed to Zenon. We learn from the entries that the profits of each trip, after deduction of current expenses, were divided between Zenon and the writer. In the light of *P. Mich. Zen.*, 60 one might suppose that the writer was the *κυβερνήτης* and that the half share which he received was for the whole crew. It may have been so; but no. 59649 shows that many arrangements were possible between the owner and his agent; and one does not gather from the present text whether the wages of the crew were included in the common expenses or were paid out of the agent's share. The boat traded between Memphis, Aphroditopolis, Herakleopolis, Bousiris and Ptolemais, but it is difficult to reconstruct the exact itinerary out of the scribe's confused notes. But at least he gives us much interesting detail about the charges for freight and the numerous small expenses incurred from day to day. Amusing too is the description of his encounter with the *ράβδοφόροι*. We may note that the share of each party over the whole period, which was probably not very long, amounted to just over 38 drachmæ.

Column I.

[Μέ]μφι λ(οιπὸν) ς c χ
 []ον ἔλαβον
 [ἐν Ἀφροδίτῃ] πόλι
 []πα]ρ' ἐμοῦ τδ
 5 [eis ἀρραβῶνα] ἐμ Μέμφι
 []
 [τὸ ναῦλον eis] Ἡρακλέους
 [πόλιν πυρῶν] ἀρ π ἀν(α) τδ=
 [/ τ λ θ L ἀν]ήλωται eis τὸ πλοῖον
 10 [τγ, λ(οιπὸν) τκς /] τὸ μέρος ἡμῶν
 [τγ καὶ σοὶ τ]γ. τὸ ἀνήλωμα
 []ωι δωδεκαδραχμίαι
 []ώματι πάντα.
 [τὸ ναῦλον εἰς] Βούσι(ρ)ιν ἀρ π μ

Line 1. The balance may be the τ ης c χ of line 53 minus the τ η of line 55.

Line 4. Perhaps the ἀρραβῶν of lines 55-56.

Line 8. ἀνὰ τδ = : that is, on each hundred artabs.

Lines 12-13. These lines explained generally how the money was spent.

Line 13. Perhaps πληρ[ώματι].

15 [ἀν(α) τγ =, τῶν π τ λ], τῶν τεσσαράκοντα τ α ς,
 [ὥστε γείνεσθ]αι τὸ πᾶν τ λ α ς.
 [τὸ ἀνήλωμα] α εἰς τὸ πλοῖον τ γ ς,
 [λ(οιπὸν) τ η. τὸ μέ]ρος σοὶ γίνεται τ θ,
 [τὸ μέρος ἡ]μῶν τ θ.
 20 [] eis τ]ὸ πηδάλιον τὸ ἀνήλωμα

Column II.

πολὺ γέγονεν.
 πλοῦς eis Ἀφροδιτοπολίτην
 ἀν(α) τδ τὴν ἡμέραν / τ κ η L
 ἀνή^{λω}μα eis τὸ πλοῖον
 25 τοῖς ὑποστέλεῦσιν τ α = ε
 ἀλλαγμα χαλκῶν ε
 σάκος τ α ς ε
 θρύα c
 φυλακὴ =
 30 δωδεκαδραχμία =
 σίδηρος =
 ξύλον eis πηδάλιον =
 σκέπαρνος =
 ἐπιβάθρα ἐν Ἀφρο^{δί}τῃ πόλι =
 35 ἐρευνητικόν = c
 ἐπιβάθρα ἐμ Μέμφι =
 ἀποχωρίσαι πλοῖω ἐμ Μέμφι =

Line 20. [ἡλων?

Line 22. Ἀφροδιτοπολίτην : sc. ὄρμον (cf. *P. Hib.*, 38).

Lines 22-23. Apparently the boat was hired by the day on this occasion.

Line 25. Read ὑποστέλεῦσιν. The meaning is not clear.

Line 29. A fee paid at the toll-station.

Line 30. The δωδεκαδραχμία is mentioned again in *P. Mich. Zen.*, 60. The name suggests a tax of 12 drachmæ on every 100 artabs of the boat's carrying capacity, but the fact that payments were made at different places in small sums (cf. l. 12) does not accord with this explanation.

Line 34. Probably a charge for the use of the landing-place.

Line 35. ἐρευνητικόν : cf. *P. Cornell*, 3, 5, where the fee at Memphis is entered as 4 drachmæ. The inspection might be made during the voyage as well as in harbour (see l. 40).

Line 37. ἀποχωρίσαι πλοῖω : 'amount to be put apart for the boat'?

χιρογραφίαν ἐπιστολῆς c
 Θρύα —
 40 ἐρευνητικὸν κατὰ πλοῦν = c
 | ις = c

Column III.

ὥστε εἶναι τὸ ἀνήλωμα τοῦ
 πλοίου
 σκεπάρνου =
 45 ξύλον ἐν Σκρονὺ — c
 | ις c ε̅ τὸ μέρος ἐκάστωι
 ι ης ε̅ χ

Column IV.

ὅν σοι γίνεται τὸ καθ' ἐν
 Ἀφροδίτῃ πολεῖ ις = c ε̅
 50 ὡσαύτως ἐν Ἡρακλέους πόλει
 ι θ ὡσαύτως ἐγ Βουσίρεως
 ι γ ὡσαύτως ἐκ Πολεμαί-
 δα ι ης c χ
 | τὸ πᾶν ι λ ης ε̅ χ
 55 οὗς ἔδωκα σοι ἐμ Μέρφι ι η,
 ὡσαύτως ἐμ Μέρφι εἰς ἀρραβῶνα
 ι δ, ὡσαύτως ἐμ Φιλαδελφεί-
 αι Σπίνθηρι ι κ, ὥστε εἶ-
 ναι τὸ πᾶν ὅν ἔδωκά σ[οι] ι λ β.
 60 λ(οιπὸν) ις ης ε̅ χ. ἄλλο Σατύρωι
 ι α, ὥστε εἶναι τὸ πᾶν ι λ γ.
 λ(οιπὸν) ις ης ε̅ χ. ἐτέρας ι β, ἔλαβον

Line 38. The scribe's fee for writing a letter such as *P. Mich. Zen.*, 60 was half an obol.

Line 41. The total is wrong.

Lines 42-47. There are several deletions, and the figures in lines 46, 47 are rewritten.

Line 45. Written Σκρὺ in *B. G. U.*, 1216, 78; probably, as Schubart says, identical with Τασκρὺ of *P. S. I.*, 380, 2.

Line 48. Read δν, also in line 59, though it is possible that the scribe meant δ.

Lines 49-53. For the 9 and 13 drachmæ see column 1. The figure in line 53 is evidently meant to be the half share of line 47.

Lines 62-64. 'I took 2 1/2 other drachmæ from your share and 2 1/2 from mine and kept them for expenditure on the boat'.

ἐν τοῖς γίνεται σοι καὶ παρ' ἐμοῦ ι β,·
 ἔθηκα εἰς ἀνήλωμα τοῦ πλοίου.

Column V (on left margin of column 4).

65 ὅτι οἱ μετ' ἐμοῦ
 ἀποίχοντο, ἔδω-
 κα τῶι μετ' ἐμοῦ
 νῦν ι β, ἵνα μὴ
 καταλιφθῇ τὸ πλοῖ-
 70 ον. ἔλαβον τὸ ἰσ-
 τίον ἄνω κατακρύ-
 ψαι αὐτό· εὐροσάμ-
 με οἱ ραβδοφόροι· ἔδω-
 κα αὐτοῖς ι α / ι γ.
 75 λ(οιπὸν) ι β.

Line 70. 'I took the sail up the bank to hide it'.

Lines 74-75. That is, he spent three out of the five drachmæ which he had taken out of their joint capital.

BIBL. : *Journal d'entrée du Musée*, no. 51721.

59754. Fragment of boat account.—o m. 135 × o m. 17.

From an account of general expenditure in connection with a boat, including repairs, purchase of new gear, wages of the crew and of other labourers, provision of receptacles for the freight and toll duties. Written along the fibres in columns; traces of a preceding column on the left. The items have been checked, as shown by the usual slanting strokes.

Column I.

— — — — —
 ἰστιαράφοις ι ε̅ =
 ἥλοι =
 πρίσταις ι — c
 πρότονος ἱμάντες ι β, —
 5 [τ]έκτονι ι
 κέραμια συνδ ι ξ β

Line 4. Or β, =.

Line 6. κέραμια altered from κέραμος. The jars were no doubt empty (see no. 59741, introduction).

Catal. du Musée, n° 59532.

[Φ]όρετρα †β,
 σφοισασίῃι ,
 [κ]εραία †η
 10 μέλιτος τέλος
 ναύταις †ζ,
 ἄλλωι †ζ,
 κυβερνή(τηι) †η
 κηροῦ τέλος †ις
 15 ποιμένι †α
 σφυρίδε[ς] εἰς τὸν κηρον — c

Column II.

Θαώτ Επείρ
 Φαῶφι Μεσορή
 Ἀθύρ
 20 Χοίαχ
 Τῶξι
 Μεχείρ
 Φαμενῶυθ
 Φαρμουῖθι
 25 Παχώνς
 Παῦνι

Line 8. σφοισασίῃι : the man who packed the jars in the hold.

Line 10. The amount is not given.

Line 14. Or †κ.

Line 17. This list of months has no obvious connection with the account. Παχώνς and Παῦνι have been checked off like the items of expenditure.

BIBL. : Journal d'entrée du Musée, no. 51719.

59755. List of boat's furniture.—o m. 17×o m. 085.

τὸ κ]αθ' ἐν τῶν σκευῶν.
 π]ηδάλιον συμβλητόν,
 ισθ]ς συμβλητός, κεραῖαι β
 συ]μβληταί, ισθία παλαιά
 5]ελους, σχοινία τὰ κα-
 θ' ισθ]όν ἐντελῇ σλύππινα,

Line 5. Or]αλους.

κ]οντοὶ β συμβλητοὶ ξύλων
 Ἑλλ]ηνικῶν, κῶπαις L
]κῶν ξύλων β,
 10]ιτέιναι τέσσαρες,
].ωμενον, διὰ νηὸς
]..[.] ἔχουσα ἐμ πρύμνῃ
 δι]άφραγμα.

Lines 11-13. There is a blank space after ωμενον, so apparently διὰ νηὸς begins a new entry. Perhaps ἐστρωμένον, διὰ νηὸς σανίς, as suggested by the wording of P. Lond., 1164 (h), 7, ἐστρωμένον καὶ σεσανιδωμένον διὰ νεώς.

BIBL. : Journal d'entrée du Musée, no. 51616.

59756. List of boat's furniture.—o m. 09×o m. 09.

— — — — —
 ἀγκοῖνη π(ηχῶν) κβ α
 ὀπισθυπέρα π(ηχῶν) ιβ α
 ἄλλη π(ηχῶν) δ α
 καὶ ἀντιλαβεῖς β
 5 ἱμάντες παλαγοὶ β
 — — — — —
 [[ε[ι]ς δὲ τοῦτο]] ἀνενήνοχεν
 [δ]ε β ἀνὰ π(ήχεις) λ
 — — — — —

VERSO :

ὄπλων [
 Πετοβά[σθιος

Line 4. ἀντιλαβεῖς : perhaps sheets for controlling the sail.

BIBL. : Journal d'entrée du Musée, no. 51720.

59757. Account concerning stone-cutting.—o m. 13×o m. 15 and o m. 10×o m. 095 and o m. 09×o m. 075.

Three fragments in the same hand as no. 59499 and from the same series.

(a)

The ends of the lines of a preceding column are preserved. Column 2 runs thus :

Ἐριεύς
 εἰς τοῦτο τέτμηκεν

λί(θους) Ἀρξβ ἀν(ἀ) — / ργγ—
καὶ καταζυγίδας ρζ
5 πη(χῶν) β<, ἐὰν δὲ εἰς οἰκο-
δομήν, ἔσονται πη(χῶν) β
ἀν(ἀ) = / λε—

(b)

]δοιτίτης ἔως
] λ ι ρν
10]αῖους
]ερα τὸν ἀριθμὸν
]
λί]θους ἔχει ἔως
] — ..

(c)

15]ι κ .κ
[εἰς τοῦ]το [[π]]έ[[π]]τμη-
[κεν λί(θους) ρ]ε ἀν(ἀ) — / ιζ,
[καὶ κα]ταζυγίδας κα
[πη(χῶν) β<], ἐὰν δὲ κατοι-
20 [κοδο]μηθῶσιν, πη(χῶν) β
[ἀν(ἀ) = /] ζ / κδ,

BIBL. : *Journal d'entrée du Musée*, no. 53796.

59758. Part of an account.—o m. 09 × o m. 095.

In same hand as no. 59499.

Column I.

Column II.

]	ἔχει	5	λόγος πρὸς τοὺς ὀνηλάτας ἔως κ̄ Παχῶν
]	ην		Ψεμύθης εἰς
]	τὰ		τὰ βασίλεια μετὰ τῶν συνεργῶν
			Μ'Β ψξ

VERSO :

10 ἔργα ἃ εἰργαζμ[ένοι εἰσὶν
οἱ πλινθουλκοὶ ἀπ[ὸ
15 Νεχθενεῖ(ς) Γ σ[
Τεῶς Θεβαῖος [
Σάννος υν
/ Δυν
15 [Νε]χθενεῖ(ς) [
— — — — —

BIBL. : *Journal d'entrée du Musée*, no. 53797.

59759. List of quarrymen's tools.—o m. 115 × o m. 135.

On the recto vestiges of an account in a good, clear hand. On the verso the following list in cursive.

λατομίδες	ς .
σφῆνες	ι η β
παρασφήνια	λ γ
σφῦραι	δ δ
σφυρία	β
μοχλίσκοι	α α
ὀρνά	α

BIBL. : *Journal d'entrée du Musée*, no. 53798.

59760. Fragment of building account.—o m. 12 × o m. 11.

On the verso, in a different hand, a list of quantities of various sorts of seed, with a dot (mark of checking) above each number.

τ]ῆς χάλικος ὁ μισθός
]ν ρκ̄ε λίθων ιξη=̄
/ ι σ π δ L ἀφαιρεῖται
]ι τὸ τῶν ὕ[[π]]ουργῶν τὸ διὰ
]Πάσιτος ιξ=̄
λοιπαὶ ι σ ξς—

Traces of 2 more lines farther down.

VERSO :

— — — — —
 ἀράκ[ου
 [ρ]αφάνου .∠
 κρότωνος ιεϛϛ'
 καρδάμου θ∠ρλχ[
 μήκωνος μελαίνης λη[
 λευκῆς ιηχ^ς
 ραφάνου μδι'β'
 μελανθέου αδ'η'
 κορίου μϛϛ'
 — — — — —

BIBL. : *Journal d'entrée du Musée*, no. 51693.

59761. Fragment of building account.—o m. 07×0 m. 135.

The materials mentioned, sand, pebbles, clay and rubble, may have been intended for a concrete pavement. In same hand as no. 59317 and probably from Horos.

— — — — —
 ἐφ' ἡμέρας [] ιι
 ἐργάταις τοῖς τὴν ἄμμον προσάγουσιν
 καὶ σήθουσιν ϛ μισθός ια,
 καὶ τοῖς τὴν ψῆφον σήθουσιν β,
 5 καὶ τοῖς τὴν γῆν καὶ τὴν χάλικα
 προσάγουσιν οὔσιν δ ια
 κονιαταῖς ιι
 / ι λ ε —

VERSO :

— — — — —
 ι λ . .
 10 ι ζ / ι ρ θ = c

Line 8. Below, on left, some deleted figures ι ρ ζ — c and ι λ ζ. ζ.

BIBL. : *Journal d'entrée du Musée*, no. 51692.

59762. Account of bricks.—o m. 13×0 m. 13.

A short account of the quantities of bricks received day by day from the 5th to the 11th

of Epeiph. The writer was apparently a Jew, and a strict observer of the Sabbath; for the 7th is marked Σάββατα, and on that day no bricks were delivered.

Column I.

Column II.

Ἐπεῖφ	15	εἰς τὸ αὐτὸ
ε ἔχω πλίνθον		ἔωνϛ
τῆς παρὰ Φιλέα		ταύτης Δημή[τριος]
Π κ		ἀγῆοχεν Ἐωη
5 ϛ Ἄ		τὰ ἐκ Τάνιος
ζ Σάββατα	20	Ἄ μ η
η Ἄ		
θ Ἄ		
ι Ἄ ταύτης		
10 [Δημήτ]ριος ἦγεν Ἄ		
τὰ [ἐκ Τά]νιος Ἄ		
ια [Π]λς ταύτη[ς]		
Δημήτριος ἦγεν ωπη		
τὰ ἐκ Τάνιος μ η		

VERSO :

σαββαί . . ν . λ .

Line 9. ταύτης : usually, when in this position, written L.

Line 10. Δημήτριος : perhaps the *δνηλάτης* of no. 59268, 8.

Line 11. τὰ ἐκ Τάνιος : one might understand *ὑποζύγια ἦγεν*, or the writer may have meant simply 'the bricks from Tanis'.

Line 21. The letters are very faint. The sixth might be τ, but looks more like ι. Σαββαῖος δνηλα(τῶν) would accord with the traces, but is not a satisfactory reading.

BIBL. : *Journal d'entrée du Musée*, no. 51704.

59763. Account concerning house-painting.—o m. 30×0 m. 20.

One of a series of fragmentary accounts, perhaps written originally on the same roll, concerning the woodwork and painting of a large house. Another, part of which is in Cairo and part in Michigan, has been published in *P. Mich. Zen.*, 38, where I have suggested that the house was that of Diotimos (see nos. 59445 and 59766) and that the accounts date from about year 31. The present text is a statement of the sum due to the encaustic painters Artemidoros and Demetrios for their work on the ἐξέδρα and two rooms, of the sums which they have already received through

the local bank and of the value of the materials supplied to them. It was stipulated in the agreement that they should furnish the materials themselves, so the value of those supplied to them was deducted from their fee.

πρὸς [Ἀρτ]εμίδωρον καὶ
 Δημήτριον ἐγκαυτάς.
 δεῖ ὑμᾶς λαβεῖν κατὰ
 τὴν ἀπέγδοσιν ἣν ἐποι-
 5 [ἦ]σατο Ἡδύλος ὁ ἀρχιτέκτων
 [τῆς] ἐξέδρας καὶ τοῦ
 [] . [] τοῦ πρώτου
 καὶ τοῦ δευτέρου
 σὺν τοῖς θυρώμασιν,
 10 ἐαυτοῖς πάντα
 παρεχόμενοι χωρὶς
 πίσεως καὶ ἀσφάλτου τ πη L
 ἔχετε
 διὰ τῆς Ἀρτεμίδωρου
 15 τραπέζης
 Παχῶνς τ κ
 Παῦνι κα τ κ
 χρωμάτων ὧν ἔχετε

Column II.

ψιμιθ[ίου
 20 κηροῦ]
 καὶ ου[.....].ρανε[
 μνῶν ζ< ἀν(α) ςε [/ τ δχ']
 κυάνου μν(ᾱς) α [
 ἴου [
 25 σφυρίς [
 καὶ ἀπὸ τῶ[ν
 ὧν ἐλαβες[

Lines 1-2. The first few letters of these lines are on a fragment in Michigan. Artemidoros appears again in no. 59764 and *P. S. I.*, 352.

Line 7. The missing word may be πεντακλίνου or ἐπικακλίνου (see *P. Mich. Zen.*, 37 and 38, and no. 59445).

Line 12. 'Black resin and bitumen'.

Lines 20-21. Perhaps [οὗ ἐλαβες παρ' ἡμῶν] καὶ οὐ[κ ἡγόρασας] παρὰ Νε[. Cf. II. 27-28.

καὶ οὐκ ἡγό[ρασας
 ἀφ[
 30 θυ
 κ[
 — — — — —

VERSO : deleted account in 6 lines, and below this παρὰ Θεοπόμπου τ η.

BIBL. : *Journal d'entrée du Musée*, no. 51617.

59764. Account concerning house-painting.—o m. 29 × o m. 15.

From the same series as no. 59763. The text gives some interesting details about the prices of pigments. Lines 16-23 are in smaller writing, and the note below is in a different hand. On the verso, in Zenon's hand, is a list of doors, presumably those of the house which was being painted, an interesting document for the study of ancient house-planning.

ἄλλος λόγος πρ[ὸ]ς Ἀρτεμίδωρον.
 [δεῖ σ]ε λαβεῖν
 [θυρίδων κ]οιλοσθάθμων μονο-
 5 πρ[
 [προσώπων] σὺν σθαθοῖς ιη
 [καὶ ἄλλων] διπροσώπων β / κ
 [τὴν] θυρίδα τ θς / τ ργ.
 εἰς τοῦτο ἔχεις
 [κατ]ὰ τὴν γραφὴν τὴν παρὰ
 [Ἀπο]λλοδώρου
 10 [ψι]μιθίου μν(ῶν) εδ' η' ἀν(α) α c / τ ες—[
 [κ]ηροῦ μν κε< δ' ἀν(α) ςε / τ ιγς=[
 [κ]υάνου μν β< η' ἀν(α) ς= / τ β—ε
 ὥχρας μν α ἀν(α) τ η / τ δ
 ἴου α< ἀν(α) βς τ γς—c

Line 3. κοιλοσθάθμων : 'with a sheathing of wood at the sides'. See *P. Mich. Zen.*, 38, 6 and *P. Petr.*, III, p. 143. The windows called μονοπρόσωποι had a plain exterior, those called διπρόσωποι were finished in the same style on both sides.

Lines 5-6. A line has been deleted between these two.

Lines 10-15. For some of these pigments see LUGAS, *Ancient Egyptian materials*, pp. 136-145.

Line 11. For the price of wax cf. no. 59790, 21 and *P. Mich. Zen.*, 61, 26.

Line 13. α is probably a mistake for <.

Catal. du Musée, n° 59532.

15 μίλτου ∠ ς / ι λ ς [
 παρὰ Θεοπόμπου ις / μ [
 λ(οιπὸν) [
 ην [
 π [
 20 λ(οιπὸν) [
 δι. [
 διὰ [
 διὰ . [
 κηροῦ ἔλαβες εἰς τὴν
 25 κρυπλὴν Θύραν μν α ∠ ἀν(ἀ) ς χ / ς — c^a χ

VERSO :

κυρία αἰθ [
 καὶ πυλῶν α. . [
 καὶ τῆς παραμ[ήκους (?)
 προστάδος η [
 30 ὑδροψύκτιον [
 μονόθυρος [α]
 εἰς τὴν αὐλὴν [
 τ[οῦ] ἐπλακλίνου μονόθυ(ρος) α
 ἄλλη εἰς τὴν παραδρομίδα
 35 τοῦ ἐπλακλίνου μονόθυ(ρος) α
 ἄλλη εἰς τὴν αὐλὴν τοῦ ησ
 [[αὐλῆς]] τῶν χρησιμηρίων
 δίθυρος α
 ἄλλη φέρουσα ἐκ τοῦ αἰθρίου
 40 τοῦ καιτῶνος εἰς τὴν αὐλὴν
 τοῦ ἐπλακλίνου δίθυ(ρος) α
 καὶ ἡ φέρουσα ἐκ τῆς ῥύμης
 εἰς τὸν κοιτῶνα καὶ τὴν

Line 15. The figure before the lacuna is doubtful, but does not appear to be —.

The calculation in line 12 suggests that 1/4 obol was the lowest figure employed.

Line 25. κρυπλὴν Θύραν : see *P. Mich. Zen.*, 38. 25 and the note.

Lines 26-27. Apparently a description of the main entrance, but I cannot restore the missing words.

Line 29. ἡ [φέρουσα εἰς τὸ]?

Line 30. ὑδροψύκτιον : a small room containing a *zir*. Cf. *P. Ryl.* 233,6 (ὑδροψυγεῖον).

Line 36. τοῦ ησ : perhaps Zenon was writing *ἡσσονος*, then recommenced the entry with αὐλῆς, and finally deleted αὐλῆς but forgot to delete τοῦ ησ.

παραδρομίδα δίθυρος α
 45 καὶ εἰς τὸ συνδείπνιον
 ἐκ τῆς αὐτῆς ῥύμης δίθυρος α

BIBL. : *Journal d'entrée du Musée*, no. 51619.

59765. Fragment of account.—o m. 16 × o m. 18.

From same series as nos. 59763-59764.

ἄλλος λόγ[ος] πρὸς Σεμθέα.
 δι' σε λαβεῖν κατὰ τὴν
 ἀπέγδοσιν ἣν ἐποίησα-
 το Ἡδύλος ὁ ἀρχιτέκτων

(2nd hand)

]κτονι
]ν λοιπὸν τῆς
]ς ἡργολα-
]τεκτονικῶν
]...[]—

Line 1. Σεμθέα : the carpenter of no. 59766 and of *P. Mich. Zen.*, 38.

BIBL. : *Journal d'entrée du Musée*, no. 51620.

59766. Fragment of account.—o m. 06 × o m. 025 and o m. 06 × o m. 055.

Not from the same series as nos. 59763-59765, though dealing with a similar subject.

τὸ] καθ' ἐν [τ]ῶν τεκτονικῶν [ἔργων]
 [τῶν] συν[τε]τελεσμένων ἐν [τοῖς]
 [Δ]ιοτίμο[υ] διὰ Σεμθέως εἰς [τὴν]
 πρῶτη[ν σ]τ[ῆ]ν
]ο. [
 — — — — —

VERSO :

(πήχεις) β.

BIBL. : *Journal d'entrée du Musée*, no. 53799.

59767. Account of painting materials.—o m. 11 × o m. 11.

The materials were used by Theophilos, the author of no. 59445, and the items show that on this occasion he had been painting in the encaustic style.

— — — — —
]λω[
 μίλτου Σιν[ωπικῆς κρα]-
 τῆρες β [
 μέλανος .[
 5 κόλλης μν(ᾱι) ε ἀν(ᾱ) [
 κηροῦ μν(ᾱι) ε τοῦ ἐ[γ Βουσί]-
 ρεως ἀν(ᾱ) τ α ς — / [τ ι]
 / τ λ ζ ς =
 καὶ χερῶν ἐκάστου [
 10 καὶ τῆ[ς

VERSO :

[L . .] Φαμενώθ κῆ.
 [παρ]ὰ Θεοφίλου
 [ζωγ]ράφου.

Line 2. An interesting example of the use of foreign pigments.

BIBL. : *Journal d'entrée du Musée*, no. 53800.

59768. Fragments.—o m. 10 × o m. 10 and o m. 105 × o m. 09.

Thinking from line 3 that these fragments might have some connection with the preceding pieces I inserted them here; but more probably they are part of a notification of the despatch of various articles at various times. I cannot say which fragment comes first.

— — — — —
] κβ
 ἀπεστέλλ[καμεν ἐπιθέ[μ]ενοι
 [Ἄρτε]μιδώρῳ κηροῦ τά(λαντα) β.
 [καὶ τ]ὰ λοιπὰ δὲ ὡς ἂν μάλιστᾳ
 5 [εὖρ]ωμεν ἀγοράσαντες
 [πέ]μψομεν.
] λ

Lines 1 and 7. Perhaps dates of despatch.

ἀπεσ[τέλλ]α[μ]εν διδ[ό]ντες
 τοῖ[ς] προ[σ]τ[ῆ]σ[ι]ν
 — — — — —
 10 ρά]ιδίως εὐρεῖν
 αγ]ορασθῆναι πάντα
].ν ἀλλὰ καὶ τὸν εἰς τὰ
 δυσ]χερᾶς εὐρομεν
]. . is τὰ
 15 ἀποστ[ε]λοῦμεν.
]
]εν κατὰγοντα
 — — — — —

Line 9. ταῖς προστάσιν is less probable.

Line 11. Perhaps [διὰ τὸ συναγ]ορασθῆναι.

BIBL. : *Journal d'entrée du Musée*, no. 53801.

59769. Account of a purchase of pigs.—o m. 205 × o m. 13.

This badly preserved text gives an account of the pigs bought ἀπὸ τῆς Δικαίου ἀπαρτείας. Probably these and the other belongings of Dikaïos had been sold up by the Government (cf. no. 59235).

— — — — —
]. ὧν ἐ[πρία]-
 το ἀπὸ τῆς Δικαίου ἀπαρτ[είας]
 χωρὶς ἀρραβῶνος οὗ ἔδωκ[εν]
 δρα[χμῶ]ν δέκα τ κ η,
 5 ἄλλων ἱερείω[ν] κ τιμὴν τ μ.,
 με δελφακίων ὀμαλῶν ῥ
 ὧν ἐπρίατο ἀπὸ τῆς Δικαίου ἀπαρ-
 τείας τιμὴν χω[ρ]ὶς ἀρραβῶνος
 [οὗ ἔδωκε]ν δρα[χμῶ]ν κ τ σ λ,
 10 ἄλλων ἱερ[ε]ῶν λ τῶν Δικαίου
 τιμὴν χωρὶς ἀρραβῶνος οὗ ἔδω-
 κεν δραχμῶν δέκα τ ρ ι,
 εἰς τὸ αὐτὸ τ υ ν ς.
 κα . . . του Δικα[ί]ου τ η

Line 6. Perhaps Μένων.

Line 14. The remainder added in a smaller hand. Perhaps καὶ αὐτοῦ and in line 15 καὶ Β . . . ι κ λ ε ῖ.

15 . . ιβ . . σικλεῖ εἰς χρεῖαν δ
[.] ιερεῖα εἰς Τάνιν

VERSO :

ἀπεσείλαμεν ικλεῖ λε
δέλφακας μζ
ἄρσενας νγ / ρλε
20 καὶ ἀπελέγησαν [ἐν Κροκοδί]λων
πόλει ἀχρεῖα . [.] α
δέλφακες β εν α

At the other end of verso, traces of a draft of a letter in four lines about a σύμβολον.

Line 22. Illegible, but may have been *ιερεῖον ἄρσεν*.

BIBL. : *Journal d'entrée du Musée*, no. 51685.

59770. Account of sheep.—o m. 16 × o m. 09.

Written along the fibres.

καὶ ἄρνες ι[
τῶν ἀρνῶν λει . [
καὶ ἐν Τμοι . [
ἐκλέφετο [
5 / ἀπάλεα ι L
ἄρνες ε τέ[λεια ε]
λοιπαὶ νγ . . [
νεν ἄρνες ε / [
τέλεια ν . [
10 ἔλαβον παρὰ Σ[ώσ]ρατον
ἀργυρίου ι ις L ἀνέλωμα
ἐν Τούνι εἰς χόρτον ι α—
ἐν Τακόναι χόρτος β
ὁδηγῶι =
15 ἐν τῇι Πολέμωνος
χόρτος β—
ἐν Πεκερκ[

Line 2. Or ας . . [

Line 3. Perhaps Τμοινετή (see *P. Ryl.*, 71, 18) or Τμοιβάσι (see no. 59197, 1).

Lines 7-8. E. g. *προσγέγονεν*.

Line 10. Read Σωσίρατου.

BIBL. : *Journal d'entrée du Musée*, no. 53802.

59771. Account of sheep and goats.—o m. 17 × o m. 075 (pl. XXIII).

The original text consists of lines 4-13, the heading being added in a smaller hand (ll. 1-3) after line 4 had been deleted. Lines 14-21 and the whole of the verso have no direct connection with the account, being a string of short notes on different matters written in a small cursive. I am doubtful about the reading of some of the notes on the verso.

[L . .] Τῦξι.
[τὰ ἀγο]ρασθέντα πρόβατα
[. . Πτο]λεμαίου.
[[ἐ[σιν] πρόβατα . .]
5 τούτων
ἐπίκουρα ζ
ψιλὰ μγ
ἡμίκουρα λ
ἄρσενα κα
10 ἄρνες πρώιμοι κ
ὄψιμοι θ
αἶγες β
[[κριοὶ ἐγβλητοὶ β]]
Ἀμορτάιος αἰγῶσιν
ἀργ
15 εἰς τοῦτο ἔχει ι κ β
σκέψασθαι Τῶνα τίς ἐσιν
ἀπὸ τῶν [[.]] ξ ι
Νηρεῖ ι κ
ποιμέσιν τοῖς Ἀμορτάιος ι ι
20 Ἄραβι ι ι
Σώσωι ι κ

VERSO :

σῆλῶν ιβ ἄς λαμβάν . . [. . .] σῆι
παρὰ
Φιλίσκου, Φιλίσκος δὲ . . . [.] ἐλεῖ
ἄγειν ι ι

Line 6. *ἐπίκουρα* probably means 'ready for shearing'.

Line 14. *αἰγῶσιν* : 'pens for goats'.

Line 16. *Τῶνα* : perhaps = *Θῶνα* (Herod. II, 116).

Line 22. *ιβ* or merely *β*. The reading of this entry is very doubtful. Possibly *λαμβάνειν ἐξεσί* or *δεῖ ἔτι*, and line 23 *οὐ θέλει* or *οὐκ ἤθελε*.

59776. Account of wool and various articles.—o m. 20 × o m 10 (pl. XVII).

Probably incomplete both above and below. It may be part of a list of articles despatched by boat.

ἱμάτιον ἑνδ
 χιτῶν κ
 μν(ᾱι) λε ὡς τῶ[ν δ ἑ μν ε]
 γνάφαλλα ἑ κη
 κ[ά]ρυα ἀρ(τάβαι) β λβ
 5 / ρλδ

κομίσασθαι τὴν αἰγὴν ἐν ἧι τὰ γνά-
 φαλλα, ἰτα προσκεφάλαια,
 χιτῶνιον, ἀριστοφόρον.

ἐρίων εἰργασμένων ἐνισιν
 10 δεσμία ζζ, κύκλοι οε.
 ταῦτα δὲ ἐγένετο καθαρὰ
 ἀπὸ μνᾶς ταρτημόρου.
 ἐνισιν ἐν τῶι αὐτῶι αἰ κροκύ-
 δεσ.

Line 6. αἰγὴν : the word might be read as αὐλήν, but that seems impossible in the context.

Line 7. Possibly ἰτα for εἰτα, but more probably the ι should be bracketed as superfluous or read as (κα)ι.

Line 11. ταῦτα over τούτων.

Line 12. ταρτημόρου : for the form cf. B. G. U., 1517, where it is used of a quarter of a kotyle.

BIBL. : Journal d'entrée du Musée, no. 51705.

59777. List of woven articles.—o m. 16 × o m. 125.

Written along the fibres. Complete.

τὴν σκηνήν
 ἀμφιτάπους μν(ῶν) μ ζ
 ψιλὰς ἐγ Μέμφεως ζ

Line 2. 'Seven rugs, weighing altogether 40 minæ'. This indicates that in no. 59484, 6 ἐλάσσω μν(ῶν) ζ means 'less than (not by) six minæ'.

BIBL. : Journal d'entrée du Musée, no. 51640.

59778. Account of a purchase of clothes.—o m. 285 × o m. 085.

The top of the papyrus is cut off and the heading may be lost, but the account itself seems to be complete. It gives the prices of certain garments recently purchased. Cf. no. 59319.

χλαμὺς α ἑ λζ
 ἄλλη ἑ κα
 χιτῶν ἑ γγ
 ἄλλοι γ ἑ λ
 5 ποδέων ζε(ύγη) β ἑ β=
 / ἑ ργγ
 εἰς τοῦτο ἔχεις ἑ π
 λοιπαὶ ἑ κγγ

VERSO :

Θ]ῶνθ ἑ δ
 10].γορισίαι

Line 6. The sum ought to be ργγ =.

Line 10. It is difficult, though tempting, to read ἡγόρασται.

BIBL. : Journal d'entrée du Musée, no. 51641.

59779. Account of tow.—o m. 125 × o m. 10.

Written along the fibres and folded horizontally.

ὁ γέγονεν σίππυον
 ἀπὸ τῆς λινοκαλάμης
 τῆς κατεργασμένης
 τά(λαντα) ψοβ μν(ᾱι) λζ L
 5 παλαιοῦ τά(λαντα) κ μν(ᾱι) μθ L
 ἀχρέου μν(ᾱι) ζ L
 ὑπάρχει ἐν [ταμιε]ίῳ
 τά(λαντα) οδ [

BIBL. : Journal d'entrée du Musée, no. 51706.

59780. Fragment of account.—o m. 10 × o m. 10.

Written along the fibres. I print it merely for the sake of the detail in line 4.

— — — — —
 ... λ...ο.του.....
 κερματίου ασκούς τ ο β,
 σίλππυον τ δ, σχοινία τ ε,
 κουρεῖ τῶι τοὺς ασκούς κείραν-
 [τι
 — — — — —

Line 1. Possibly τὸν λόγον τοῦ λοιποῦ.

Bibl. : *Journal d'entrée du Musée*, no. 51723.

59781. Fragments of accounts.—o m. 12 × o m. 085.

On the recto an agricultural account. On the verso, in another hand, a money account, of which the part preserved deals mainly with the manufacture of head-stalls, halters and leading reins.

πυρῶν (ἄρουργαι) ν ζ
 κριθῶν (ἄρουργαι) [
 ἐρεδίνθων (ἄρουργαι) [
 Ἐ]ριαμοῦνις Ὀτεύριος
 5 ἐ]ν τῶι ε περιχώματι
 ἄρουργαι ν β ι' ζ' L
]όρου (ἄρουργαι) [
] (ἄρουργαι) [
 — — — — —

VERSO :

— — — — —
 traces of two lines, then
]ενον τοῖς τὰς κ[ο]ρ[υ]φαίας
 10 φορβέα]ς καὶ ἀγωγεῖς ῥάπλουσι ξ [
]ᾧσ'τε εἰς τὰς τεμνομένας
 φο]ρβέας καὶ κορυφαίας ἐκ σίλππ(είου) ν ,
 ἐρυ]θρόδανον μν(ᾱ) α α.[

Line 5. τῶι ε περιχώματι : probably part of the δωρεὰ of Apollonios. WESTERMANN, *Lease from the Estate of Apollonios*, p. 6, suggests that the 10,000 arourai were divided into four long περιχώματα. The present reference to a fifth basin seems at first sight to invalidate this theory; but it is quite possible that the fifth basin was an addition to the original estate (cf. no. 59745, 63).

— — — — —
]ἀσθησαν η α
 15]αν τὸ ὑστέρον ἀποστέλλον ᾱ ι [
 κορ]υφαίας καὶ φορβέας καὶ ἀγωγεῖς ι [
 | η =
]. κῆ τ ξ = λ(οιπὸν) τ ι θ [
 — — — — —

Bibl. : *Journal d'entrée du Musée*, no. 51707.

59782 (a). Account of iron.—o m. 20 × 1 m. 39 and o m. 18 × o m. 12.

Part of a long account concerning the consumption of a quantity of iron, amounting to about a hundred talents altogether. The total as added up from the columns of the account was considerably less than this, διὰ τὸ τῇι η καὶ λ σιγήρωι μν(ᾱι) ἀνηλωσθαι, because the blacksmith, or whoever it was that dispensed the iron, reckoned by a mina of 38 staters, whereas the person who made up the account reckoned, as the figures show, by a mina of 32. In fact the mina seems to have varied as much as the artab, for in *P. S. I.*, 630 we find still another standard of 36 staters. Apart from this metrological point the text is full of interesting details about tools and other objects made of iron.

On the verso, no. 59782 (b), is an equally long account concerning a different subject. The fragment containing column 1 of the recto and column 1 of the verso is detached, and I cannot say whether it was immediately adjacent to the rest of the papyrus.

Column I.

— — — — —
 Ωρ.[
 .[
 ...[
 κα[
 5 κζ ἰμούθ[ηι
 στομώ[μα]τος μν L
 — — — — —
 Παχῶνς δ σιρόφιγγες^δ καὶ χοινίαις [δ
 ταῖς ἄνω θυραῖς τοῦ ἀνδρ[ῶ]νος καὶ κοιτῶνος μν [
 — — — — —

Line 6. στομώματος : this means the welding of a hard edge into the blade, which sometimes had a notch for the purpose (see PETRIE, *Ehnasya*, pl. XXIX). The following columns give many details about the quantities of iron used for the σιρόμωσις of different tools; for instance, we learn that a mattock and a reaping-hook each required a quarter of a mina.

Line 7. Pivots and sockets for the doors.

Line 8. ταῖς ἄνω : the doors on the upper floor. τοῦ ἀνδρῶνος καὶ κοιτῶνος has been added as an explanation.

[...].οις γ̄ τρίβολοις μν [
 10 [σκαφ]εῖα ε καὶ ἄμην α μν [
 [σκαφ]εῖα δ [
 []ια ζ ξυστήρα α μν . [
 []α δ καὶ χειροπέ[δ]ην . [
 []εήσει γεωργῶι εἰς τ. . [

Column II.

15 σκ]αφεῖας []ιζή'
 Νε[.....].σῆι εἰς ἐρ[] . λδ'
 στομώματος [
 .αι.ιτα. [] μν λ
 τῶι αὐτῶι εἰς ἄμαξα[ν] μν β
 20 Πανακέστορι ὥστε κ[...]. . . . ν μν λ
 εἰς τοὺς τροχοὺς τῆς [συνω]ρίδος ξ̄
 τρισκελῇ η καὶ ἥλους ιζ μν ιβλδ'
 Εὐτ]ύχῳι τῶι παρὰ Ζή[ν]ωνος μν γ
] . . ν α μν γλδ'
 25] μν μθδ'
 τ]ῶν ἐπιστάθεντων
] μν αλδ'
 ἀ]λιευτικῶν ι μν κβδ'
]τρῳι εἰς ἐργαλῆα μν κγλ
 30] . ος μν θλδ'
 εἰς τὴν γέφυραν
] μν ελδ'
]φοις μν αη'

Column III.

Πε[.....]αι εἰς τοὺς τροχοὺς [
 35 ἀρμ. [] . καὶ [ῆ]λους ις . [

Line 9. Perhaps χαλινοῖς, each bit having two τρίβολοι.

Line 21. ξ̄ is probably to be resolved into ζευγος, qualifying τοὺς τροχοὺς. I do not think it can go with συνωρίδος or that ζευγματα τρισκελῇ is at all likely. Not λς.

Line 28. See line 137.

Line 35. ἀρματος is possible, though it would not leave much space for the next word. Or perhaps ἀρμ may be the beginning of a word meaning 'joinings'.

Μεσορὴ α [ύ]νεις μ αν(α) μν ᾱ / μν μ
 ιξ̄ ύνεις ι μν ι
 ιθ̄ ύνεις θ μν θ
 κς̄ ἄλλας ς μν ς
 40 Ἐπαγομ[ένων . ύ]νεις ις̄ μν ις̄
 καὶ Πανα[κέστορι] μν α
 ψέλιον τ[] δ'

Φαῶφι . [δρέπανον ἀμπ]ελοργικὸν α
 ἄλλ[] μν βλδ'η'

45 Ἀθύ[ρ

Column IV.

Παν[ακέσ]το[ρ]ι εἰς κλῖδας καὶ ἥλους μν α
 Ἀττά[λῳι] τῶι κυνηγῶι ὥστε τοῖς κυ[σ]ίν
 ἀλύσιον μν αλ
 Ζήνωνι εἰς λόγχας γ καὶ σιάνην α μν β
 50 καὶ θερμαστοῖς καὶ ἐπίπυρον μν αλ
 Πάτιτι ἀμπελοργῶι δρέπανα πρασόκουρα . μν δλδ'
 κᾱ Θέωνι ἀμπελοργῶι δρέπανα ἀμπελοργικὰ δ̄ μν γλ
 Στεφάνῳι δρέπανα πρασόκουρα ι μν . δ'
 κε̄ Ἐριεῦτι Π[.....] λατόμῳι εἰς σιόμωσιν λατομίδων
 55 δέκα αν(α) δ' μν βλ

Τύβι ιβ̄ [] μονοκώλους ε μν γδ'
 δρέπαν[α] μν α
 ιδ̄ δρέπανα [] μν ιδ
 60 ιξ̄ Πάσιτι [] μν ς

Line 36. ύνεις : the iron sheath over the tip of the ploughshare.

Line 42. ψέλιον : cf. P. Petr. II, 33(a), 16, ψελίου καὶ δρεπάνου.

Line 46. Read κλειδας.

Line 49. σιάνην : no doubt the butt-end of a spear.

Column V.

κβ Θεοφίλωι ζωγράφωι Θερμασίρις α
 Πετεχώνσει ἀρχιτέκτονι εἰ . . . π[. . . .] . μα
 κατεσκεύασεν μν ι
^{εἰς τὸ κατάβλημα οὐτοε[}
 Κρότῳ ὥστ[ε] [[κηροπλάσiais]] ἀγκύρα[ς μν] ια
 65 Πατροκλῆι τῷ παρὰ Σεαρμώτου ὥστ[ε] εἰς
^{τῶν ναυπηγουμένων πλοίων}
 ἐργαλῆα σιδήρου μν θ<
 στομώματος [[. .]] μν δ'
 καὶ λεπίδας⁵ καὶ ἥλους ταῖς ἀμάξαις μν γ
 Ἐλένωι λ[α]μπτήροφόρῳι πεδ(ῶν) ζε(ῦγος) α μν δ
 70 διφορεῖ [[Ἀπολλ[ωνίωι ἀρ]χιτέκτονι εἰς πρίονα]
 σιδ[ήρου] μν ςδ'
 στομώματος μν <
 κ[] μν <δ'
 κῆ δρέπ[ανα] μν ς<δ'
 75 καὶ [] αἰς μν α<
 Κρό[τῳ] αἰ ἀλυσιν
 καὶ . []
 [[Ἐρ. [] γδ']
 and traces of writing lower down.

Column VI.

. . [] στος στ[
 80 [] ὅ λατ[όμοις εἰς στομω]σιν λατομίδων κῆ
^{ἐκάσ[τη] δ'] / μν ζ}
 ις πελέκεις λδ
 ὥς ἐκάστωι πελέκει
 στομώματος η' [

Line 61. Cf. no. 59767, 12. The Θερμασίρις may have been required for his encaustic work.

Line 64. κηροπλάσiais would have implied that the anchor was modelled in wax and cast in iron; hence the correction. The iron would of course be wrought, not cast. After κατάβλημα perhaps an adjective, such as διστόμου.

Line 65. An instance of a Greek serving under an Egyptian.

Line 69. Ἐλένωι : no doubt the same Ethiopian slave who acted as lantern-bearer to Apollonios during the tour of year 28 (see P. Cornell, 1).

Line 71. The marginal note διφορεῖ means that the scribe has entered these quantities twice over (cf. no. 59147, 8).

κ πελέκεις νε
 85 ὥς ἐκάστωι η' / . ζδ' η'
 [[λατόμοις εἰς στομωσιν λατομίδων κῆ]
 ἐκάστωι δ' / μν ζ]
 Μεσορῆ α
 πελέκεις μ
 90 ὥς ἐκάστωι η' / μν ε
 ε λατόμοις εἰς στομωσιν λατομίδων κῆ ἐκάστωι δ' / μν ζ
 ι πελέκεις μβ
 ἐκάστωι η' / μν εδ'
 ιη ἀξ[ῖν]αι ν
 95 [ἀ]μφοτέρων
 [] / μν ιβ<
 [] . μζ
 [] / μν . <δ' η'
 [λ]ατομίδων κῆ ἀν(α) δ' / μν ζ]
 100 Φα[ῶφι]
 []
 [] . ἀν(α) δ' / νζ

Column VII.

]να δ
 καὶ στ[ο]μώματος μν α
 105 [[κζ λατόμοις εἰς λατομίδας κῆ ἀν(α) δ' / μν ζ]
^{Χοίταχ}
 [[Μεσορῆ]] ἡ λατόμοις εἰς λατομίδας κῆ ἀν(α) δ' / μν ζ
 [[Ἰρῳι Ἐριέως λατόμῳι
 εἰς λατομίδας ς
 ἐκάστωι η' / <δ'
 110 κθ [[λατόμοις εἰς λατομίδας κῆ ἀν(α) δ' / μν ζ]
^{Τυβι}
 [[Παῦνι]] ἡ λατόμοις εἰς λατομίδας κῆ ἀν(α) δ' / μν ζ
 Ἰρῳι Πεταρμώτιος λατόμῳι
 σκαφεῖα ια
 ἐκάστωι δ' / μν β<δ'
 115 [[κγ λατόμοις εἰς λατομίδας κῆ ἀν(α) δ' / μν ζ]
 ιβ Ἐρμογένει δρέπανα ἀμπελουργικὰ ιβ

Line 85. The total ought to be μν ς<δ' η'.

Catal. du Musée, n° 5953a.

ἐκάστωι δ' / μν γ
 120 κ[
 ἀρχιτέκ]τονι
] ε
] / ∠η'
] αδ'

Column VIII.

125 ἰε Ἀπολλοδώρῳ εἰς δρέπανα χορτοτόμα γ
 στομώματος δ'η'
 καὶ εἰς δρέπανα χορτοκόπα λ [[∠δ']
 στομώματος μν [[β]] δ
 καὶ εἰς χορτοτόμα ι
 στομώματος μν αδ'
 130 ἰθ [κ]όπῳι διὰ Μάρωνος
 [στομ]ώματος δ'
 [εἰς] καλαμοτόμα θ
 [στομώματος] μν αδ'
 [ἀρ]χιτέκτονι

Column IX.

135 .[.αιχα[
]. λινους σ[ιδήρου] μν θ∠δ'
 στομώματος μν γ∠δ'
 καὶ εἰς πελέκεις τῶν ἀλιευτικῶν θ σιδήρου μν ια∠
 στομώματος μν βδ'
 / τὰ πάντ[α] [[εἰς τὸ αὐτὸ]]
 140 σιδήρου ᾠ ος μν εδ'η'
 διάφορον διὰ τὸ τῇ η καὶ λ σιατήρῳ μν(αι) ἀνηλῶσθαι
 καὶ [[ᾠ πλείω παρὰ τὸν σιαθμόν ᾠ]] παρὰ τὸ ᾠ μν ιαδ'
 παρὰ δὲ τὸ πᾶν ᾠ ιδ μν ις / ᾠ q μν κα δ'η'
 καὶ στομώματος [[ᾠ θ μν η∠δ'η']] ᾠ η μν ιθ∠δ'η'

Lines 141-142. The difference between the standards being 3/16, the 76 talents, 5 minæ become 90 talents, 21 minæ.

[[καὶ ᾠ πλείω παρὰ τὸν σιαθμόν ᾠ]]
 145 διάφορον ᾠ α μν μβ∠δ' / στομώματος ᾠ ι μν β∠η'

εἰς τὸ αὐτὸ σιδήρου ᾠ q μν κα δ'η'
 β∠η'
 στομώματος ᾠ ι μν [[κα ∠η']]
 [διάφ]ορ[ο]ν σ[ιδ]ήρου μν λη∠η'
 νζδ'η'
 [σ]τομώματος ᾠ . μν [[ηδ'η']]

Line 145. The difference has been reckoned on the cancelled figures in line 143.

Line 148. The difference between the total and 91 talents.

Line 149. If the figure after ᾠ was α, the difference was between the total and 12 talents. But perhaps ᾠ. should be deleted.

BIBL. : Journal d'entrée du Musée, no. 51643.

59782(b). Account of flax and tow.

On the verso of no. 59782 is another long account, probably written by the same scribe. Some of the columns have a line drawn through them from top to bottom, as in no. 59745 (pl. XXI).

The account records the sums of money given to men from various villages as wages for workers who have delivered bundles of λινοκαλάμη and σίιπυον. They were paid at the rate of rather more than 1 chalkous for a bundle of λινοκαλάμη and rather less than 1/3 chalkous for one of σίιπυον. In two or three places the word τἰλλειν is used. I do not think this can mean to pluck the stalks of the plant out of the ground; for σίιπυον was a material, not a plant, and a bundle of σίιπυον can only mean a bundle of fibre. More probably the work for which payment was made was the extraction of the fibre of the flax, λινοκαλάμη denoting here the fine fibre and σίιπυον the coarse fibre of the same plant (cf. no. 59779). In some entries we find references to other workmen who were employed in drying the flax; this would of course take place after the stalks had been thoroughly soaked in water and before the fibre was picked out.

It may be noted that most of the villages from which the workers came were in the Herakleopolite nome, as is shown by a comparison of the names with those in P. Lille, I, 59.

Column I.

— — —
 145 . . [.
 ὀψών[ιον
 μισθ[ός]

5 σιπ[πύου
 δε [
 / [
 ιζ̄ και [
 λινο[καλάμης
 σιπ[πύου
 and traces of a few more lines

Column II.

10 — — — — —
]. αλλα
] ριε / ι β γ — ^βχ
] τοις ι α = ^βχ
]. δε ο α ι α γ —
] ι γ ^βχ
 15] εις την κ β δε ο ι α γ —
] δε π η ι β c
] δε ξ δ [ι α] γ ^βχ

Column III.

20 — — — — —
]. χ β
]. χ γ
] = χ
] ι ε γ =
]. [δε] με / ι α γ ^βχ
] υ σωμα ζ δε ι β / — ^βχ
] εκ Τμοιβάσσεως σωμα ε δε ις / = ^βχ
 25]. ιος σωμα ζ δε κ / = ^βχ
] ιος εκ Τογχα{σωμ} σωμα ζ δε ζ / —
]. σωμα ι δε κα / γ
 Αρχων[σις ε]ξ Ουνέους σωμα ζ δε ις / = ^βχ
 Θοτεύς [εγ] Μαχόρ σωμα ε δε ια / — c
 30 Φομμοῦς εκ Κρίκως σωμα ε δε ι β / — ^βχ

Line 5. δε : δε(σμάς) written as usual in monogram.

Line 24. Τμοιβάσσεως : cf. no. 59197, 1.

Line 26. The name might be read Τυγχασωμ, but see line 65.

Lines 28-30. For these villages see P. Lille, I, 59. Κρίκίς and Κρηκίς are presumably transliterations of the same Egyptian name.

/ τῆς κ̄ σωμα οζ δε ρξα [/ ι γ γ — c
 ωσεν οἷα τίλλειν οἷα ψύχειν / .

35 [Ἐθφεύς Βουσιρί]της σώμασι κγ . . [
 [Ὀρος ι]της σωμα ξ δε ιη[

Column IV.

σωμα [
 Ὀρος Λαβώιτος [
 σωμασ ε [
 Πᾶσις Ἀμμενέω[ε
 40 σωμα α
 διὰ τὸ τοὺς ἐξ [
 κέναι [
 Οὐνώφρις ἐκ[
 σώμασι ι δε [
 45 Ἀρχῶνσις ἐξ Οὐνέ[ους
 σωμα ξ δε ιη [
 Θοτεύς ἐκ Μαχό[ρ
 ε δε ιδ [
 / σωμα νη δε ρμ. . [
 50 καὶ τοῖς ψύχουσι σωμα ε [
 / δεσ ψδ ις γ
 ψυχόντων σωμα ι β [
 Ἐθφεύς Βουσιρίτης
 σώμασι κγ δε οη / α γ = ^βχ
 55 Ὀρος Τεῶ ἐκ Τού σ[ώμ]ασι
 ξ δε ιη / = c

Column V.

60 — — — — —
]. λινον α —
 σ]κδ ι ε =
] κ . —
] L
 σ]ωμ κ̄ λιν δε πζ ι β ^βχ

Lines 41-42. Perhaps ἀνακεχωρη]κέναι.

Line 55. Τοῦ is no doubt the Τοῦ of P. Lille, I, 59.

$$\begin{aligned} & \text{].ρ σωμ ζ} \overset{\lambda\iota\nu}{\text{δε ιζ}} / = \overset{\gamma}{\chi} \\ & \text{σ]ώμασι ἐκ} \overset{\text{Τμοιβάσιος}}{[\text{K. .as}]} \\ & \text{] ε δε ιη} / = \text{c} \\ 65 & \text{]ἐκ Τονχά[.]} \text{δε ε} \overset{\epsilon}{\chi} \\ & [\text{Ὀνν}] \tilde{\omega}\phi\rho\iota\varsigma \text{ ἐκ Τιλώιος σώμασι η δε ιθ} / = \overset{\epsilon}{\chi} \underset{\varsigma}{\chi} \\ & \text{Ἀρχῶνσις ἐξ Ὀννέους σώμασι κζ δ' νε} / \alpha - \underset{\varsigma}{\chi} \\ & \text{σλιππύου} \quad \text{δε ι} \overset{\gamma}{\chi} \\ 70 & \text{Θοτεὺς ἐγ Μαχόρ σώμασι ζ̄ δε ιδ} = \\ & \text{σλιππύου} \quad \text{δε ζ} \\ & \text{Χεσθῶθ ἐκ Ῥηκέρ σωμ} \bar{\beta} \text{ δε δ} \\ & \text{σλιππύου} \quad \text{δε α} \\ & \text{Φαμούν ἐκ Κομά σώμασι δ δε [ια]} \text{ε} \\ & \text{σλιππύου} \quad \text{δε ια} \\ 75 & \text{/ σώμασι π ρε} \\ & \text{λινοκαλάμ(ης) δε σκδ} \\ & \text{σλιππύου} \quad \text{δε κθ} \\ & \text{κ̄ε Ἐθφεὺς Βουσιρ σώμα[σ]ι ς λίνου} \\ & \text{δε πς} \quad \text{/ ι β} \overset{\beta}{\chi} \\ 80 & \text{Ἰ̄ρος ἐκ Τοὺ σώμα[σι .]} \text{λιν δε ιζ} / = \overset{\gamma}{\chi} \\ & [\text{Ἰ̄}] \rho\omicron\varsigma \text{ Λαβώι(τος) ἐκ Τμοι[βάσιος] σωμ ε δε ιη} / = \text{c} \\ & \text{σλιππύου} \quad \text{.} \quad \text{.} \\ & \text{]ήσιος ἐκ Τονχά[σωμ] γ δε δ c} \\ & \text{].[].. σω[μ .]} \text{δε ογ ια} \overset{\gamma}{\chi}
\end{aligned}$$

Column VI.

85 . . [.] χορ . . . [
 ιζ διὰ τραπεζ[
 ἀπέδωκε Ἐφέσω[ι
 Farther down, perhaps in direct continuation of column 5 :
 Ὀννῶφρις ἐκ [.] σ. ιος

Line 66. Τιλώιος : probably the Τιλωθις of *P. Lille*, I, 59.

Line 73. Κομά : another of the villages mentioned in *P. Lille*, I, 59.

Line 75. π for πασι?

Lines 86-87. Cf. no. 59176, 62, where Ephesos appears bringing money from the bank in Krokodilopolis; also *P. Mich. Zen.*, 38, 53.

Line 88. Perhaps Τμοιβάσιος.

$$\begin{aligned} & \text{σώμασι ς [δε] κδ} / \varsigma \\ 90 & \text{σλιππύου δὲ ζ} \\ & \text{ἐγ Μαχόρ Θοτεὺς} \\ & \text{σώμας ζ λιν δε ιη} / = \text{c} \\ & \text{Χεσθῶτης ἐκ Κρίκως} \\ & \text{σώμασι β δε ε} \overset{\epsilon}{\chi} \\ 95 & \text{Παμοῦνις ἐκ Κομά} \\ & \text{σώμασι δ δε ζ̄} - \\ & \text{σλιππύου δε ι} \overset{\gamma}{\chi} \\ & \text{ψύχουσιν σώμασι ς̄} \varsigma - \text{c} \\ & \text{/ τῆς κ̄ε σωμας} \\ 100 & \text{πθ λίνου δε με} \\ & \text{ῶν κ. . [} \\ & \text{σλιππύ[ο]υ [} \\ & \text{ψύχουσ[ιν}
\end{aligned}$$

Column VII.

$$\begin{aligned} & \text{] [π[ροσοφεί]λει ς̄} \overset{\beta}{\chi} \text{]} \\ 105 & \text{]. . . .} \\ & \text{] ι α} \overset{\gamma}{\chi} \text{ [ὑπερανηλίσκει]} \\ & \text{]. . . τοῖς παρὰ Λαβώιτος} \\ & \text{]αι δι' αὐτοῦ ιη̄ σλιπ-} \\ & \text{[πύου δέσμας υ] ἐγ ῶν μισθός ι γ} \varsigma \\ 110 & \text{]νις σώμασι β̄ σλιππύου} \\ & \text{[δέσμα]ς ν̄ μισθός =} \\ & \text{[]ος σώμασι ις̄ σλιπ-} \\ & \text{[πύου] δε τκε ι β} - \\ & \text{[Π]ᾶσις σώμασι δ̄ σλιππύου} \\ 115 & \text{δέσμας ριε} \varsigma - \text{c} \\ & \text{Τεῶς σώμασι δ̄} \overset{\sigma\lambda\iota\pi\pi\acute{\upsilon}\omicron\upsilon}{\text{δε}} \text{ q} \varsigma \text{c} \\ & \text{Πᾶσις σώματι ᾱ σλιππύου} \\ & \text{δέσμας κη} - \\ & \text{τοῖς τὴν λινοκαλάμην ψύ-} \\ 120 & \text{χουσιν οὔσι δ̄ μισθός} \varsigma \\ & \text{καὶ τετίλκασιν σλιππύο(υ) δε ς}
\end{aligned}$$

Line 98. The 4 1/2 obols represent a day's wage for the six hands.

/ τ κ δ, ἔχει δὲ
 παρ' Ἐρέσου τ δ καὶ προσοφείλει
 πρὸς τὴν ιδ καὶ ιε τ β, = χ^{γ} / τ ζ, = χ^{γ}
 125 ἀφαιρουμένων δὲ τῶν τῆς ις τ δ,
 προσοφείλει τ β = χ^{γ}
 καὶ ἡ Νεχθενίνις μισθωτοῖς
 ξβ λινοκαλάμης δε ρ[[ξ]]α τ. [ζ]
]. . . σλιπύου δε Ἀρμυ τ ζ, [χ^{γ}]

Below to right, perhaps a note on lines 123-126 :

130] ἔχει ε[] ιζ ἀφαιρουμένων ἔδωκα
 Ἐρέσωι τ δ τ ζ / ι = χ^{γ}

Column VIII.

— — — — —
 σύμβολον . . . κ τ γ, — ζ
] ε σώμασι ιβ
] δε σμ / δ, ζ
 135 σώμασι ις
 [σλιπ]πύου δε τ κ ζ τ β
 προσοφείλει σωμα $\bar{\beta}$
 σώμασι κγ ἀν(α) χ^{γ} / τ [β, = χ^{β}]
 σλιπύου δε υξδ
 140 προσοφείλει σώμασι $\bar{\zeta}$
 κε σώμασι λ[[β]] σλιπύου[υ]
 δε χξ

Column IX.

— — — — —
]. . ζ δε φθ
] = L
 145] ας Χαιώφιος δε λ
 [Πε]τοσίρις δε ιε
 Πασις δε μγ
 Σ[ι]σόις δε ια
 ἔχει δὲ κ̄ε σώμασι κ̄γ δε οη / α, = L
 ρβ

Column X.

— — — — —
 150 σ]ώμασι ιε
 [λινοκαλά]μης δε $\bar{\zeta}$ — [χ]
 [σλιπύου] δε τοε τ β, [χ]
 ἔχει δὲ τ α, = $\bar{\epsilon}$

Column XI.

— — — — —
]. σ[ιπ]πύου
 155] ε τ β, — επ()
]. ἡ σώμα[σ]ι λ
 σλιπ]ύου δε . . τ ε

Ἀνδρόνικος κατάγει

τῇ ιδ σώματα $\bar{\epsilon}$
 160 τίλλει δὲ σλιπύου
 δέσμας $\bar{\xi}$
 . . . = προσοφ[είλει] — χ^{β}
 δε λ. . . . [

Column XII.

— — — — —
 σώμα]σι λ
 165] δε οη / α, =
 σλιπ]πύου δε γ

εγ Μείας [[σώμασι]]

Τεῶς σώμασι κ̄ε

δε ξζ / τ α, ζ

170 σλιπύου δε $\bar{\epsilon}$ χ

Also a few figures in the field before and after column 12.

Line 155. επ(ισκέψασθαι)?

Line 167. Μείας : in the Memphite nome (see no. 59270, 4).

BIBL. : Journal d'entrée du Musée, no. 51643.

Catal. du Musée, n° 59532.

59783. Account of tools.—o m. 225 × o m. 07.

P. S. I., 629 is another account of the same tools, with twelve additional ἀξίνοι, and ends with the note καὶ περὶ τούτων ἔδωκά σοι ἐμ Φιλαδελφείαι γραφὴν. The present list may be the γραφὴ referred to.

Χείλωνι καινὰ
 σκαφεῖα ιε
 τῶν β χ
 ἀξίνοι ιθ
 5 καὶ ἃ συνέταξεν
 Σωσίράτῳ εἰς τὸν
 ἐμ Μοισθύμει ἀμπε-
 λῶνα καινὰ ς
 Ἀνδρωνι δι' Ἡρακλεί-
 10 δου σκαφεῖα ι
 πελέκεις ἀλιευτικοὶ δ
 Σωσίράτῳ ἀξινίδια
 ἃ ἔδωκεν Ἑρμογένῃ ε
 Πύρρῳ ἀξίνοι γ
 15 / σκαφεῖα να
 πελέκεις ἀλιευτικοὶ δ
 ἀξίνοι κζ

Line 3. τῶν β : for τῶν δεύτερον, 're-used'? Perhaps these twenty mattocks are referred to in the marginal note in *P. S. I.*, 629.

Lines 5-6. Sc. δοῦναι Σωσίράτῳ.

Bibl. : *Journal d'entrée du Musée*, no. 51699.

59784. Account of money.—o m. 165 × o m. 11.

Written along the fibres and folded horizontally.

πρὸς Τεῶν Φαν[
 ὀφίλι ἕως Παῶφ[ι ι υ ι ς]
 καὶ ἕως Τῦβι ι σ η
 καὶ ἕως Ἐπειφ τ[οῦ . . Λ]
 5 ι τ λ β / [ι π ν ς]
 εἰς τοῦτο ἔχομεν [

Line 4. The new year began between Tybi and Epeiph.

Line 6. The missing word might be ἐρίων or κηροῦ, the price being a possible one for either material.

τά(λαντα) ι ι τ
 καὶ ἃ Δημοφῶν τι ἐρίων
 τά(λαντα) η λ ι τ μ
 10 καὶ κριούς λ ι ξ
 καὶ ἀργυρίου ι κ
 / ὃ ἔχομεν ι ψ κ λοι(πὸν) σ λ ς

Line 8. τι : read τιμήν.

Line 9. For the price of wool see *Annales*, XXIV, p. 43.

Bibl. : *Journal d'entrée du Musée*, no. 51698; *Annales*, XXIV, p. 43.

59785. Account of money.—o m. 205 × o m. 12.

Written across the fibres.

οὔπω
 Μάρων χα
 Χοιρεῖνη
 ε . . [
 Μίδας α
 5 Πετενούβι λατό(μωι) ι β
 Σωκεῖ β
 Νικολάωι Ἡρακλείδῃ
 γραμματεῦσιν α
 Εὐτυχὸς οὔπω α
 10 Σεμφθεῖ τέκτον(ι) α

παρὰ Σωκλέους δεῖ κομίσασθαι ι α ς—
 Πολύκλειτος — ε
 Ἀρτέμων εἰς τὰς ν ι ἔχει ι β ε χ
 Χάλλιππος ι δ
 15 Θεόπομπος = Ἰππῶ c
 Ἡδυσ . . — ι ς ς

Line 2. Cf. *P. S. I.*, 371, 8, note. But Χοιρεῖνος and Χοιρεῖνης are equally possible readings.

Line 7. For Nikolaos see no. 59477 and *P. S. I.*, 343 and for Herakleides *P. S. I.*, 425, 14.

Line 10. Probably added.

Line 14. Read Καλλιππος.

Line 16. Probably not Ἡδύλος.

Bibl. : *Journal d'entrée du Musée*, no. 51697.

59786. Account of money.—o m. 15 × o m. o65.

— — — — —
]. . α = c
]. καρρ[. . .]ι — c
]. πλητ[. .]ι — c
 [ό]νηλάταις
 5 [δ]υσίν — c ε
 [δ]νοίς δυσι
 [χ]όρτος c
 [κ]αί κριθή ε
 [κ]ίκι — χ
 10 Νικάνορι —
 † α, = χ
 [ε]ίς τὸ λαμβά-
 νω ἀπὸ ὀγδόης
 [ε]ίς τὸ ἀνήλω-
 15 μα † α = c

Line 12. τό : for δ or, more probably, for τοῦτο.

Bibl. : *Journal d'entrée du Musée*, no. 51638.

59787. Account of money.—o m. 30 × o m. 41.

Written in columns along the fibres in a hand like Zenon's own. The two first columns account for the expenditure of about 3000 drachmæ on the purchase of grain, on harvesting sesame, and on various other objects. The third column records the reception of 960 drachmæ and the expenditure of a slightly greater amount. The entries are ticked off in the usual way. On the verso are two partial drafts of a contract about the work of staking vines. For the making of such contracts compare no. 59265 and *P. Mich. Zen.*, 45.

Column I.

πα]ρά .[. . .]νος κ[] [[ΒΠ]] Γρ
 . αγματη[
 τιμήν πυ(ροῦ) ἀρ(ταβῶν) .[
 ἐκφόριον [] πδ
 5 Λιμναίωι ὥστε παρακομίσαι
 Πολεμαίωι εἰς Βακχιάδα

Line 2. This line probably contained the name of a cleruch to whom rent was paid.

εἰς συναγορασμὸν πυ(ροῦ) ἀρ(γυρίου) † σ
 καὶ Ἑρμαί εἰς κρότωνος ἀρ(τάβας) σ πόσον;
 καὶ ὥστε
 Θεοφίλωι εἰς κρότωνα ἀρ(γυρίου) † ρ
 10 Φιλίσκωι ἄς ἐγ Κερκῆι ἡριθμή-
 σατο Ἀπολλόδωρος
 ὁ παρ' αὐτοῦ † ρ
 [Α]πολλωνίωι τῶι παρὰ
 Διονυσοδώρου ἀρ(γυρίου) † σ
 15 [. . .] κλεῖ κριθῶν
 [ἀ]ρταβῶν τ † π
 [τῶι αὐ]τῶι
 [ἀργυ]ρίου † τ
 [Νεχθεμ]ίνι ὥστε παρα-
 20 [κομίσ]αι Παταικίωνι † []
 εἰς Φαρβαῖθον
 εἰς τιλμόν σησάμου ἀρ(γυρίου) † ρ
 καὶ ὥστε Ὀννώφρει εἰς τιμήν
 κριθῆς νβ
 Ἀπολλωνίωι
 τῶι παρὰ Διονυσοδώρου ἀρ(γυρίου) † σ
 25 ἐπὶ τὴν Ἀρτεμιδώρου
 Νεχθεμίνι
 τὸ διαγραφέν τῶι Πάσιτος
 πατρὶ προβάτων ξ[[α]] ἀν(ἀ) β † ρκ
 Εὐτυχίδηι ὥστε Διοφάντῳι παρα-
 τιμήν ἀρ ρ
 κομίσαι εἰς κριθῆς εἰς ιε ἀρ(τάβας) τῶν δ † ἀρ(γυρίου) † ρν
 30 ὧν μετρεῖ Ἀρενδῶτη καὶ τὸ ἐλ[λι]πὸν
 τῆς τιμῆς κομίζεται [[πα]] διὰ [Πατ]ακίων[ος]
 τὸ παρ' Ἀμορταίου ἀπὸ τιμῆς ἐρ[ίων]
 καὶ παρὰ Πλάτωνος ἄς ἡμε[ῖς]
 ἐμ Φιλαδελφεία ἀποδιδ[

Column II.

35 Δημητρίωι κλη[ρούχ]ωι

Line 8. The writer asks how much was given for the croton.

Line 25. sc. τράπεζαν.

Line 29. The price is the same as in line 16, but I do not see why 150 drachmæ were given for 500 artabs.

Line 30. The σιτολόγος of no. 59326, 175.

Line 35. See no. 59326, 37.

τιμὴν ὑποζ[υγίου
 οὗ παρείλη[φεν Δημήτ]ριος
 ὀνηλάτης [
 καὶ εἰς μήκωνα [] τὸ πᾶν ἐχει ρ^{λβ} [. .]
 40 Ἀρμοδίῳ τῷ παρὰ [Ἡρα]κλείδου
 ὥστε Ἡρακλείδῃ γεωργῶι
 πτόχρησιν ἀργ(υρίου) τ σ
 [[Θεοφίλῳ εἰς κρότωνα ἀργ(υρίου) τ ρ]]
 Λιμναίῳ ὥστε Ἑρμάι
 45 εἰς κρότωνος εἰς
 καὶ μήκωνος τ ρ
 καὶ ὥστε Ἀπωνίχῳ
 ὡσαύτως τ ρ
 καὶ Θεοφίλῳ ὡς-
 50 αὐτῶς τ ρ
 Γοργίλῳ εἰς
 μήκωνα ἀργ(υρίου) τ ρκ
 Κρότῳ εἰς τὰς προσοφειλο-
 μέ[ν]ας αὐτῷ κατὰ τὸν ὑπ' α]ύ-
 55 τοῦ δοθέντα λόγον] ἔχει τ μ
 Ἀνδρομάχῳ ἐ[ν τῷ Μ]ητροδώρου
 ἐποικίῳ εἰς συν[αγωγ]ήν ση-
 σάμου τ ξ
 τιναγμὸν τοῦ
 Φιλοξένῳ εἰς [[συναγωγὴν τοῦ]]
 60 ἐν ταῖς Καμίνοις σησάμου
 ἀργυρίου τ ξ
 τῷ αὐτῷ
 [[καὶ]] ὥστε Ὀννώφρῳ σίασ . . . ας
 παρακομίσαι εἰς τιλμὸν ἀργ(υρίου) τ ν

Line 37. οὗ has been corrected. For the restoration see no. 59268, 8.

Line 40. See no. 59299, 3-4.

Line 45. εἰς κρότωνος, as if followed by the quantity in the accusative.

Line 55. ἔχει seems superfluous, but perhaps ἔχει τ μ has been added.

Lines 56-57. See no. 59361, 41.

Line 59. τιναγμός is used to describe the gathering of the olive crop (SCHNEBEL, *Landwirtschaft*, p. 202), but for sesame the word that one would expect is τιλμός as in line 63.

Line 62. σίσιμας does not seem probable. Perhaps (εἰς) τὰς Κοίτας.

Line 63. Cf. *P. Wis. Inv.*, 1, 20, Ὀννώφρῳ εἰς τοὺς τὸ σήσαμον τίλλοντας.

ΒΠΞ

65 αἱ διαφωνησ[άσαι πᾶσα]ι ἀργ(υρίου) τ σ

Column III.

παρὰ Κοροισίδου κ[ληρούχ]ου τ π
 παρὰ Θεοπόμπου τ[.] ανδυ
 ἀργ(υρίου) τ ξ
 Διονυσίῳ ὥστε παρακομίσαι Παται-
 70 κίωνι εἰς Φαρβαῖθον εἰς τιλμὸν
 σησάμου . . . — χα(λκοῦ) τ ης —
 καὶ ἀργυρίου τ [.] ξ
 Ἰάσονι ἱματίου τοῦ δοθέντος
 Φιλωνίδῃ ἀργ(υρίου) τ η
 75 χαλ(κοῦ) τ ας
 Διονυσίῳ ὥστε Ἡροδότῳ παρα-
 κομίσαι εἰς Ἀρσινόῃν [.] εἰς
 τιμὴν κριθῆς ἀργ(υρίου) τ σ
 ἐπὶ τὴν Ἀρτεμιδώρου τράπεζαν
 80 κατεβλήθησαν ἀργ(υρίου) τ ρμ L
 Δαμάσῳ τιμὴν σίτου τοῦ γινο-
 μένου εἰς τὸ ἐκφόριον πυ(ροῦ) ἀρ(ταβῶν) ἀργ(υρίου) ν θ;
 Ἀρόμβῳ δάνειον κατὰ συγγραφὴν ἀργ(υρίου) τ π
 Ἡρακλείδῃ ὡς ἠρίθμησε Κοροισίδης
 85 καὶ Λιμναῖος ἀργ(υρίου) τ υ
 Ἀρενδώτῃ σιτολόγῳ ἀργ(υρίου) τ π
 Ἀπολλωνίῳ τῷ παρὰ Διονυσοδώρου ἀργ(υρίου) τ π
 / ἀργ(υρίου) π ξ η
 χαλκοῦ θς — c

A few deleted figures below in the left margin.

VERSO :

90 Title, in large hand : ἐμβλήματα

Lines 81-83. These two entries account for the 140 drachmæ.

Line 81. See *P. Hamb.*, I, 115, 1-3, Δαμάσῳ τῶν Ἀντιόχου ἑκατονταρούρωι.

Evidently a cleruch who had let his land. The number of the artabs is omitted.

Line 83. Ἀρόμβῳ : no doubt the Ἀρόμβας of no. 59.

Line 90. ἐμβλήματα : cf. the similar title in no. 59022. I am not sure of the sense,

τῶν διὰ Λιμναίου
ἀργυρίου + Γ

Below, in same large hand : . . .] τοῦ διακεκομ[ί]σθ[αι

In upper left corner, part of a draft of a contract :

τὰ λοιπ[ά] τῶν χαρακουμένων φυτῶν
ἐφ' ὧι συντε[λ]έσουσιν 105 τὰ λοιπὰ τῶν
95 καὶ τὰς πεπ[λ]ωκυίας ἐργων τῶν κατὰ τὴν
πάσας ἀνασ[τ]ήσουσιν συγγραφὴν ἐν ἡμ[ε]ρ[α]ῖς [ις]
ἐν ἡμέραις [ις] τοῦ τοῦ Θᾶνθ[η] ἀπὸ [ιγ]
Θᾶ[νθ] ἀπὸ [ιγ] ἕως [ς] κῆ. [ἕως] κῆ
ἐὰν δὲ μ[ὴ] συντε[λ]έσωσιν, 110 ἐ[ὰν] δὲ μ[ὴ]
100 ἐξέσ[τ]ω [τ]οῖς ἐγγύοις ἀν[αμείν]ωσι ἕως
αὐτοῖς συντε[λ]έσαι ἀν[συν]τελέσωσι[ν]
ἢ ἀποτεισάτωσαν τὰ ἔργα, ἐξ[έ]σ[τ]ω
ὅσου ἀν[δρ] ἐγδ[έ]η[ι] τ[α]ῦτα lacuna of several lines
τὰ ἔργα. σθω οὗ ε[]
115 εἰς τὸ γιν[όμενον].

Elsewhere, a few figures and calculations.

but the meaning of 'expenditure' 'or employment' would suit these two places and would accord with the use of ἐμμεσληκέναι in *P. Hib.*, 63, 5.

Line 95. τὰς πεπ[λ]ωκυίας : sc. χάρakas.

Lines 105-115. An improved version of the same clause.

Bibl. : *Journal d'entrée du Musée*, no. 51629.

59788. Money account and corn account.—o m. 155 × o m. 165 and o m. 17 × o m 14.

On the recto an account of payments in money for various kinds of work connected with the estate, written in columns along the fibres. Only a few vestiges of the second column are preserved. The account on the verso is about deliveries of corn for seed and for κότεργον. A fragment of a second column, containing the dates ιβ and ιγ and the names Νικάν[ορι] and Πα[], is preserved; and there are also a few figures in the margin above and below column 1.

αἰ εἰς τὰ ἐχρήματα ὥστε διαχω[ρ]αῖς ἐργάταις
[γ ἀν(α)] = / α
[υποζυγίαις ι ἀν(α)] / ε
ι ἀν(α) / ες =

5] . τέλος / =
] . ὅ[σ]τε τῶι χαλκῶι ια / —
] . τοῖς τὸν χαλκὸν ἐμβαλομένοις
[ἐμ Μέμ]φ[ει] εἰς τὸ πλοῖον α ε
[γ ὥστε τοῖς ὑποζυγίοις α
10] α / —
πλοῖου τοῦ ἀνακομίσαντος τὸν
[χαλκὸν ἐ]γ Μέμφεως εἰς Κιρκὴν διὰ τὸ
[μὴ ἔχειν ?] πλοῖον τοὺς περὶ Χαρμύλον + []
κο[ν]ιατῆι α

15] ις . []
] . . . [. . .] βαλα γ [ἀν(α)] — [/]
ἐν ταῖς 'Α
] . εἰς ἐργάτας τοὺς σκάπ[ου]ντας ις ἀν(α) — / β / —
] . εἰς τὸν ἐλαῶνα α / —
] τοῖς τὰ ἄχυρα προσφέρουσιν ἐπὶ τὴν []
] οὔσι γ ἀν(α) — / /
20 Ἀσκλη[] ηπιάδει Θρασυδούλου εἰς δικελλευτ(ας) ιβ ἀν(α) — [/ β]
] α / c
] Πάτος Μεμφίτηι εἰς δικελλευτ(ας) ι ἀν(α) — / α / —
] . εἰς δικελλευτὰς κβ ἀν(α) — / γ / —
ἐν ταῖς 'Α
] . . Σαμώντος ἱερ[ε]ῖ Εἰρμοῦ εἰς κ ἀν(α) — / γ =
] Σιτοτήτιος ε[ις] ε ἐν ταῖς 'Α / =
25] ψιος εἰς ἐργά(τας) ἐ[ν] ταῖς 'Α ι ἀν(α) — / α / —
] σιονόμου εἰς πυνέλους ὡς κ [ἀν(α) =] / —
] . . ηι ἐργάταις ὥστε εἰς τὸν ἐλαῶνα α / —
/ + []
/

VERSO :

Ἐσπέρον
30] ωνι σπέρμα γ[. . .] κρι(θῆς) ἀρ ρ

Line 16. σκύβαλα or βαλα(νεῖον).

Line 17. ταῖς 'Α : cf. no. 59745, 63.

Line 19. πλίνθον? Cf. no. 59176, 57.

Line 23. Εἰρμοῦ naturally the god Thoth.

Line 30. Perhaps π[υ]ροῦ ἀρ .] .

Catal. du Musée, n° 59532.

] Συρίου . .
] Συρίου ἄρ βλ
] Σαμώντος καὶ Φερενούθει
] κριθῶν ἄρ []
 35] ὑρικὶ εἰς τὴν γῆ[ν ἥν] σπείρει
] ἄρ κ
] καὶ Ἐριεμόνυει Ὁ[τ]εύριος
] εἰς τὸ κάτεργον τῆς γῆς
] ἄρ ε
 40 Ἀ]πολλωνίῳ καὶ Δωρίωνι ὀνηλάτ[αι]ς
 το]ῖς ὑπ[ο]ζυγίοις σιτ[ομ]ετρίαν . . .
 το]ῖς αὐ[τοῖς] . . .

] μένωι σιτομετρίαν τοῦ
] Κλειτάρχωι τῶι ἐπὶ τοῦ
 45]
] τῶι παρὰ Πολεμάρχου
] κει κριθῶν ἄρ ιε
] [[καὶ Κασσίαι σπέρμα]]
 κ]αὶ Τηλέμωνι Τιμάρχου σπέρμα
 50] [[καὶ Λαδῶνι Ποκλήλιος]]
] ἄρ βλ]] καὶ Πάτιτι εἰς ἀνα-
] ζ καὶ Φερενούθει καὶ Ὠρωι
] . . . ὡμα τῆς γῆς κριθῶν ἄρ ις
] Τηλέμωνι Τιμάρχου εἰς τὴν γῆν
] κριθῶν ἄρ ι καὶ Κασσίαι
 55] ἄρ ι καὶ Νικάδαι Ἀντιπάτρου
 κρι]θῶν ἄρ β πυρῶν ἄρ β καὶ Ὀννώφρει
] α πυρῶν ἄρ . κριθῶν ἄρ ι

Lines 44-45. Perhaps τῶι ἐπὶ τοῦ [κρότωνος. Cf. P. S. I., 358, 4-5.

BIBL. : *Journal d'entrée du Musée*, nos. 51691, 51694.

59789. Account of money.—o m. 095 × o m. 15.

Written along the fibres.

Column I.	Column II.	Column III.
]λα	καὶ ψιμίθιου [μν]. ις	παρὰ . [
] . = ε	καὶ ἄλλας εἰς ψιμίθιον καὶ	αδιδ[
] σου ο γραφεῖ[	μίλτον καὶ τᾶλλα φάρ-	25 πασι[
] εἰ εἰς τὴν	μακα ικζ, =	β παρὰ . [
5] . νσ. δει	15 καὶ χαλκοῦ ιδ, =	. παρὰ [
] δ ἡ τιμὴ	καὶ Ἰάσονι εἰς τὸ γινόμενον[ν]	
] ε τὸ ἐκφό-	ἐκφόριον τοῦ ἐμ Μέμφε[ι κλή]-	
] . ρ ι μ θ, =	ρου οὗ γεωργεῖ Ἀρτεμίδ[ωρος]	
] ματα τὴν	Σωχάρους ὃ δεήσει π[αρ' αὐ]-	
10] ν μ ν ε ι	20 τοῦ κομίσασθαι [
	/ ἀργυ ι ρ μ γ [
	χαλκοῦ δ, =	

Line 16. Ἰάσονι perhaps the Iason mentioned in *P. Mich. Zen.*, 31 as owner of an allotment on the land of Apollonios in the Memphite nome.

BIBL. : *Journal d'entrée du Musée*, no. 53805.

59790. Account of money.—o m. 255 × o m. 145.

The writer states that he has received, from different sources, the sum of 740 drachmæ. Of this he has spent on the purchase of beeswax and honey, which he has delivered to various persons, 635 drachmæ, while Proitos has paid on his behalf, through the bank in Philadelphia, 110 drachmæ; there is thus a balance of 5 drachmæ. The wax cost 26 drachmæ the talent and the honey 16 drachmæ the metretes.

ἔχω παρὰ Εὐκλέους κατὰ
 σύμβολον εἰς κηροῦ συναγο-
 ρασμὸν χαλκ(οῦ) ι Σξ
 αἱ (γίνονται) ἀργυρίου ι Σμ
 5 καὶ διὰ τραπέζης τῆς
 [ἐμ Φιλαδελ]φείαι ἀργ ι ρ ξ / ἄρ ι ν
 Διονυσόδωροι
 καὶ ἀς συνεγραψάμην τμ / ψμ
 τούτων ἔχεις
 κηροῦ τὰ τῶι κυδερνήτηι
 10 συνέταξας παρασῆσαι λ δ λ

Line 4. The agio was thus 2 obols on the tetradrachm.

Line 9. τδ for δ.

καὶ μέλιτος με α
 Θεογένει καὶ Ἀρτεμιδώρῳ
 κηροῦ Ἄ ζ
 κ[αὶ μ]έλιτος με ε
 15 διὰ Μαλουσίου οἱ ἀποστῆ-
 λέντες εἰς πόλιν με ι
 καὶ τὸ παρὰ Πετοσίριος
 ἐκ Κροκοδίλων πόλεως με ελ
 καὶ Ῥόδωνι ὑπηρέτῃ
 20 ὁ συνέταξας δοῦναι χό(ες) γ
 / κηροῦ Ἄ ια ἀν(ἀ) κς / ι Σ πς
 καὶ μέλιτος με καλ χ(όες) γ ἀν(ἀ) ις / τ μ θ
 καὶ ὁ διέγραψε Προΐτος περὶ μου
 διὰ τῆς ἐμ Φιλαδελφείαι τρα(πέζης) ρι
 25 / ι ψ με ὑπερέχεις ι ε

Line 12. Θεογένει καὶ Ἀρτεμιδώρῳ : encaustic painters? See no. 59763.

Line 22. It follows from this that 3 choes cost 5 drachmæ and 1 chous cost 10 obols.

We might draw the further conclusion that a metretes of honey contained $9 \frac{3}{5}$ choes, but this seems improbable; it is more natural to suppose that small quantities were sold at 10 obols the chous and large quantities at 16 drachmæ the metretes, and that the metretes contained either 10 or 12 choes.

Line 23. περὶ : for ὑπέρ.

BIBL. : *Journal d'entrée du Musée*, no. 51701; *P. Edg.*, 105.

59791. Account of money.—o m. 15 × o m. 125.

Written along the fibres. Traces of a second column.

— — — — —
 παρὰ Τιμαίου τὸ λοιπὸν τῶν σ ἀρ(ταβῶν)
 τῆς τιμῆς ι νς =
 5 ἀπὸ τοῦ διακομισ[θ]έντος
 ἐξ Ἡρακλέους πόλεως σφ(υρίς) ἐν ἡι ι σ
 5 παρὰ Κόμωνος χαλκῆως ζύτου ι β
 παρ' Ἡδύλου ἀπ[ὸ] ζυτοπωλίου ι ζ,
 παρὰ Στεφάνου κρ(ιθῆς) ἥς ἐμέτρησας
 ἐκ [] β λ ἡ ἀν(ἀ) α — ι γ χ
 [] . . . που Χείλωνος . . . []
 [] ι α — c
 10 [] . ου ι α []

] ὀνηλάτου αὐτοῦ
 Ἡ]ρακλέους πολ()
] ι ρ ν ζ
 15] ι ρ ας ι ε
 ἀ]πὸ σίτου ι κ
] . . ἀπὸ τοῦ
] / .

BIBL. : *Journal d'entrée du Musée*, no. 51717.

59792. Account of money.—o m. 13 × o m. 17.

Written along the fibres.

Column I.

[Ἡδύ]λος τὸ παρὰ Πύθωνος
] χαλκοῦ ι υ
] μαιος τῶν Πιλακίου
] νος χαλ ι σ ις
 5] χαλ ι ρ ρ θ ι =
] Κροκοδί[λ]ων πόλεως
] ι σ —
 χα]λ ι τ
 χα]λ ι σ
 10 χα]λ ι ρ
] ι ρ

Column II.

Ἡδύλος ἐν ἐφημερίδι
 χαλ ι π
 Χάρμος ἐν λόγῳ χαλ ι Αφ
 15 ἄλλας χαλ ι ρ
 ἄλλας ἀργυ ι ρ
 χαλκοῦ ι Βυ
 2 lines deleted
 / ὁ ἀναφέρει
 Χάρμος ἀργ ι ρ
 20 χαλ ι Δ υ ι

BIBL. : *Journal d'entrée du Musée*, no. 53806.

59793. Account of money.—o m. 20 × o m. 245.

Written in columns along the fibres. The total shows that the account is incomplete.

Column I.

[L . . Μεχέι] ρ παρηρ[
[]	† []
[] ἀργυ[ρι]	† []
[] ἀργυ	† []
5 [.] β ἀργυ	† . .
[.] ζ ἀργυ	† . ζ
[/] ρ β	
[Φαμενώνθ .]	† ν [β]
[]	† ι β
10 [] ἀργυ	† κ β
[] ἀργυ	† κ η
[.] δ ἀργυ	† κ ς
[.] α ἀργυ	† κ β
λ ἀργυ	† ν
15 [/] σ ι β	
Φαρμοῦθι ς	† κ
θ ἀργυρι	† κ δ

Column II.

ι β ἀργυ	[]
ι ε ἀργυ	[]
20 κ α ἀργυ	[]
κ ε ἀργυ	[]
κ ς ἀργυ	† κ
λ οὐ φέρει	ἕως δὲ εἶναι ρνη ἐ[π' ε]λασσον κς
ἀργυ Η[. .]	† ρ λ β
Παχών δ	† ι η
25 η ἀργυ	† ι η
θ ἀργ[γ]υ	† η
ι α ἀργ[γ]υ	† δ
ι ς ἀργ[γ]υ	† ι ς
ι θ ἀργ[γ]υ	† ι δ
30 κ β ἀργ[γ]υ	† κ ς

Line 1. παρ' Ἡρ[or παρηρ[ιθμήθη].

Line 30. ς over δ.

κς ἀργυ	† ι δ
λ ἀργυ	† ι
[/] ρ κ η	
[/] εἰς τὸ αὐτὸ	† π ρ λ
35 χαλκοῦ	† τ λ ς

Bibl. : Journal d'entrée du Musée, no. 51712.

59794. Account of money.—o m. 075 × o m. 095.

On the recto slight remains of two columns of an agricultural account, mentioning ἐρέβινθος, θρίδαξ and φάσηλος. On the verso the following small money account, interesting from the fact that at least one of the sums was paid in gold.

ἀλλ[ο]ς. ἔχω ἀς [
παρὰ Προίτου[
ἀλλας ἐκ τοῦ μαρσ[ί]ππου	
καὶ χρυσίου [
5 παρὰ Προίτου . [
παρὰ Κτησ[ί]ου [
[/] χρ[υ]σίου	

Line 1. ἄλλος : sc. λόγος.

Bibl. : Journal d'entrée du Musée, no. 53807.

59795. Account of money.—o m. 165 × o m. 135.

The part preserved is the end of the account, giving a list of the sums received as a set-off against what had been disbursed.

εἰς τοῦτο ἔχω παρὰ [
Σατύρωι ι Α. [.] ρ [
ἀλλας παρὰ Σατύρου . Ἀρνώτης δ	
Θεοπόμπωι η = Κ[αλλί]ππου ι	
5 Δημήτριος β, — ἀ[λλας]	
παρὰ Δημητρίου .	
Κάλλιππος ὑπὲρ Ζήν[ω]νος κ	
ἀλλας ὑπὲρ Θεοπόμ[πο]υ ζ	
Δημητρίωι ὑπὲρ Θεοπόμ(που) λ	

Line 9. Θεοπομ or Θεοπομπ, corrected.

10 Στοτοήτι ἐλαιοπώλη κ
 Θεοπόμπω δ
 / ρνθ λ(οιπαί) ιαζ=ς

Lines 10-11. Opposite line 10 ρμε and opposite line 11 ιδ (making ρνθ). Below, two lines have been deleted, the name of Demetrios being still recognizable.

BIBL. : *Journal d'entrée du Musée*, no. 51709.

59796. Fragment of account.—o m. 185 × o m. 05.

Written along the fibres. The sums mentioned are unusually large, so as to raise a doubt whether the fragment may not belong to the later Ptolemaic period when the copper standard had come into use.

— — — — —
]: τῶν αὐτοτελ[ῶν
 ε]is τὰς ἐν τῷ ι[
]πεδωι χρείας
 τούτων
]'Εφμε Φαῶφι Ἀξβ'Εωρ[
 5]δχρε T[ῦβι] Ἀθ'Δ[
]το τῶν κεχρ[ηματισμένων
]ε ἀναφέρεται δ.[
 τ]ῶν γενημάτων[ν
 πα]ρ' Ἡρακλείδου [
 10]γην Ἡρακλείδο[ν
 — — — — —

Line 3. Perhaps ἐπι]πέδωι.

BIBL. : *Journal d'entrée du Musée*, no. 53808.

59797. Fragment of account.—o m. 12 × o m. 105.

Written along the fibres. The subject of the account is not clear to me.

— — — — —
 τά(λαντον) α χξς—
 τῶν Ᾱ τά(λαντον) α χξς—
 τῶν 'ς [[Γ Ε]] Γ'Δ
 τῶν χ Γ υμδ,
 5 / τά(λαντον) α Γ'Ερ
 Below, a deleted line in a small hand.
 — — — — —

Line 5. The total is incomplete.

BIBL. : *Journal d'entrée du Musée*, no. 53809.

59798. Account concerning a loan.—o m. 145 × o m. 22.

Column I.

πρὸς Ἀμμωνίαν.
 ἔστιν τὸ κατὰ τὴν συγγραφὴν
 δάνειον ἀργυρ Γμε
 καὶ ἀλλαγὴ ἐκ —Γ Γδς—
 5 / Γμθς—
 ἔχομεν δὲ παρὰ σοῦ
 Φαμενώθ θ παρόντος Ἀντιπάτρου
 οἴνου κο η
 εἰς ἀγρόν κο ς
 10 καὶ Ἀντιπάτρου παρόντος

Column II.

— — — — —
 κ. Χρησίμωι εἰς τὰ[
 Σωσίρα.....[
 τῇι κ —Γ Ε
 (λοιπαί) ζ—Ε
 15 ὅς ἔχω.

Line 1. The lady is mentioned again in *P. Mich. Zen.*, 67, 25.

Line 4. The silver is exchanged into copper at an agio of 2 1/2 obols on the tetradrachm.

BIBL. : *Journal d'entrée du Musée*, no. 51711.

Catal. du Musée, n° 59532.

59799. Account concerning a bath (?).—o m. 195 × o m. 075.

From various items one may infer that this was an account of the receipts and expenses of a βαλανεῖον.

ἰβ̄ ἐγ λόγου †α=

καὶ προσεγένετο †ιγϷ

[κ]αὶ ἄλ[λαι] †ιγϷ=χ

·[...] †ιγϷϷ̄

5 / †ναϷ=χ^γ

ἀνῆλωμα

ἰβ̄ παραχύταις †α

χαλκιοφύλακι —Ϸ̄

αντ...ταις δ̄ Ϸ=

10 []ταις Ϸ

ολ..... †α=

ὑποζυγίων β̄ καὶ ὀνηλάτου Ϸ

traces of 3 lines

/ †ηϷ=Ϸ̄

ἰγ̄ τοῖς αὐτοῖς †δϷ—Ϸ

15 ἰδ̄ τοῖς αὐτοῖς †δϷ—Ϸ̄

/ †ιη= (λοιπαὶ) †λγϷχ^γ

Line 9. The letters might be read as *αντληταις*, but *αντληταις* is possible.

BIBL.: *Journal d'entrée du Musée*, no. 53810.

59800. Fragment of account.—o m. 09 × o m. 12.

— — — — —

]εῖς τὰ ἀμφ[..... ἄ]προσείλα[σιν

]ἀν(ἄ)—χ / †ε—Ϸ

]ποῖωι τῶι τὸν θυρεὸν ἐπισκευάσαντι καὶ τὴν

]νακίδα Ϸ

]στῆππουργῶι πρὸχρησιν †εϷ

— — — — —

Line 4. Perhaps ἀρνακίδα.

BIBL.: *Journal d'entrée du Musée*, no. 53811.

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59539. Fragment of an account.
59540. Fragment of letter.
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59564. Fragment of letter or memorandum.
59565. Heading of an account.
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59577. Fragment of letter. X
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59585. Draft of letter.
59586. Fragment of letter.
59587. Fragment of letter to Aristandros.
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- 59589-59590. Letters from Diokles to Zenon.
- X 59591. Letter from Dioskourides to Zenon.
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- 59593-59607. Letters and fragments of letters to Zenon.
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- 59613-59616. Fragments of letters to Zenon.
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 59648. Fragment of letter or memorandum.
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 59720. Fragment of account.
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 59741. Account of transport of wine-jars.
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 59746. Account of monthly payments.
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 59767. Account of painting materials.
 59768. Fragments.
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 59770. Account of sheep.
 59771. Account of sheep and goats.
 59772. Fragment of account concerning sheep.
 59773. Account concerning sheep.
 59774. Account of fleeces.
 59775. Account of wool(?).
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 59777. List of woven articles.
 59778. Account of a purchase of clothes.
 59779. Account of tow.
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 59782(a). Account of iron.
 59782(b). Account of flax and tow.
 59783. Account of tools.
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 59798. Account concerning a loan.
 59799. Account concerning a bath.
 59800. Fragment of account.

II. — CONCORDANCE OF *CATALOGUE GÉNÉRAL* AND *JOURNAL D'ENTRÉE*.

CAT. GÉN.	J. D'ENTRÉE.	CAT. GÉN.	J. D'ENTRÉE.
59532.....	51532	59567.....	51710
59533.....	51535	59568.....	53743
59534.....	51536	59569.....	51656, 51888
59535.....	51534	59570.....	53744
59536.....	53724	59571.....	53745
59537.....	51598	59572.....	53746
59538.....	53725	59573.....	51602
59539.....	53726	59574.....	53747
59540.....	51553	59575.....	51607
59541.....	53727	59576.....	51590
59542.....	51664	59577.....	48930
59543.....	51540	59578.....	51555
59544.....	51537	59579.....	51569
59545.....	53728	59580.....	51558
59546.....	53729	59581.....	48918
59547.....	53730	59582.....	53748
59548.....	51625	59583.....	48919
59549.....	51541	59584.....	53749
59550.....	53731	59585.....	53750
59551.....	53732	59586.....	51587
59552.....	53733	59587.....	48820
59553.....	51539	59588.....	51566
59554.....	53734	59589.....	51610
59555.....	51886	59590.....	51560
59556.....	48792	59591.....	51557
59557.....	53735	59592.....	53751
59558.....	53736	59593.....	51564
59559.....	53737	59594.....	51552
59560.....	51538	59595.....	51600
59561.....	53738	59596.....	51561
59562.....	53739	59597.....	51636
59563.....	53740	59598.....	51567
59564.....	53741	59599.....	51574
59565.....	53742	59600.....	51554
59566.....	51542	59601.....	53752

CAT. GÉN.	J. D'ENTRÉE.	CAT. GÉN.	J. D'ENTRÉE.
59602.....	53753	59643.....	51572
59603.....	53754	59644.....	51550
59604.....	51595	59645.....	51593
59605.....	51588	59646.....	53770
59606.....	53755	59647.....	51547
59607.....	51591	59648.....	51563
59608.....	51725	59649.....	51576
59609.....	51603	59650.....	51608
59610.....	51575	59651.....	53771
59611.....	51556	59652.....	51571
59612.....	53760	59653.....	51570
59613.....	51604	59654.....	51599
59614.....	53756	59655.....	51562
59615.....	53757	59656.....	53772
59616.....	53758	59657.....	53773
59617.....	53759	59658.....	53774
59618.....	51583	59659.....	51577
59619.....	51580	59660.....	51573
59620.....	51578	59661.....	51615
59621.....	51579	59662.....	51700
59622.....	53761	59663.....	51622
59623.....	53762	59664.....	51623
59624.....	53763	59665.....	51621
59625.....	51584	59666.....	51722
59626.....	51589	59667.....	51613
59627.....	51582	59668.....	53775
59628.....	53764	59669.....	51611
59629.....	51581	59670.....	53781
59630.....	51551	59671.....	53776
59631.....	51548	59672.....	53777
59632.....	51726	59673.....	53778
59633.....	51585	59674.....	53779
59634.....	53765	59675.....	53780
59635.....	51565	59676.....	51655
59636.....	51594	59677.....	51649
59637.....	51549	59678.....	53782
59638.....	51559	59679.....	51654
59639.....	53766	59680.....	51626
59640.....	53767	59681.....	51666
59641.....	53768	59682.....	51646
59642.....	53769	59683.....	53783

CAT. GÉN.	J. D'ENTRÉE.	CAT. GÉN.	J. D'ENTRÉE.
59684.....	51648	59725.....	51679
59685.....	51642	59726.....	51680
59686.....	51674	59727.....	51678
59687.....	51669	59728.....	53791
59688.....	51668	59729.....	53792
59689.....	51673	59730.....	51630
59690.....	51627	59731.....	51682
59691.....	51714	59732.....	51683
59692.....	51667	59733.....	51687
59693.....	51647	59734.....	51686
59694.....	51644	59735.....	53793
59695.....	51645	59736.....	51632
59696.....	51633	59737.....	51713
59697.....	51662	59738.....	53794
59698.....	51675	59739.....	51708
59699.....	51650	59740.....	51614
59700.....	51651	59741.....	51671
59701.....	51716	59742.....	51702
59702.....	51657	59743.....	51703
59703.....	53784	59744.....	53795
59704.....	51663	59745.....	51670
59705.....	51652	59746.....	51691
59706.....	51653	59747.....	51696
59707.....	51660	59748.....	51690
59708.....	53785	59749.....	51689
59709.....	51661	59750.....	51715
59710.....	51659	59751.....	51688
59711.....	53786	59752.....	51695
59712.....	51658	59753.....	51721
59713.....	51718	59754.....	51719
59714.....	51612	59755.....	51616
59715.....	51681	59756.....	51720
59716.....	53787	59757.....	53796
59717.....	53788	59758.....	53797
59718.....	51631	59759.....	53798
59719.....	51676	59760.....	51693
59720.....	51665	59761.....	51692
59721.....	53789	59762.....	51704
59722.....	53790	59763.....	51617
59723.....	51628	59764.....	51619
59724.....	51677	59765.....	51620

CAT. GÉN.	J. D'ENTRÉE.	CAT. GÉN.	J. D'ENTRÉE.
59766.....	53799	59784.....	51698
59767.....	53800	59785.....	51697
59768.....	53801	59786.....	51638
59769.....	51685	59787.....	51629
59770.....	53802	59788.....	51691, 51694
59771.....	51724	59789.....	53805
59772.....	53803	59790.....	51701
59773.....	51684	59791.....	51717
59774.....	53804	59792.....	53806
59775.....	51672	59793.....	51712
59776.....	51705	59794.....	53807
59777.....	51640	59795.....	51709
59778.....	51641	59796.....	53808
59779.....	51706	59797.....	53809
59780.....	51723	59798.....	51711
59781.....	51707	59799.....	53810
59782.....	51643	59800.....	53811
59783.....	51699		

III. — CONCORDANCE OF SELECTED PAPYRI

FROM THE ARCHIVES OF ZENON

(=P. EDG.) AND CATALOGUE GÉNÉRAL.

P. EDGAR.	CAT. GÉN.	P. EDGAR.	CAT. GÉN.
—	—	—	—
48.....	59532	107, introduction.....	59774, 59784
105.....	59790	111.....	59649

IV. — YEARS AND MONTHS.

1. YEARS (OF PTOLEMY II AND PTOLEMY III).

L xy 59671, 2, note.	59549, 1, [7]; 59550, 1, 6; 59551, 1, 4,
L xe 59536, 1.	8; 59552, 1.
L xη 59538, 6; 59540, 1; 59541, 9.	L λ 59553, 14; 59554, 4.
L xθ 59541, 7; 59542, 2; 59544, 4; 59546, 6;	L λα 59555, 6; 59556, 10; 59557, 7.

L λβ 59559, 7; 59560, 14; 59561, 6; 59670, 1.
 L λγ 59558, 15; 59562, 26, 28; 59564, 2.
 L λδ 59563, 7; 59564, 2; 59565, 3; 59772, 2.
 L λε 59632, 2; 59772, 3, 8.
 L λς 59568, 4, 8; 59772, 7.

L λ [?] 59595, 8; 59609, 1.
 L β 59569, 1.
 L γ 59570, 11.
 L δ 59571, 15.
 L ε 59572, 6.

2. DOUBLE DATES.

L λα Πανήμου [], Εφεῖπ [] 59555, 6-7.
 L λγ Δαισίτου ιε, Παῦνι ιδ 59562, 28.
 L [λγ] Ὑπερβεταίου [], Φαῶφι ια 59562, 29.

L ? Δαισίτου η, Παχ[ών] 59583, 7.
 L ? Παῦνι = Πάνημος, Ἀθύρ = Ἀπελλαῖος
 59690, 23-25.

3. MACEDONIAN MONTHS ALONE.

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 Αὐδναῖος 59690, 27; 59691, 19.
 Περίτιος 59540, 1; [59561, 6?]; 59569, 154.
 Δύστρος 59541, 9; 59557, 7; 59562, 27.
 Ξανδικός 59536, 4; [59539, 4?]; 59558, 15;
 59562, 26; 59671, 2, 8.

Ἀρτεμίσιος 59536, 3, 4; 59671, 10; 59690, 9.
 Δαίσιος 59573, 14.
 Πάνημος [59561, 6?]; 59690, 24; 59716, 20.
 Λώιος 59542, 2; 59716, 21.
 Γορπιεῖος 59675, 6.
 Ὑπερβερεταῖος 59546, 6; 59548, 1; 59675, 2;
 59690, 25, 30; 59691, 15, 37.
 Ὑπερβερεταῖος ἐμβόλιμος 59571, 16.

4. EGYPTIAN MONTHS ALONE.

Θῶνθ 59570, 11; 59608, 24; 59711, 14; 59754,
 17 (Θαώτ); 59778, 9; 59787, 97, 107.
 Φαῶφι 59549, 1, [7], 14; 59569, 1, 7, 154;
 59595, 8; 59634, 5; 59710, 75; 59745, 88;
 59751, 1; 59754, 18; 59782(a), 43, [100?];
 59784, 2 (Παῶφι); 59796, 4.
 Ἀθύρ 59538, 7; 59550, 1, 6; 59556, 10; 59560,
 2, 14; 59569, 40; 59690, 23; 59704, 1;
 59736, 2; 59745, 61; 59745, 41; 59754,
 19; 59782(a), 45.
 Χοίαχ 59568, 4, 5, 8; 59569, 110; 59641,
 7; 59731, verso; 59736, 3, 45; 59745, 41;
 59748, 46; 59754, 20; 59782(a), 106.
 Τῦβι 59551, 1, 4, 8; 59552, 1; 59746, 1; 59754,
 21; 59771, 1; 59782(a), 56, 111; 59784,
 3; [59796, 5].

Μεχρίρ 59541, 7; 59554, 4; 59563, 7; 59582,
 5; 59651, 19; 59660, 7; 59699, 15 (Μεχρίρ);
 59718, 1 (Μεχρίρ); 59745, 59; 59746, 10;
 59754, 22; 59772, 2; [59793, 1].
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 (Παμενώτ); 59721, 3; 59746, 15; 59754,
 23; 59767, 11; 59772, 7; [59793, 8];
 59798, 7.
 Φαρμουῦθι 59559, 7; 59570, 4, 5; 59718, 14,
 [35], 40; 59719, 7, 10, 12, 13; 59733,
 1; 59746, 20; 59754, 24; 59793, 16.
 Παχών 59553, 14; 59570, 6, 8; 59606, 9;
 59609, 7; [59718, 25]; 59733, 5; 59746,
 26; 59747, 5; 59754, 25; 59758, 6; 59763,
 16; 59782(a), 7; 59793, 24 (Παχών).
 Παῦνι 59611, 21, 22; 59669, 2; 59690, 23;

59699, 1; 59720, introd.; 59727, 14; 59747,
 11, 12; 59754, 26; 59763, 17; 59782(a),
 111.
 Ἐπειφ 59572, 6; 59667, 2; 59670, 1; 59711,
 3; 59731, 9; 59754, 27; 59762, 1; 59772,
 3; 59784, 4.
 Μεσορή 59544, 4; 59615, 7; 59700, 12; 59701,

1; 59705, 1; 59710, 3, 38; 59711, 4, 7;
 59730, 5, 11; 59742, 2; 59745, 85, 91;
 59754, 28; 59772, 8; 59782(a), 36, 88,
 106.
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 54; 59711, 13; 59782(a), 40.

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 Ἀγάθων γναφεύς 59539, 3, 5.
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VIII. — SYMBOLS.

Monograms and abbreviations whose meaning is not self-evident are resolved in the text or explained in the notes. The following conventional signs are assumed to be known :

Λ ἔτος.

Λ τούτου, τούτων or ἀπὸ τούτου, ἀπὸ τούτων.

/ γίνεται, γίνονται.

∠ 1/2.

β', γ', δ', etc. 2/3, 1/3, 1/4, etc.

π 900.

Ṁ, M, etc. 10,000, 20,000, etc.

Λ τάλαντον.

† δραχμή.

— ὀβολός.

= δύοβολοι.

ς τριώβολον.

ς — τετρώβολον.

ς = πεντώβολον.

ς ἡμιαέλιον.

Ἐ τέταρτον (1/4 of an obol).

χ, χ, etc. χαλκοῦ and 1, 2, etc. χαλκοῖ, χοίνικες, χόες according to the context.

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⁽¹⁾ Exclusive of ἀλλά, ἄν, ἀνά, ἀπό, αὐτός, γάρ, γε, δέ, διά, ἐάν, ἐγώ, εἰ, εἶναι, εἰς, ἐκ, ἐν, ἐπί, ἵνα, καί, κατά, μέν, μετά, μή, ὁ, ὅπως, ὅς, ὅτι, οὐ, οὖν, οὗτος, παρὰ, περί, πρὸς, σύ, σύν, τε, ὑπέρ, ὑπό.

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 χάλιξ 59760, 1; 59761, 5; 59771, 28.
 χαλκεύς 59729, 10; 59748, 68; 59791, 5.
 χαλκίον 59630, 4; 59667, 8(?).
 χαλκιοφύλαξ 59799, 8.
 χαλκός (often abbreviated) 59567, *passim*; 59585, 6; 59611, 4; 59646, 3; 59651, 5, 9; 59668, 11; 59672, 3, 7; 59675, 5; 59691 verso, *passim*; 59702, 5 et saepe; 59704, 35; 59739, 8, 12; 59745, 33, 68; 59747, 10; 59787, 71, 74, 88; 59788,

6, 7, [12] (raw metal); 59789, 15, 22; 59790, 3; 59792, *passim*; 59793, 35.
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 ὠτίον 59663, 11.
 ὠχρα 59764, 13.
 ὠχρός 59715, 28.

ADDENDA ET CORRIGENDA.

59008, 21. η μήν (Guéraud) may be right, though the scribe elsewhere writes η differently.

59009. A few more fragments have been acquired since the publication of vol. 1, but they do not yield a connected text. The papyrus had originally contained a long account of myrrh, frankincense etc., obtained in Palestine, and at a later period the verso was used for an agricultural account at Philadelphia. The latter is of no interest in its present state, but the fragments of the Palestinian account deserve to be recorded. (a), (d) and (f) are from the bottom of columns, (b), (c) and (e) from the middle.

(a)

]ν (τετρα)κοτυλ[5
]ειον
]του ὑπὲρ Γ[
το]ῦ Ἐγεροσιθε[ου

(b)

ζμύρ[νης
ὁποῦ βαλσάμ[ου
παρὰ Ζήνων[ος
μύ[ρου

(c)

]ν κς

(d)

10 ἀλ[αβαστρ
παρὰ Διοδώρο[υ
μύρου ροδί[ου
κύπρου ἀλ[αβαστρ

(e)

15 κιννα]μώμου κοτυ [20
] κοτυ [20
]κη

(f)

κασί[ας
σουσίνου [20
λιβάνου Μ[ιναίου
ζμύρμης [20
παρὰ Μαλίχου Μωβίτου
λιβάνου Γερ(ραίου) ᾰ λ
ζμύρμης ᾰ λ

Lines 23, 24. The figure looks like λ, but may be intended for α. Cf. the quantities in P. S. I. 628.

59021, 16. Instead of Φιάλας τοῦδε Th. Reinach has proposed to read a proper name, and Φιλαρέτου, which I suggested to him, seems to be the only one possible. If this is right, read [τ]αῦτα in line 20.

59093. As suggested by Wilcken, in line 6 read ἀνήγγελλεν and in line 15 ἀντελάβετ' αὐτοῦ.

59126. The left end of the papyrus, 0 m. 062 × 0 m. 055, has been found among the new acquisitions. The letter now reads thus :

Πανακέ[στωρ Ζήνωνι] χαίρειν. ἀνήγγελλεν ἡμῖν Ἰάσων ὅτι συν-
τάσσοις τ[ὸν λόγον καὶ τὴν γ]εωμετρίαν ἀποστέλλαι. γινώριζε οὖν ἐπικε-
κωλυκότ[ας τοὺς γεωμέ]τρους τοῦ ἀπ[ο]στέλλαι σοὶ τὴν γεωμετρίαν.
ὁ δὲ λόγος [.] ὡς δὲ ἀντάχιστ[α γεωμετρ]ηθῇ, ἀποστέλλει-
5 σεταί σοι. ἔρρωσο. L κθ, Tῦθι α.

VERSO :

L κθ, Περιττόν [Ζήνωνι.
Πανακίστωρ λόγου
γεωμετρίας.

Line 8. ω corrected from μ? τ and ρ in monogram?

59133, 5, 6. Read Ἀράχθιος (Wilcken).

59173, 23. Read Ἐριαμόνι, as in 59781, 4.

59192, 6. Read εὔχαριστήσας.

59199, 4. Read (ἀρταδῶν) as proposed by Wilcken and confirmed by P. Mich. Zen. 36, 5.

59203, 13. Read ἐάνπερ φαίνεται τῶν κατηγορημένων τι συντε[τελεσ]μένον (Guéraud; a pretty correction).

59224. The missing part, measuring 0 m. 19 × 0 m. 10, has come to light, making the text nearly complete.

Ζήνωνι χαίρειν T[εῶ]ς. π[ο]ρείαν
μὲν οὐμ[ε] μ[ου] ποιοιμέ[νου] εἰς Φίλα[δελφει]-
αν, περιεκ[όπ]ην ὑπὸ λη[ιστ]οῦ. ἀποδ[ι]μή-
σας οὖν εἰς [Ἀρσ]ινοίδα εὐρίσκω τὸν [ἀνθ]ρωπον
5 τὸν περικ[όπ]αντά με [κ]αὶ παρέδ[ι]ξα αὐ-
τὸν Ἐρμά[ει] τῷ ἐκεί[ν]ῳ ἀρχ[ι]φύ[λακ]ι τ[η] καλῶς
οὖν ποιήσεις γράψας πρὸς [Ἐρμ]αίν ἐπ[ιστολ]ήν,
ὅπως ἀντὶ τὸ σῶμα ἀπ[ο]κα[ταστ]ή[σῃ] πρὸς σέ,
ἵνα ἐπὶ σέ [κα]ταφυγῶν τοῦ δικαί[ου] τύχῃ.
10 εὐτύ[χει].

VERSO :

L λβ, Ἀθὺρ ιε. Tεῶς
λείας.

59250, 4. ἀρραβωνισάμεν[οι] (Wilcken) may be right, though in P. Petr. II, 4, (3), 6 (now recovered) I read not ἀρραβωνισάμενοι, but δ[αν]ισάμενοι.

59294. Some additional fragments give us the following text, restored provisionally.

[ὑπόμνημα Ζήνωνι] πα[ρὰ] ὧρου.
[περὶ ὧρου καὶ] Ἐρεῦτος λ[ατόμων],
[.] ἔλοισ μὲν οἱ ἐπὶ τῆς οἰ-
[δομίας] ὅντες διαλογ[ίζονται] πρὸς
5 [τοὺς δεκατ]άρχους ἐπὶ [Θεοφίλου?],
[ἐπεὶ δὲ Θεόπ]ομπος ἀπε[ληλύθει καὶ]
[οὐκ ἐδύνατ]ο παρακολουθ[εῖν τοῖς]
[ἔργοις, ἐξούλον]το Ἐριεῦς καὶ [ὧρος],
[ὡς Θεοπόμ]που πλέρον τ[.]
10 ἀπελθόντος, ἡμ[εῖς] ἐν δια[. . .] λογ[ίζεσθαι]
αὐτοὶ καταυτοί.
Ἐριεῦς μὲν εὗρεν ἐν τοῖς παρ' αὐτ[οῦ]
ἕως Ἀθὺρ λ[. . .] γ — C, αὐτ[ὸς] δὲ τ υ,
ὧν ἐστὶν τὸ καθ' ἐν γεγραμμένον.
15 καὶ ὧροι εὗρεν [ἐν] τοῖς παρ' αὐ[τοῦ]
ἕως Φαῶφει λ[. . .] να = C, καὶ οὗτος τ τ.
διὰ τοῦτο ἀπῆπα Κλειτάρχωι
μὴ μετρεῖν τὴν [σιτομετρίαν τοῖς] δε-
κατάρχοις ἐὰν μὲ [.]
20 τὰ σώματα εἰς τ[.]
οὐδὲ λόγον μου ἐπ[οιήσατο]
ἀλλὰ μεμέτρει
.. ἐπὶ τὰ σώματ[α]
ἕως μετέχουσιν τοῦ [.]

VERSO :

25 ἐστὶν ἂν προσοφ[ειλ]
.. εω. υ ἀριθμη[. . .]
ἕως λε L Ἀθὺρ [. . .]
ἐπὶ Θεοφίλου καὶ [. . .]
Πετῶς Πατ. [. . .]
30 Χοιᾶχis Νεφορ[. . .]
Πετῶς Ἐριέως [. . .]
Πετῶς Ὀτεύριο[ς] ιζ
Πᾶσις Μίγχιτο[ς] ις
Πᾶσις Τογγοῦ[τος] ιβ, — ε
35 Ἀμφιδῶμις Ἀμ[εν]νέως ιε, — ς
Νεφθερῶς Πε[το]σίριος ε C
.. νῦρις Tε[ῶ]τος ια ε
Στοῆτις Πάιτ[ος] διὰ Νεοπτολ ις
Φαράτης Ὀτ[. . .] τ. . . ι, —

τὰς χ[έρας] με προσήνεκκεν καὶ τὴν γυν-
 ναῖκα [μο]υ ἐπαρόινησεν [[τος]] ἐναντίον
 μαρτ[ύρω]ν Πετεμοῦνις καὶ Θοτεὺς τῶν
 παρὰ σ[οῦ] γεωργῶν. ἔτι καὶ νῦν κακῶς διδ-
 10 κειμαι ἐνταῦθα. μισθωτὸν ἀπέστειλα
 ἐπὶ τὴν ἄλων ἀλοᾶν ἵνα μὴ ἀργῶσιν τὰ ἱερεῖα.
 ἀπέστειλά σοι τὴν γυναῖκα φέρων σοι τὴν
 ἐπιστολήν. καλῶς οὖν ποιήσεις μεταπεμ-
 ψάμενος τὸν ἄνθρωπον καὶ τοὺς μάρτυρας
 15 καὶ ἐπισκέψασθαι εἰ ἔστιν ταῦ[. . .]τα
 ἀληθῆ, ἵνα διὰ σοῦ τοῦ δικαίου τύχω.
 εὐτύχει.

59454, 6. Read αὐτὴ Φίλα (Guéraud and Wilcken).

59460, 21-24. Restored thus by Wilcken : ὅπως ἂν τὸ δι[καιον ἀπο]δῶσί μοι, εἰ δὲ μή, ἵνα
 τύ[χω]μεν τοῦ δικαίου, ἐὰν ἐπιδεικνύ[ω]μεν . . . ἀδι[κοῦντας] αὐτοὺς ἡμᾶς. But the
 sentence is not quite clear to me.

59462, 7. Read ἀδελφῶν, not Ἀδελφῶν. In line 10 read μηδεμίαν πλίνθον, the singular
 being used collectively.

59503, 5. Wilcken suggests [[ἡμε]ῖν δώσειν]], which is probably right. But his interesting
 commentary on this text must be read as a whole.

59528, 2. Read [Ὁ]αφροῦτος τ[ῆ]ς (Wilcken).

59620, 19. After παραλογισθεῖς insert Ἀγῆνωρ, omitted by mistake. In line 27 perhaps
 ἀνακαλέσεται should be restored.

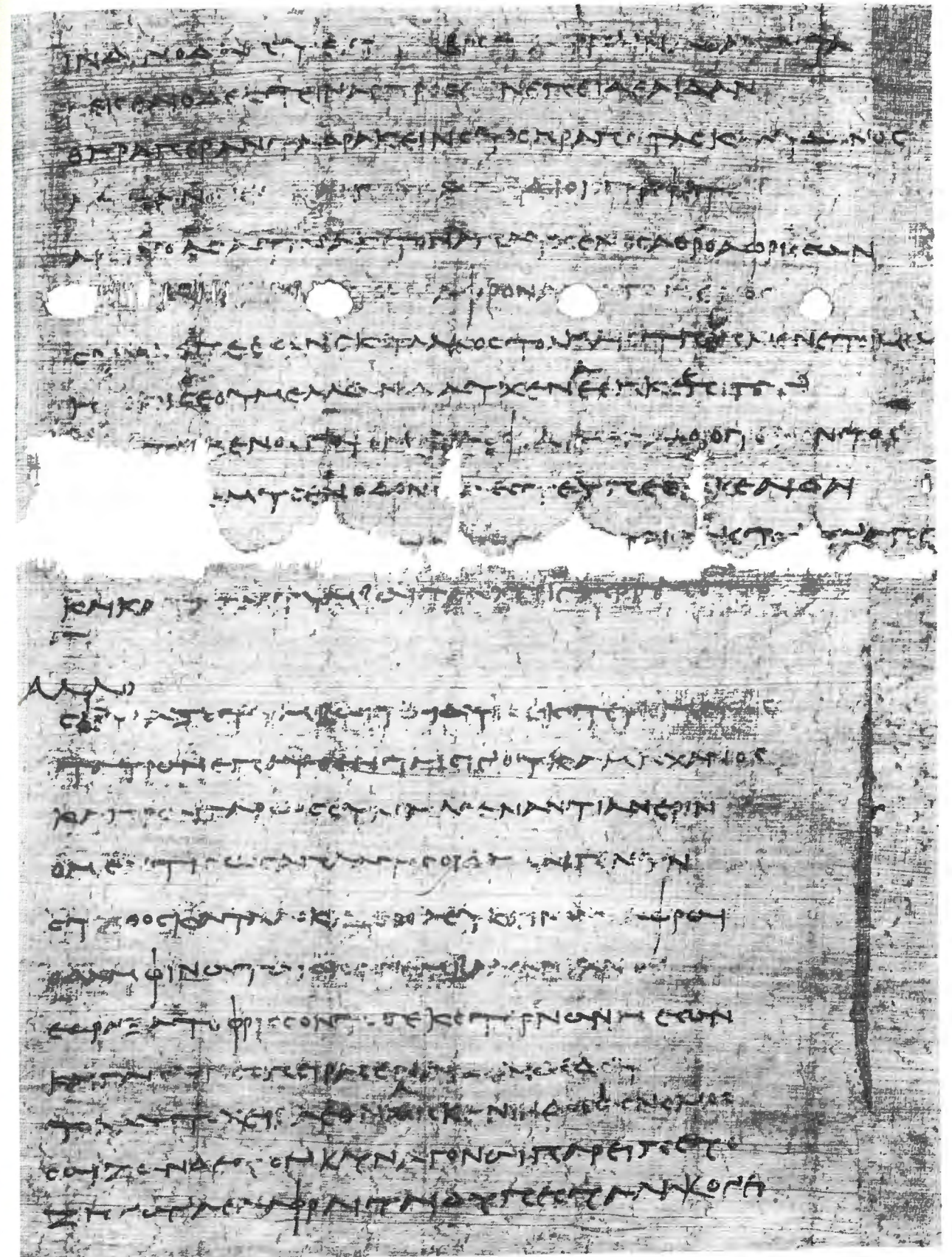
59651, 17. A parallel is cited in the new Liddell and Scott, κατ' εἰ δέ τινα τρόπον. But still
 a δέ seems required by the sense (cf. no. 59355, 126, 131). Read περὶ εἰ δέ τινος
 ἀντιλέγει.

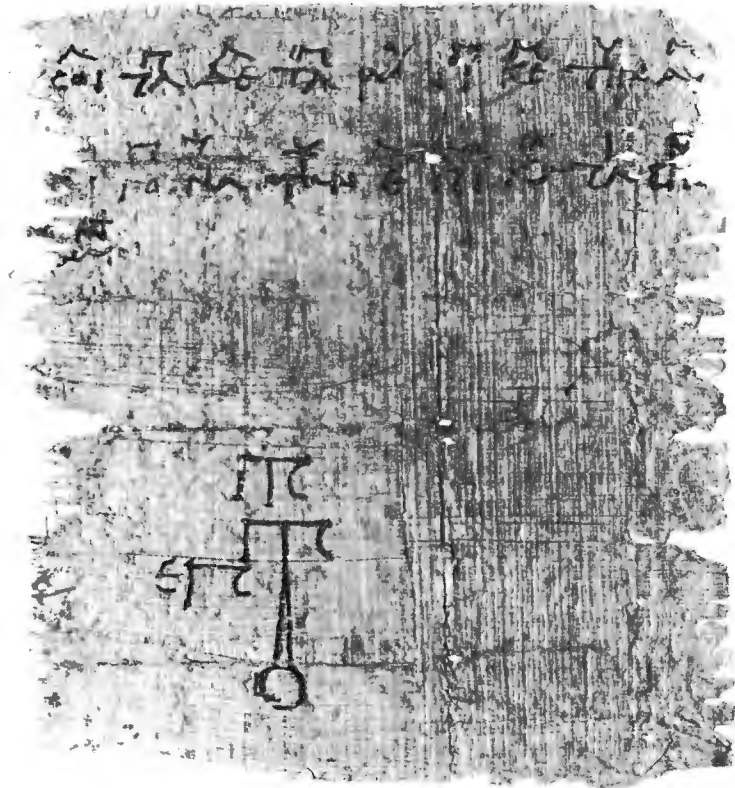
59741, 31. ἀχωνεύτα[s] : or, perhaps better, ἀχώνευτα.

59743, 2, note. In view of the context the subject of κατεχύθη may be πίσσα rather than
 οἶνος.

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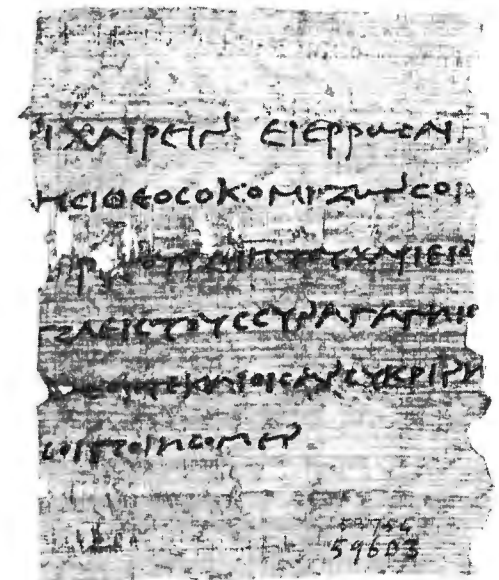




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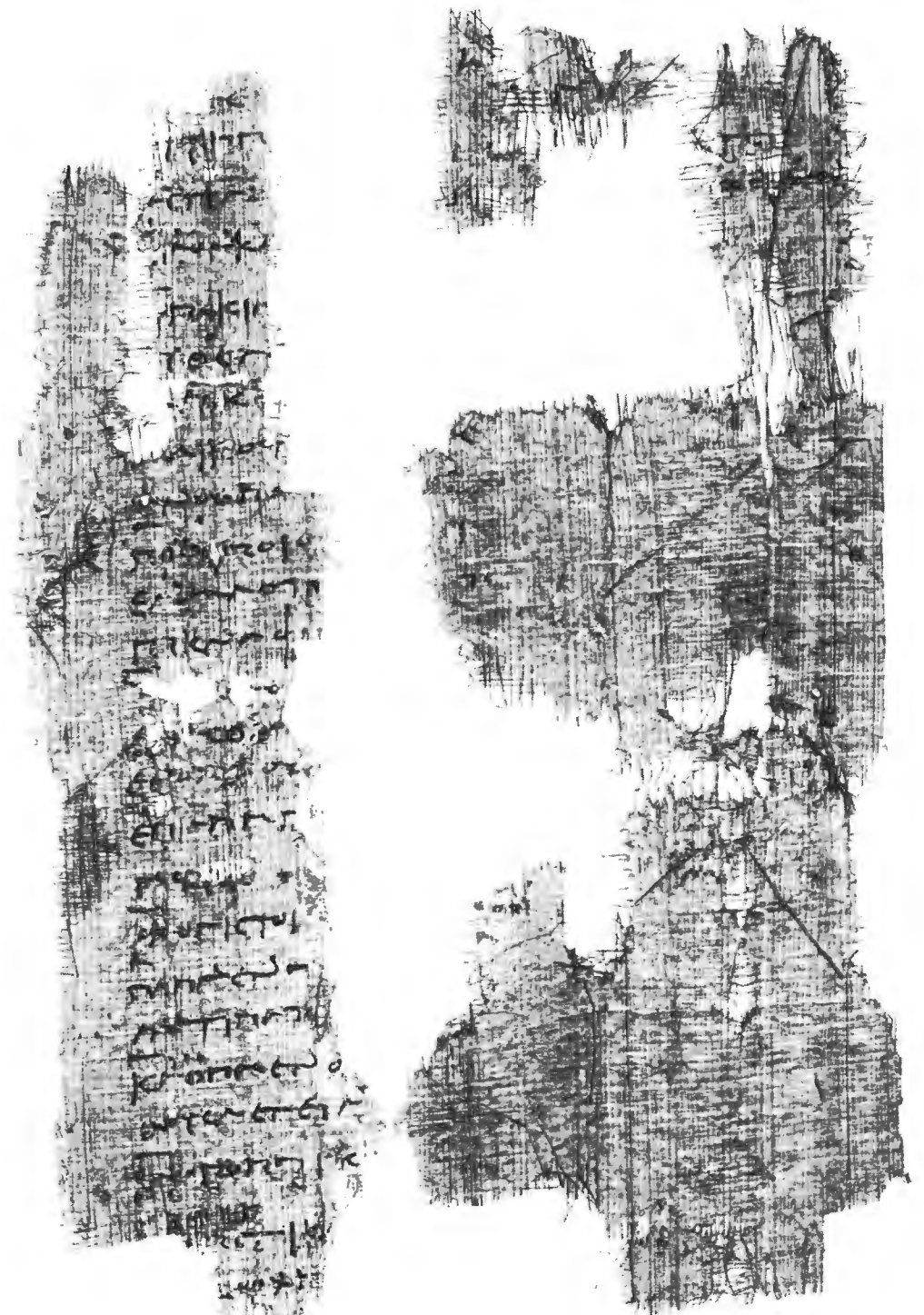
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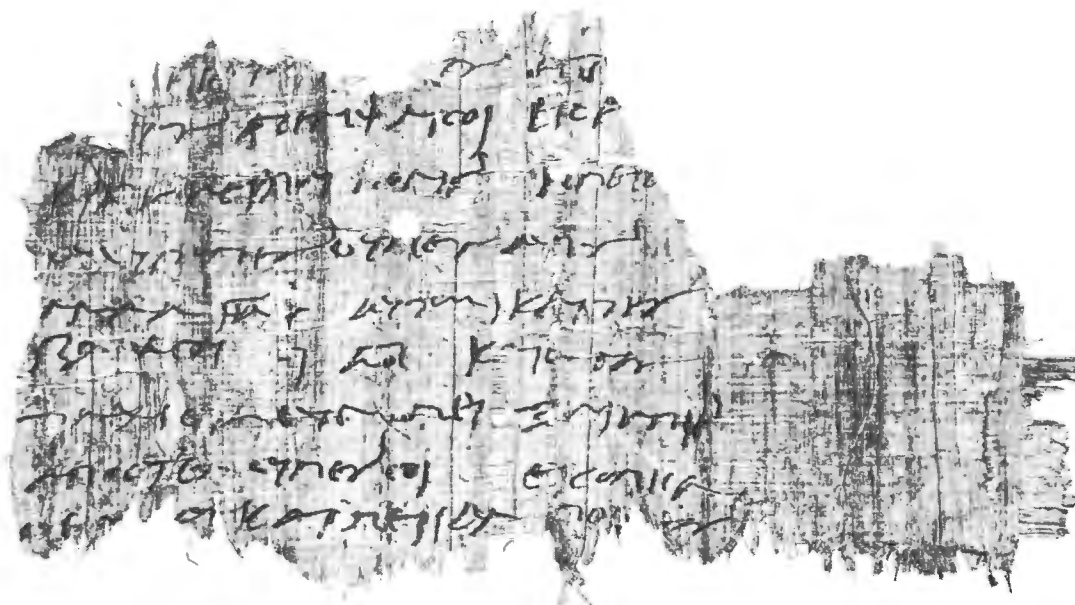


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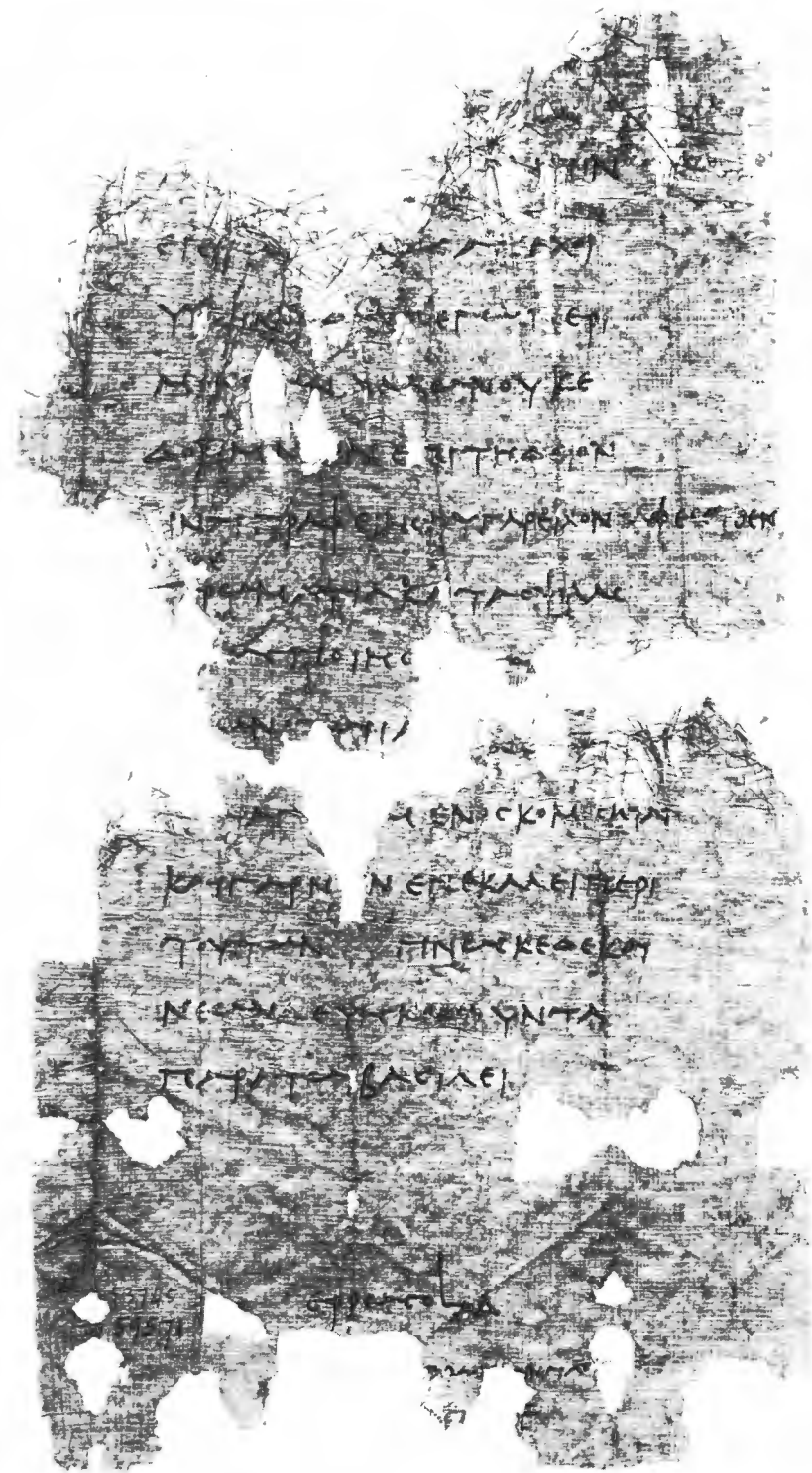




59545 (recto)



59545 (verso)



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[The page contains several lines of handwritten text in a cursive script, which appears to be a form of shorthand or a very fast cursive. The ink is dark and the paper shows signs of age and wear.]



59593



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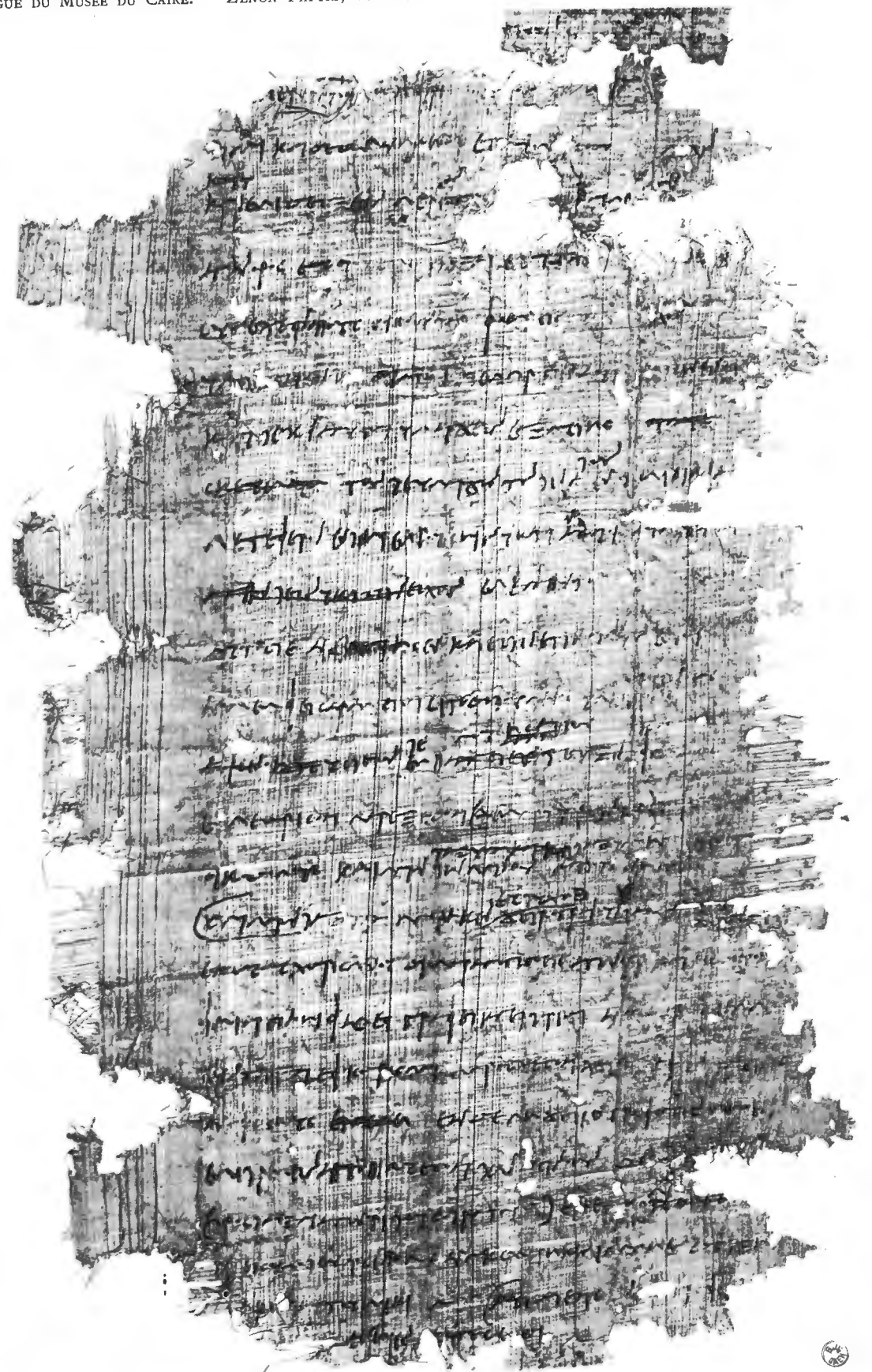
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 ΕΚΑΤΑ
 ΕΙΘΕ
 ΤΑΚ



59706 (verso)

Fragment of a papyrus scroll showing several lines of hieroglyphic text. The text is arranged in columns, with some lines being more prominent than others. The fragment is irregularly shaped, with some edges missing.

59776

Fragment of a papyrus scroll showing several lines of hieroglyphic text. The text is arranged in columns, with some lines being more prominent than others. The fragment is irregularly shaped, with some edges missing.

59707



59710

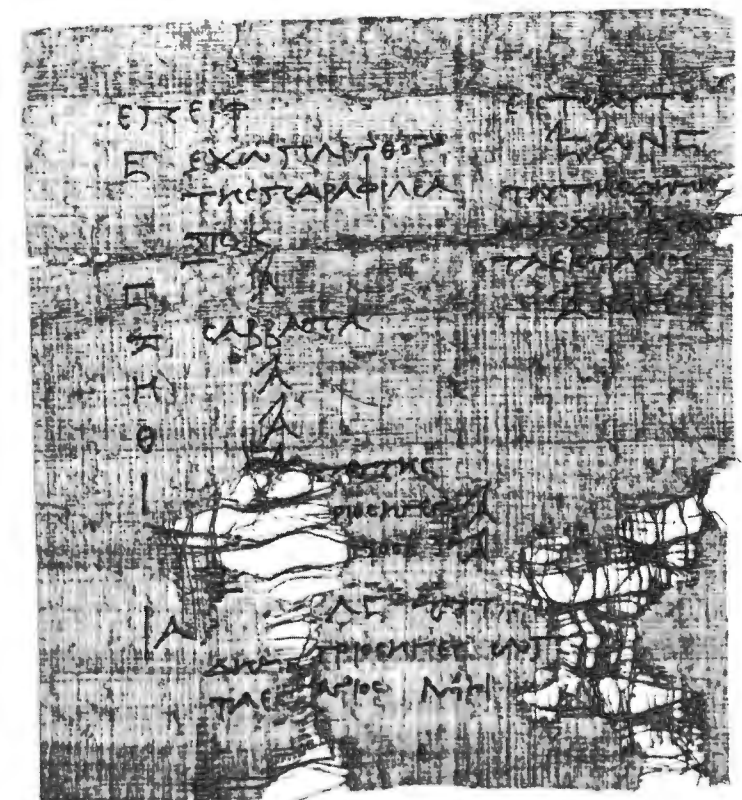


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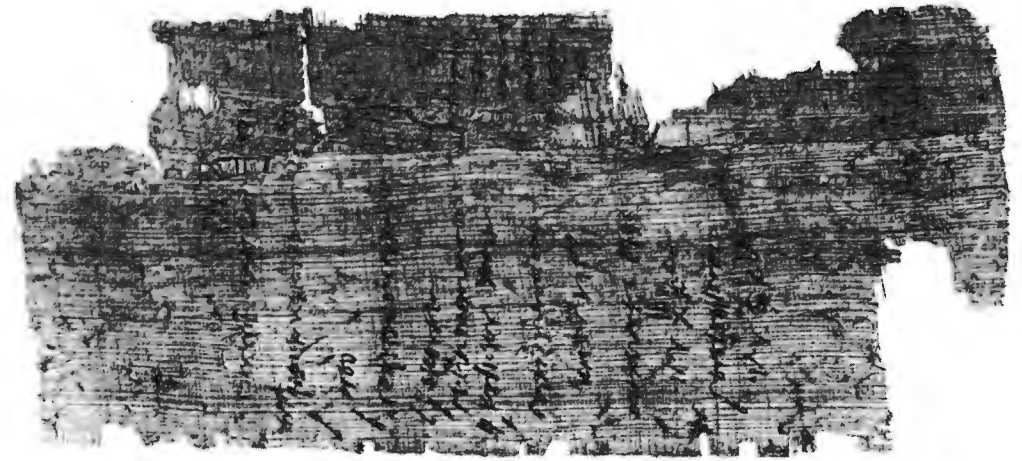




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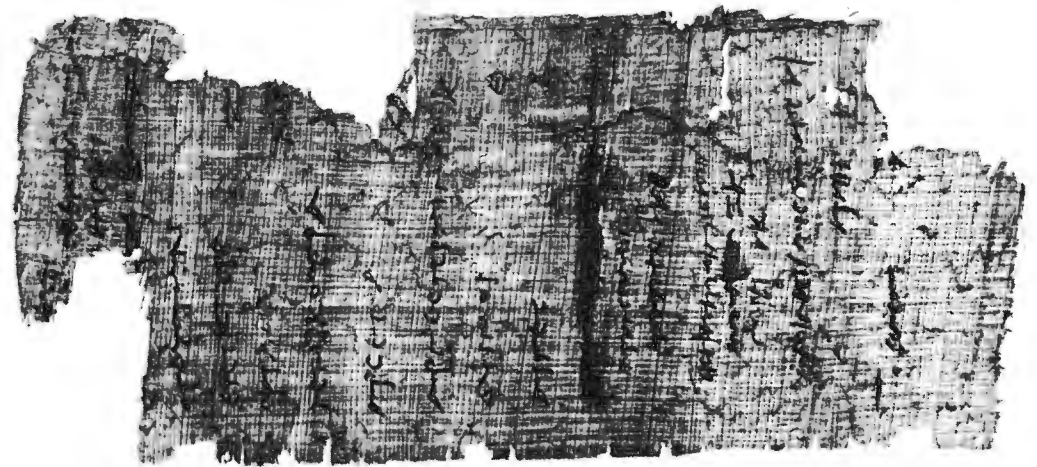
59762



59771 (verso)



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59771 (recto)

[illegible]

59753



H. IV
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1971

C. C. EDGAR · ZENON PAPHYRI IV.

BIBLIOTHÈQUE
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